

Music Education Competency Examination

SINGLE SUBJECT WAIVER PROGRAM IN MUSIC

POLICY STATEMENT

(Adopted by Music Department, January 1991)

As mandated by the California Commission on Teacher Credentialing, the prospective music teacher must demonstrate the following skills and competencies:

1. Demonstrate knowledge of music theory including form, compositional styles, and harmonic analysis.
2. Demonstrate knowledge of music history and literature: Western and non-Western.
3. Demonstrate functional knowledge and skill in orchestral instruments (families) and guitar. This includes fingerings on basic instruments, and identification and remediation of mechanical and pedagogic problems encountered in performing on the instrument.
4. Demonstrate functional keyboard ability appropriate for the accompaniment of singing in the classroom and in choral score reduction.
5. Demonstrate functional singing. This includes the ability to use the voice as an effective teaching tool; and sight-singing parts to a choral score.
6. Conduct basic beat patterns with accuracy in a musically expressive manner. This includes score reading and analysis, identification of musical problems in instrumental/vocal performance, and preparation of a score for rehearsal/conducting.
7. Communicate effectively, both orally and in writing.
8. Plan effectively. Be able to write unit and lesson plans in general music.

METHODS OF ASSESSMENT

The methods of assessing subject matter competency (for both those who have completed the Single Subject Waiver Program in Music and those who have successfully passed the National Teachers Exam) will include the following:

- A. Evaluation of transcripts
- B. Audition
- C. Interview

The Assessment Coordinator, Dr. Paul Cummings, will review transcripts prior to the interview/audition date. These transcripts are part of the evaluation packet sent by the Teacher Preparation department. No student action is needed to obtain transcripts.

The interview/audition will take approximately three hours. All candidates will take the various skills tests at the same time to make most efficient use of accompaniment resources.

The assessment panel will include the coordinator, members of the vocal and instrumental faculty, and at least one music teacher from the local public schools.

There will be no fee for the exam if it is taken at the announced date.

Please see the following chart for specifics on how each competency will be assessed and what remediation is necessary for any deficiencies.

ASSESSMENT CHART

<u>COMPETENCIES</u>	<u>ASSESSMENT METHOD</u>	<u>REMEDIAL STEPS</u>
1. Music Theory	a. Transcript review independent study b. NTE candidates: passing score on NTE	Take/retake course or independent study
2. Music History/Literature	Transcript review	Take/retake course or independent study
3. Orchestral Instruments	Interview and audition	Take/retake course or independent study
4. Keyboard Skills	Interview and audition	Take/retake course or independent study
5. Vocal Skills	Interview and audition	Take/retake course or independent study
6. Conducting Skills	Interview and audition	Take/retake course or independent study
7. Oral/Communication	Interview	Take/retake course or independent study
8. Written Communication	Essay (separate from interview)	Take/retake course or independent study
9. Planning for General Music	Interview and written plan/ Instructional Objective	Take/retake course or independent study

A. EVALUATION OF TRANSCRIPTS

No grade below C in courses for the Music Major will be acceptable as part of transcript review unless the student can demonstrate substantial improvement, e.g., in a one-year course the student received a D in the first semester, and then improved with a C or better in the following semester.

B. AUDITIONS

INSTRUMENTAL AUDITION:

Unless indicated below, all students should be prepared to demonstrate pedagogical proficiency on the following instruments (If the coordinator feels the indicated instruments are part of the student's major or a strong secondary instrument, a substitute will be chosen by the coordinator) On the evening of the auditions, students should be prepared to play brass, percussion and string instruments. Woodwinds and guitar will be played at a separate time the week of April 19 - 22 by appointment with Dr. Ayooob:

1. Clarinet,
2. Flute, Oboe, or Bassoon
3. Trumpet
4. Trombone
5. Violin or Viola
6. Cello or Bass
7. Xylophone
8. Snare Drum
9. Timpani (including tuning)
10. Guitar

Substitute Instruments: _____

Music and scales (with tempo markings) are listed elsewhere in this packet.

C. WRITTEN ASSESSMENT

The writing assignment will be done the week before the interview/audition.

Writing assignment date will be announced. Be prepared for a *two hour* maximum writing period at your choice of time between the hours of 8:45 a.m. and 4:00 p.m.

Please schedule your time in advance in the Music Office, your topics will be available when you arrive for your appointment.

1. Ability to communicate in writing. The candidate will write on topics provided

by the panel. Factors assessed will be: mechanics, reasoning, handwriting, syntax, content, and the use of conventional English.

2. You will be given a musical concept for which to write a unit (goal) statement, and a script for teaching a 20-minute general music lesson. Your script should include possible procedures and at least three motivational questions to ask your students which you can use to frame directed responses.

EXAM RESULTS AND PASSING GRADE

The exam results will be communicated in a timely fashion to the candidate, the Music Department faculty and the Teacher Preparation Single Subject Coordinator.

Any reported deficiency must be remediated as specified in the Assessment Chart.

A passing grade constitutes 80% successful completion of the total examination. Therefore, deficiencies which total more than 20% of the examination will be assessed as a "no pass." Under such circumstances, the candidate will not be recommended for entry into the fifth year Single Subject Waiver Program.