

## **PIANO COMPETENCY**

### **HSU classes MUS 112, 113, 130 and 330**

**TEXT: Alfred's Group Piano, book I and book II, second edition by E.L. Lancaster and Kenon D. Renfrow**

#### **To test out of 112 Piano I:**

**Units #1 to # 12, Alfred's group piano, book I, second edition**

**Five finger patterns** and root position triads, in all major and minor keys.

**Scales:** One octave scales, hands together, major keys starting on white notes (C,D,E,F,G,A,B)

**Transposition:** Be able to transpose five finger patterns to ALL major and minor keys.

**Progressions:** I-V-I progression in all major keys, hands apart.

**Harmonization:** Harmonize a very simple given melody using I and V chords.

Example: "Lullaby" by J. Brahms, p.179, book I

**Repertoire:** Bartok Mikrokosmos bk 1 and easy classical works such as Mozart minuets.

Example: "Minuet in F major" by L. Mozart, p.160, book I

**Sight Reading:** Very easy level with R.H. melody and L.H. chords

Example: p. 174-175, reading exercises, book I

#### **To test out of 113 Piano II:**

**Units #13 to # 26, Alfred's group piano, book I, second edition**

**Scales:** ALL major and minor scales starting on white keys harmonic form, two octaves, hands together

**Arpeggios:** one octave hands together in ALL major keys, minor scales starting on white keys

**Progressions:** I-V7-I, I-VI-I in all major and minor keys hands apart.

(V7 should be in first inversion, IV should be in second inversion).

**Harmonization:** Harmonize a simple melody using I, IV and V chords (using inversions).

Example: "Vive l' Amour", p.259, book I

**Transposition:** Be able to transpose a simple exercise up or down a step.

Example: p. 280, 11-40, book I

**Repertoire:** Easy Romantic Literature w/ pedal and /or Bach minuets.

Example: "The Cuckoo", F. Couperin, p.224, book I

**Sight Reading:** Easy music and Alberti bass. Example: 11-38, 11-39, p.279, book I

#### **To test out of 130 Piano III:**

**Units #1 to # 12, Alfred's group piano, book II, second edition**

**Scales:** All major and minor (harmonic form) scales and arpeggios, hands together in two octaves.

**Harmonization:** Harmonize simple melodies using I, IV, V, ii, vi chords in appropriate inversions, utilizing various patterns such as waltz and Alberti bass.

**Transposition:** Be able to transpose very simple pieces up or down a step. Example: Bela Bartok, Sz 52:82, p.149, book II

**Score Reading and Transposing Instruments:** Short pieces with Bb clarinet or/and Eb Saxophone

**Repertoire:** One work at the level of Easy Classics to Moderns. Example of difficulties: "Prelude in C major" by J.S. Bach, D. Scarlatti "Minuet" p.84, book II

**Sight Reading:** Bartok Mikrokosmos bk 1, easy classical works such as Mozart minuets, easy romantic literature w/ pedal.

**To test out of 330 Piano IV:**

**Units #13 to # 26, Alfred's group piano, book II, second edition**

**Scales:** All major and minor (harmonic form) scales and arpeggios, hands together, two octaves

**Harmonization:** Demonstrate ability of harmonizing simple melody with primary and secondary chords and their inversions using appropriate style accompaniment. Example: p. 342, book II

**Transposition:** Be able to transpose simple pieces up or down half step or/and whole step.

**Score Reading:** Reading four parts simple string quartets and/or chorals. Example: "Credo" by F. Schubert p. 332, String Quartet in D minor by F. Schubert p.333

**Repertoire:** Two contrasting works at the level of Bach Small Preludes and Fugues, and classical Sonatinas. Example: Sonatina in C major, M. Clementi; Minuet, J.S. Bach

**Sight Reading:** Bach Chorales, Easy Classics to Moderns

**Transposition:** Prepare to transpose Clarinet in Bb, Eb Alto Saxophone and French horn in F.

- **Please consult with Dr. Mineva for any issues regarding piano class sequence at Humboldt State University**
- **The Competency Exams are offered twice per semester. Please schedule an appointment with Dr. Mineva ( [d1m85@humboldt.edu](mailto:d1m85@humboldt.edu) )**
- **Advance Piano Students(Upper Division students) may test out with the permission of their HSU piano teacher**