To test out of 112 Piano I:
Units #1 to #12, Alfred’s group piano, book I, second edition
Five finger patterns and root position triads, in all major and minor keys.
Scales: One octave scales, hands together, major keys starting on white notes (C,D,E,F,G,A,B)
Transposition: Be able to transpose five finger patterns to ALL major and minor keys.
Progressions: I-V-I progression in all major keys, hands apart.
Harmonization: Harmonize a very simple given melody using I and V chords.
Example: “Lullaby” by J. Brahms, p.179, book I
Repertoire: Bartok Mikrokosmos bk 1 and easy classical works such as Mozart minuets.
Example: “Minuet in F major” by L. Mozart, p.160, book I
Sight Reading: Very easy level with R.H. melody and L.H. chords
Example: p. 174-175, reading exercises, book I

To test out of 113 Piano II:
Units #13 to #26, Alfred’s group piano, book I, second edition
Scales: ALL major and minor scales starting on white keys harmonic form, two octaves, hands together
Arpeggios: one octave hands together in ALL major keys, minor scales starting on white keys
Progressions: I-V7-I, I-VI-I in all major and minor keys hands apart.
(V7 should be in first inversion, IV should be in second inversion).
Harmonization: Harmonize a simple melody using I, IV and V chords (using inversions).
Transposition: Be able to transpose a simple exercise up or down a step.
Example: p. 280, 11-40, book I
Repertoire: Easy Romantic Literature w/ pedal and /or Bach minuets.

To test out of 130 Piano III:
Units #1 to #12, Alfred’s group piano, book II, second edition
Scales: All major and minor (harmonic form) scales and arpeggios, hands together in two octaves.
Harmonization: Harmonize simple melodies using I, IV, V, ii, vi chords in appropriate inversions, utilizing various patterns such as waltz and Alberti bass.
Transposition: Be able to transpose very simple pieces up or down a step. Example: Bela Bartok, Sz 52:82, p.149, book II
Score Reading and Transposing Instruments: Short pieces with Bb clarinet or/and Eb Saxophone
Repertoire: One work at the level of Easy Classics to Moderns. Example of difficulties: “ Prelude in C major” by J.S. Bach, D. Scarlatti “ Minuet” p.84, book II
Sight Reading: Bartok Mikrokosmos bk 1, easy classical works such as Mozart minuets, easy romantic literature w/ pedal.
To test out of 330 Piano IV:
Units #13 to #26, Alfred’s group piano, book II, second edition
Scales: All major and minor (harmonic form) scales and arpeggios, hands together, two octaves
Harmonization: Demonstrate ability of harmonizing simple melody with primary and secondary
chords and their inversions using appropriate style accompaniment. Example: p. 342, book II
Transposition: Be able to transpose simple pieces up or down half step or/and whole step.
Score Reading: Reading four parts simple string quartets and/or chorals. Example: “Credo” by
F. Schubert p. 332, String Quartet in D minor by F. Schubert p.333
Repetoire: Two contrasting works at the level of Bach Small Preludes and Fugues, and classical
Sonatinas. Example: Sonatina in C major, M. Clementi; Musette, J.S. Bach
Sight Reading: Bach Chorales, Easy Classics to Moderns
Transposition: Prepare to transpose Clarinet in Bb, Eb Alto Saxophone and French horn in F.

• Please consult with Dr. Mineva for any issues regarding piano class sequence
  at Humboldt State University
• The Competency Exams are offered twice per semester. Please schedule an
  appointment with Dr. Mineva (dlm85@humboldt.edu)
• Advance Piano Students(Upper Division students) may test out with the
  permission of their HSU piano teacher