

MUS 330, CLASS PIANO IV

Term: Spring 2018

Instructor: Dr. Daniela Mineva

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Office Hours: Tuesday 11-12pm, Thursday 11-12pm

Title: MUS 330, Class Piano IV

Course description: MUS 330, Piano IV. Piano accompaniments developed from chords symbols, notated melodies, or choral and instrumental music. Chord voicing, chord analysis, stylistic appropriateness.

Format: This class will meet twice a week for 50 min each in music building B, room 207 Piano Lab

Required Text and Materials: Alfred's Group Piano, Book II, second edition by E.L. Lancaster and Kenon D. Renfrow(Additional repertoire may be assigned by the instructor) Notebook, Music Staff Paper and Pencil

Attendance: Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person **prior to class time**. If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.

Practice expectations:

- A minimum of 45 minutes a day is suggested. Regularly scheduled practice time is essential for significant musical advancement
- **Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of**

pain and I will give you some exercises. Remember: If you have pain you are doing something wrong with your body while playing!

Class Schedule (subject to change):

Week 1 Class introduction and Unit 13

Week 2 Continue Unit 14

Week 3 Unit 15, SKILL CHECK #1

Week 4 Unit 16

Week 5 TEST #1

Week 6 Unit 17

Week 7 Unit 18, COMPETENCY EXAM

Week 8 Unit 19, COMPETENCY EXAM

Week 9 Spring Break

Week 10 Unit 20, SKILL CHECK #2 on part of Compt. Exam

Week 11 Unit 21, COMPETENCY EXAM

Week 12 Unit 22, COMPETENCY EXAM

Week 13 Unit 23, COMPETENCY EXAM

Week 14 Unit 24, COMPETENCY EXAM

Week 15 Unit 25. Review for COMPETENCY EXAM

Week 16 COMPETENCY EXAM

FINAL EXAM: Time TBA. The Competency exam is going to be the final piano exam for this class. You would be graded by at least two professors.

- ❖ *Students will be notified by the instructor of any changes in course requirements or policies.*
- ❖ *Course content may vary from this outline to meet the needs of this particular class.*

Exams:

The content of the tests will be announced ahead of time in class. There will be skill checks during class time. I will give you sufficient notice before I give any skill check, so that you will have time to prepare. The final exam is the competency exam and it is mandatory. You will not pass the class if you don't take the final exam.

Grading:

Attendance and class participation: 40%

Skill Checks: 20%

Test 1: 20%

Final Exam: 20% (format-Competency Exam)

Normal letter grade matrix will apply to your grading (A: 100%-94%;

A-93%-90%; B+ 89%-86%; B: 85%-83%; B-82%-80%; C+ 79%-76%; C: 75%-73%; C- 72%-70%; D+69%-66%; D: 65%-63%; D-62%-60% F: 59%-0%). Incompletes will be only used in exceptional circumstances. All considerations for a grade “I” (incomplete) must be submitted in advance and in writing, and it must be approved by the instructor prior to the regularly scheduled final examination date and time designed by the HSU calendar.

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

MUS 330, Piano IV, Course Specific Student Learning Outcomes

1. Scales and Chords (Technique) – To continue to build a healthy keyboard technique and topographical knowledge of keys; Accompanying voice and instruments
2. Reading Skills – To further develop fluency and coordination necessary to read two, three, and four staves simultaneously. Transposition, and Sight Reading, Choral score reading, and instrumental score reading with and without transposition.
3. Functional Harmony – To further develop an awareness and experience of functional harmony at the keyboard. Activities will include playing by ear, harmonization with and without chord notation using primary (I, IV, V7), secondary chords (ii, vi, iii), and secondary dominants (V/V, V/IV, V/ii, V/vi, and V/iii), and improvisation.
4. Performance – To continue developing sound practice strategies in the practice room which will lead to success in performance of solo and ensemble repertoire at the piano.

Syllabus Acknowledgement Form

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I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.