

MUS 353, ACCOMPANYING CLASS

Term: Spring 2018

Instructor: Dr. Daniela Mineva

Office: 217

Phone Number: 707-826-5443

E-mail: d1m85@humboldt.edu

Office Hours: Tuesday 11-12pm, Thursday 11-12pm

Title: MUS 353 Accompanying class

University Credit: 1 credit hour

Course Description: Accompanying class/seminar is designed to introduce and develop skills in accompanying and ensemble playing for pianists. Through rehearsing and performing with students of other instruments, accompanists will gain experience in fundamental aspects of collaborative work (balance, matching color and phrasing, leading/following possibilities, rehearsal techniques, tuning, cueing, sight-reading), as well as instrument specific skills (understanding transposing instruments, unfamiliar clefs, bowings, foreign language diction, etc.)

Format: This course does not have a regular meeting time. After I have received your semester schedule, I will match you up with approximately one to three music students depending on the departmental needs, the difficulty of the repertoire and the student's individual experience in accompanying. Once I have made your accompanying assignments, students (both performer and accompanist) are responsible for contacting each other to arrange rehearsals and attendance in the lessons. In order to maintain healthy working relationship between you and your collaborative partners, it is recommended that you rehearse a MINIMUM of 30 min. a week. Additionally, you should plan on attending several lessons given by your partner's studio teachers. You also will be required to participate in at least one performance with each of your partners at some point of the semester. However, it is essential that the pianists must be notified of any performances at least 2 weeks in advance. Failure to do so will release the accompanist from the obligation to perform.

COACHING SESSIONS with Dr. Mineva: All students are required to attend at least one coaching session with me for every student that they

accompany. Coaching session will be arranged based on the combined schedules of the accompanist, the instructor, and the collaborative partner. Coaching sessions will be scheduled by appointment. It is your responsibility to contact me for at least one coaching for each of your partners.

GRADING: It is based on participation and progress demonstrated through coachings, performances and reports/feedback from the other studio teachers. Failure to participate in at least one coaching with me will result in the drop of one letter grade. Failure to attend any required performances will result in the drop of one letter grade. Failure to contact and meet with your partners will result in failure of the course.

Normal letter grade matrix will apply to your grading (A: 100%-94%; A- 93%-90%; B+ 89%-86%; B: 85%-83%; B- 82%-80%; C+ 79%-76%; C: 75%-73%; C- 72%-70%; D+ 69%-66%; D: 65%-63%; D- 62%-60% F: 59%-0%). Incompletes will be only used in exceptional circumstances. All considerations for a grade "I" (incomplete) must be submitted in advance and in writing, and it must be approved by the instructor prior to the regularly scheduled final examination date and time designed by the HSU calendar.

Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you have pain you are doing something wrong with your body while playing!

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.

- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

Syllabus Acknowledgement Form
353, Accompanying
Instructor: Dr. Daniela Mineva
Spring 2018

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.