

Humboldt State University
Department of Music
MUS 373P, Percussion Techniques II, Spring 2018

Instructor:	Howard Kaufman
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Office Hours:	TBD. <i>Additional time is available by appointment.</i>
Class Days/Time:	Mondays 12:00pm – 12:50pm
Classroom:	Music B Fulkerson Recital Hall Room 132

Course Description

From the 2017-2018 Humboldt State University Catalog: “MUS 373P. Percussion Techniques II [.5]. Instruction in percussion instrumental techniques and pedagogy. [Prereq: MUS 372P.Rep once.]”

MUS 373P Percussion Techniques II explores the fundamental techniques used in playing keyboard percussion instruments, timpani, drum set, and the primary auxiliary instruments used in symphonic bands and orchestras. It is designed to cater to the needs of the future classroom music teacher and is a requirement of the music education option for music education majors.

Course Objectives—By the end of the semester you should be able to:

1. Demonstrate proper techniques on keyboard percussion instruments.
2. Demonstrate proper techniques and strokes on timpani in etudes and in short excerpts.
3. Match pitches and to tune the timpani to different intervals.
4. Perform two standard pieces – one from the keyboard percussion repertoire, and the other from the timpani repertoire.
5. Demonstrate proper techniques for playing the fundamental concert percussion accessory instruments.

Music Department Assessment Goals and Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

HSU Student Learning Outcomes:

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Required Texts/Equipment

Textbook

It is required that all students enrolled in M373P purchase the coursepack Music 108P by Eugene Novotney and Howard Kaufman available at the HSU Bookstore.

Equipment - Musical excerpts and mallets will be provided by the instructor.

Other Equipment / Material Requirements (optional)

- Three-ring binder for MUS 373P class notes and course handouts.
- Cook, Gary D, Teaching Percussion (3rd Edition); ISBN-10: 0534509908; ISBN-13: 9780534509903; © 2006; Wadsworth/Thompson Learning, Belmont, CA.

Classroom Protocol

1. It is expected that all students who are enrolled in MUS 373P Percussion Techniques II will be present for every class during the semester. Excused absences may be granted in cases where student notifies the instructor a minimum of 24 hours in advance of the scheduled class. Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Unexcused absences are not acceptable in MUS 373P. Students who miss class are responsible for knowing the information and assignments covered. Class will begin on time, and students will be expected to be in class on time.
2. It is expected that all students enrolled in MUS 373P display appropriate technical and musical development throughout the semester. This technical and musical development is directly related to the number of hours that students spend practicing and preparing for classes. An appropriate practice regime is expected of all students enrolled in MUS 373P. The expected time that students will need to spend practicing is approximately 30 minutes per day 3 days per week.
3. Each student in MUS 373P will be required to take **two playing assessments, a final playing assessment and take-home written exam, which has a video component on marching percussion.**
4. Please refrain from using the internet, surfing the web, and sending and/or receiving e-mail, electronic messages, etc. from a laptop computer, cell phone, or other electronic device upon entering the classroom environment.

5. Please turn off all mobile phones and smart phones, and restrain from all usage of mobile phones or electronic communication devices, including text messaging, instant messaging, etc. upon entering the classroom environment.
6. Please remove all ear-buds, ear-phones, head-phones, headsets, etc. upon entering the classroom environment)

Assignments and Grading Policy

- **Playing Assessments 1 & 2:** Two playing assessments will be given during the semester. One on marimba and the other on timpani. A rubric, available ahead of time, will be used in evaluating your performance. After your performance, I will give you feedback and briefly discuss any areas of concern regarding your playing. **Assessments 1 & 2 are worth 45% of your final grade.**
- **Final Playing Assessment:** There is a final playing assessment on marimba and timpani. A rubric, available ahead of time, will be used in evaluating your performance. After your performance, I will give you feedback and briefly discuss any areas of concern regarding your playing. **The final playing assessment is worth 30% of your final grade.**
- **Take-Home Written Final:** The written final will cover concepts and terminology used throughout the semester. Part of the final requires you to view a video on marching percussion and answer questions on topics contained on the video. The video and written exam are uploaded on Canvas and are **due on Monday April 30th. The take-home written final is worth 25% of your final grade.**

Grading Policies:

1. The normal letter-grade matrix of “A” through “F” (including +/-) will be applied to all students enrolled in MUS 373P. Grades will be based on the fulfillment of the course requirements, including: attendance, preparation, technical development, and musical development. Extra credit options are not available for MUS 373P. The grading matrix is described as follows:

A = 93% and above; A- = 90% - 92%; B+ = 87% - 89%; B = 83% - 86%; B- = 80% - 82%;
C+ = 77% - 79%; C = 73% - 76%; C- = 70% - 72%; D+ = 67% - 69%; D = 63% - 66%; D- = 60% - 62%; F = 59% and below.

