

SYLLABUS – Music 373B

Music 372B – Brass Techniques
Wednesdays, 12:00-12:50 pm

Spring, 2018
M 132 (Fulkerson Recital Hall)

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Office hour TBA

Office: Music A room 131C

Course description:

“Instruction in brass instrumental techniques and pedagogy”

373B is the second semester of a two semester course. It is designed for Music Majors in the Education Option.

In this second semester, we will continue to explore instruments of the brasswind family, especially horn and tuba. Students will choose one (or two) instruments on which to focus for the majority of the class, with the goal of increasing performance proficiency.

Most important topics are: 1) how to play the instruments; 2) how to practice them; 3) how to take care of them and 4) teaching techniques.

Course format:

Part lecture/demonstration, part in-class activity (playing), part “homework” (practice) and both written and performance tests.

HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Music Department Outcomes:

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
2. Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
3. Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
4. Students will demonstrate effective English writing skills.

Course objectives:

1. Learn the history of brass instruments and the basic physics of their operation.
2. Learn and use terminology pertaining to brass instruments.
3. Play with a stable, well-controlled sound, at varied volumes and with good intonation.
4. Correctly perform at least 4 major scales on your main instrument
5. Correctly perform a chromatic scale of 1-1/2 octaves.
6. Know and demonstrate basic transpositions for brass instruments
7. Identify and describe basic mutes and other techniques used to modify brass tone quality

Requirements:

1. Attendance is mandatory.
2. Please arrive in time to begin promptly.
3. Bring all required materials every class session.
4. Be silent when listening to music in class – whether the performance is live or recorded.

Required texts and equipment:

1. Essential Elements 2000 method book (available after the first class session)
2. Instrument: we will begin with either trumpet or trombone; these will be assigned at the first class meeting
3. Maintenance supplies; discussed at first class meeting

Other class policies:

1. Cell phones OFF
2. No food/drink except water.
3. No photos/audio recording/video recording.

Evaluation:

50% Attendance and participation in class

30% Playing tests

20% Written assignments and quizzes

You may not be aware of your rights and responsibilities and the many campus resources available to help you succeed. The Syllabus Addendum website (current URL listed below) has been created to house information about campus policies and procedures and resources for students centrally in one place. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>