

Cal Poly Humboldt Music Program

**Application to Music Education Concentration
Fall, 2022**

Return this Application to Dr. Cummings by Thursday, December 1st

Name: _____ Email address: _____

Year entered university: _____ Current class standing (freshman, soph, etc.): _____

Current major(s): _____ Current academic advisor: _____

Applied emphasis (specify): Instrument: _____ Voice: _____

Music Performance Experience

High School Music Ensembles and Activities:
(e.g. Marching Band)

College Music Ensembles and Activities:
(e.g. Humboldt Symphony)

Instruments/Voice Studied Privately

When?

How Long?

List all instruments/voice you play in order of your proficiency (most proficient listed first):

Name of Instrument/Vocal Type

Years of Experience

Example: flute

5 years

Written Questions for Music Education Concentration

Please answer the following questions with careful attention to grammar, spelling, syntax, and clarity of prose. Submit your answers in a separate, word-processed (typed) document along with the first part of your application above. Please copy the questions below into your document and limit your total response to two pages.

1. Why do you want to major in Music Education? Are there any experiences in your educational background that motivate you to pursue this degree? If so, describe them.
2. Describe any music teaching experiences you have had in the past, including whether they were group/individual or paid/unpaid teaching experiences.
3. The Music Education concentration here at Humboldt has more unit requirements than any other concentration in the music major. A typical semester's coursework load will be between 16 and 18 units. In addition, many students feel the need to hold a job while enrolled full time. How will you successfully manage the many demands on your time?
4. How do you plan to use the BA degree in Music Education in your future employment?
5. Are you planning to earn a California Teaching Credential? If so, when?
6. Of what musical and/or educational accomplishment(s) are you most proud?
7. Describe the place of music in the overall K-12 public school curriculum.
8. Describe one thing you would like to change about K-12 music instruction in the public schools. Why do you want to change it?
9. List and discuss what grade level(s) and types of music classes you would like to teach.
10. Using the numbers 1 through 5, rank the K-12 music classes shown below according to your current level of skills and knowledge. In other words, tell us which teaching areas are strong and which will need improvement during your music ed degree program.

(1 = most skilled 5 = least skilled)

Example: If Strings is your strongest area as a teacher, put a 1 in the Strings blank.

Band _____ Choir _____ Jazz Band _____ Strings _____ Guitar _____

Elementary General _____ Marching Band _____ Music Technology _____