2. Final Course Grades will be calculated based on the following individual percentages:

- Playing Assessments 1 & 2 (45%)
- Final Playing Assessment (30%)
- Take-Home Written Final (25%);

3. Playing assessments 1 & 2 will occur on the regularly scheduled assessment date and time listed in the M373P syllabus calendar. Rescheduling will only be permitted in exceptional circumstances. All considerations for the rescheduling of these playing assessments must be submitted in advance and in writing, and must be approved by the instructor prior to the assessment. For the final playing assessment, each student will receive approximately 10 minutes to play and receive immediate feedback. **The Final assessment must be taken on the final class meeting as listed in the M373 syllabus calendar with no option of rescheduling.**

4. Late work with prior notification may be accepted depending on the reason, at the discretion of the instructor. A 5% per day reduction of the work's grade will be assessed. Make up for missed playing quizzes is at the discretion of the instructor. Determination is based on the reason for missing and requires prior notification to be considered. The playing final must be taken at the scheduled time, and no make-ups will be available.

5. Incompletes for M373P will only be issued in exceptional circumstances. All considerations for a grade of Incomplete ("I") must be submitted in advance and in writing, and must be approved by the instructor prior to the final class.

6. **January 29th is the last day that you can drop this course without a serious and compelling reason.**

University Policies

A website, link below, has been created where you can find information about campus policies and procedures and resources for students. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

MUS 373P: PERCUSSION TECHNIQUES II

COURSE CALENDAR, SPRING 2018

(This calendar may be subject to change with fair notice.)

Week	Date	Lecture/Demonstration Topics	Homework
1	1.15	No Class – MLK Holiday	N/A
2	1.22	- Introduction to Xylophone and Marimba. - Two Mallet Technique: grip, position, playing areas, stroke; - Beginning Exercises.	- Practice beg. Exercises on Marimba and/or Xylophone.
3	1.29	- Introduction to Vibraphone. – Review Two Mallet Technique and exercises – Roll Exercise pg. 9 (metered) – Scales, Arpeggio’s, Sight Reading	- Practice beginning exercises in different keys - practice roll exercise pg. 9 – Practice pg. 5 scales, arpeggio’s and melodies
4	2.05	- Introduction to Orchestral Bells & Chimes – Legato Rolls pg. 9 – America pg.11	– Practice Legato Rolls pg. 9 – Practice America pg.11
5	2.12	- Introduce Four Mallet Grips <u>Cross-Stick:</u> a) Gary Burton (USA)/”Jazz” b) Keiko Abe (Japan)/” Contemporary c) Independent: <u>Non-Cross-Stick:</u> Claire Omar Musser (USA/ “Original” and Leigh Howard Stevens (USA)/ “Classical”	- Practice for Playing Assessment 1 (Scales, Arpeggios, and Melodies pgs. 5 &6)
6	2.19	Playing Assessment 1 (Scales, Arpeggios, and Melodies pgs. 5 & 6) Introduction to Timpani: History, Ranges, Grips, Mallets, Tuning, Playing Areas Strokes (lift), Legato Stroke Exercises	Read through timpani packet. Practice techniques pages 5-6.
7	2.26	Timpani tuning and dampening	Practice tuning and dampening etudes pg. 10
8	3.05	Timpani Ensemble Concepts; Playing rolls; Beethoven Symphony No. 5 Excerpt; Timpani Etudes.	Practice roll exercises pg. 12, Beethoven’s 5 th , timpani etudes, tuning, and dampening etudes.

Week	Date	Lecture/Demonstration Topics	Homework
9	3.12	No Class – Spring Break	N/A
10	3.19	Drumset: Components, Posture, Techniques, & Common Styles for Jazz Band	Practice roll exercises pg. 12, Beethoven’s 5 th , timpani etudes, tuning, and dampening etudes.
11	3.26	Playing Assessment #2: Timpani tuning and Dampening Etude.	Read through Concert Percussion Accessory Packet.
12	4.02	Concert Percussion Accessory Instruments Techniques: Bass Drum / Cymbals / Triangle / Tambourine / Gongs	Read through Concert Percussion Accessory Packet. Study parts to ensemble pieces.
13	4.09	Percussion Ensemble	Study parts to ensemble pieces.
14	4.16	Percussion Ensemble	Print and complete Take-Home Final (including marching percussion questions on video); Practice Colas Breugnon for Marimba and Beethoven’s 5th for Timpani for final playing assessments.
15	4.23	Latin Percussion	Same as 4.16 above.
16	4.30	Percussion Pedagogy Take-Home Final Due.	Practice Colas Breugnon for Marimba and Beethoven’s 5th for Timpani for final playing assessments.
Final Exam	5.11 (Friday)	Final Playing Assessment - Music B Room 132; 10:20am-12:10pm. Exact time TBD. 1. Marimba: Colas Breugnon 2. Timpani: Beethoven’s 5th Symphony Excerpt	