

MUS 385P, Piano Performance Class

Term: Spring 2018

Instructor: Dr. Daniela Mineva

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Office Hours: Tuesday 11-12pm, Thursday 11-12pm

Title: MUS 385P, Piano Performance Class

Course description: MUS 385p is designed to provide the advance and intermediate piano students with performance skills necessary to develop a career as a keyboard teacher, performer and listener. This course will also introduce some keyboard literature topics and issues and address them in practical way.

Format: It will include performing and participating in class setting as well as master class situations.

At least once a month you must be able to perform in the class with or without music at least some portions of your pieces. This is a practical class and your participation is absolutely mandatory. This class will meet once a week 50 min each in music building B, room 132, FRH. We will have additional classes to accommodate the size and needs of the students. The additional classes are TBD.

This semester we will have 3 piano master classes- February 23th, March 9th and April 26th. All master classes start at 2pm in Fulkerson Recital Hall. We also will have four studio piano recitals.

Please refer to the Music Department calendar for dates and times.

Grading: It will depend on your participation in the class, your preparation to perform and your ability to give constrictive criticism. You will need to perform at least 5 times for the semester. You will be asked to give feedback every class. Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points.

Please inform me of any absences by email, phone, or in person ***prior to***

class time. If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.

Normal letter grade matrix will apply to your grading (A: 100%-94%; A-93%-90%; B+ 89%-86%; B: 85%-83%; B-82%-80%; C+ 79%-76%; C: 75%-73%; C- 72%-70%; D+69%-66%; D: 65%-63%; D-62%-60% F: 59%-0%). Incompletes will be only used in exceptional circumstances. All considerations for a grade "I" (incomplete) must be submitted in advance and in writing, and it must be approved by the instructor prior to the regularly scheduled final examination date and time designed by the HSU calendar.

Required Text and Materials: There are no required texts for this class. Please bring your own music scores every class.

Practice expectations:

A minimum of 2 hrs per day practice time is suggested. Regularly scheduled practice time is essential for significant musical advancement

Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you have pain you are doing something wrong with your body while playing!

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

- Appreciation for and understanding of an expanded world prospective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

MUS 385P, Course Specific Student Learning Outcomes

- Learning skills to perform
- Learning how give constrictive feedback and response to styles, piano technique and specific methods
- Learning about piano repertoire pieces from beginning to advance levels
- Listening to variety of piano pieces and learning how to recognize them
- Experiencing being part of musical community by playing ensemble pieces

Syllabus Acknowledgement Form

MUSIC 385P

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I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.