HSU Music Department Music Composition Concentration

Name	HSU ID
Signature	Catalog Year_

Passing credit will be or has been presented in the courses listed below to satisfy all major requirements. Included are all courses completed, courses in progress, incomplete courses to be made up, and courses to be taken either at Humboldt State University or at other accredited institutions to apply to this major.

Any changes to courses listed below after submission of this form to the Office of the Registrar must be made by an approved contract revision or by the established petition process.

PART I -- Core Curriculum

Course #	Course Title	Units	GRADE	Other Institution	Course Title
MUS 104	Introduction to Music	3			
MUS 110	Fundamentals of Music	3			
MUS 112	Piano I	1			
MUS 113	Piano II	1			
MUS 130	Piano III	1			
MUS 330	Piano IV	1			
MUS 214	Theory I	3			
MUS 215	Theory II	3			
MUS 314	Theory III	3			
MUS 315	Theory IV	3			
MUS 216	Ear Training I	1			
MUS 217	Ear Training II	1			
MUS 316	Ear Training III	1			
MUS 317	Ear Training IV	1			
MUS 302	Music in World Culture	3			
MUS 348	Music History: Antiquity to 1750	3			
MUS 349	Music History: 1750 to Present	3			
Ensembles 4 lower divis	ion, 4 upper division (specify in the space provided).				
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 106/107/150		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
MUS 406/407/450/353*		1			
Total Required Core Units:					

Music majors must participate in a performance ensemble each semester.

(Part II is on the back)

^{*}See "Ensemble Requirements" in the Student Handbook for your primary performing area.

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PART II - Concentration Requirements

Course #	Course Title	Units	GRADE	OR Other Institution	Course Title	
MUS 220-237	Studio Instruction	1				
MUS 220-237	Studio Instruction	1				
MUS 324	Contemporary Composition, Prereq MUS 214 or IA	2				
MUS 326	Counterpoin,tPrereq MUS 315 or IA	2				
MUS 338	Vocal & Instrumental Scoring, Prereq MUS 215	3				
MUS 360	Music Tech: Midi & Finale	2				
MUS 438	Studio Composition	1				
MUS 438	Studio Composition	1				
MUS 438	Studio Composition	1				
MUS 324 Contemporary	y Composition or MUS 438 Studio Composition specify	in spa	ce provid	ded		
MUS 324/438	Mus 324 Prereq 214 and IA, Mus 438 IA	1-2				
MUS 440	Senior Recital	0			_	
REQUIRED ELECTIVES, o	hoose one of the following:	3				
MUS 320	Composition: Film Scoring (3)				_	
MUS 320B	Composition: Jazz & Pop Arranging (3), Prereq MUS 215					
					_	
Additional Recommend	ed Electives:					
MUS 320/320B/320C	Not taken above (3)					
MUS 320/320B/320C	Not taken above (3)					
MUS 220	Studio Piano (1)					
MUS 318	Jazz Improvisation, Prereq Mus 214 or IA (2)					
MUS 334	Fundamentals of Conducting (2), Prereq Mus 314 or IA					
MUS 370-MUS 373	Instrumental Techniques (.5)					
MUS 453	Career Skills for Musicians (2)					
	· ·					
	Total Comosition Concentration Requirements	18				
The Registrar's Office w	rill verify completion of all courses listed and all college r		ments fo	r the Bachelor's Degree	(see catalog).	
I certify that the course work listed above, when successfully completed, will meet all requirements for a major in MUSIC.						
Advisor Signature			Date			
Department Chair			Date			