

# Jazz Pedagogy Music 323

**Time:** TTh 1:00-2:20

**Room:** MUS 131

**Instructor:** Dan Aldag

**Office:** MUS B 213

**Office Phone:** 826-5447

**E-mail:** aldag@humboldt.edu

**Office Hours:** Wednesday, January 17, 3:00-4:00 and Thursday, January 18 11:00-12:00. My office hours for the rest of the semester will be posted on Canvas at the beginning of the second week of classes.

**Required Materials:** You are required to bring your instrument, notebook paper and music manuscript paper to each class meeting.

For practice purposes, everyone in class will have access to the stereo cabinet in rm. 109 which contains a CD player and iPad containing the apps iReal Pro and Any Tune - Slowdowner. The library owns an extensive collection of Jamey Aebersold play-along CDs, which are on reserve in the library.

**Attendance Policy:** Regular class attendance and participation is essential if you wish to get the most out of this class. You are allowed four excused absences. An absence is excused if it is for illness, family emergency, or university-related travel and Dan is notified before class. Each additional absence will lower your final grade one level (A to A-, A- to B+, etc.) Any unexcused absence will lower your final grade by one letter. If you do not participate in class, you will be considered absent

**Concert and Workshop Attendance:** You are required to attend at least three of the following concerts, or others that may be announced during the semester:

<u>Date</u>	<u>Concert</u>	<u>Time</u>	<u>Location</u>	<u>Price</u>
Fri., 1/19	Mughal Muesli	7 p.m.	The Crib	\$10-25
Wed., 1/31	John Stowell	7 p.m.	The Crib	\$10-25
Sun., 2/18	Jack Wright & Evan Lipson	7 p.m.	The Crib	\$10-25
Mon., 2/19	Ben Allison's Think Free	8 p.m.	The Sanctuary	\$8
Wed., 2/21	Similar Fashion	8 p.m.	The Sanctuary	\$10-25
Tue., 3/6	Fabian Almazan and Rhizome	8 p.m.	FRH	\$8
Sat., 3/10	Dmitri Matheny	7:30 p.m.	FMC	\$10
Mon., 4/16	Ryan Keberle and Catharsis	8 p.m.	APH	\$8
Sun., 4/29	Pedrito Martinez	8 p.m.	KBR	\$10
Wed., 5/9	Marc Atkinson	7 p.m.	The Crib	\$10-25

You are required to attend at least two of the following free workshops, or others that may be announced during the semester:

FRH=Fulkerson Recital Hall  
APH=Arcata Playhouse

FMC=Fortuna Monday Club  
The Crib=contact crib1251@gmail.com

KBR=Kate Buchanan Room

<u>Date</u>	<u>Workshop</u>	<u>Time</u>	<u>Location</u>
Mon., 2/19	Ben Allison	afternoon	TBA
Wed., 2/21	Similar Fashion	noon	131
Wed., 3/7	Fabian Almazan	AM	TBA
Tue., 4/17	Ryan Keberle	AM	TBA

I will get you times and locations for the workshops as soon as I know them.

To verify your attendance at the concerts, bring a ticket stub or program with your name written on it to the first class meeting after the concert. To verify your attendance at the workshops, you need to come find me at the beginning or end of the workshop. Missing a concert or a workshop will result in your semester grade being lowered by a third of a letter grade (A to A-, A- to B+, etc.)

**Grades:** You will receive a passing grade in this course if your attendance is satisfactory and you successfully complete by the end of the semester all of the following:

#### Performance Skills

All performance skills must be done on your principal instrument (unless otherwise specified) without sheet music (unless otherwise specified), in tune, in time, and with idiomatically appropriate sound and phrasing.

perform major and minor blues scales in C, F, and Bb

perform D and Eb Dorian

comp one chorus on the piano for a 12-bar blues progression in the key of C, F, or Bb

play on a keyboard one chorus of a walking bass line for a 12-bar blues progression in the key of C, F, or Bb

play a basic swing feel on drum set

sing standard rhythmic figures from notation

lead the Jazz Orchestra through sight-reading a chart

#### Listening Tests

terms and concepts

jazz styles

#### Written Tests

(almost) weekly quizzes

mid-term – Thursday, March 8

final – Thursday, May 10 at 12:40 pm

#### Written Assignments

complete 3 Rehearsal Observation Reports

solo transcription

reviews of jazz pedagogy materials

write a justification for the inclusion of jazz in a public school music program

Your specific letter grade will be determined by the total of all of your scores on the listening and written tests and the written assignments. 93% and above is an A, 90% and above is an A-, 87% and above is a B+, 83% and above is a B, etc.

**The above is subject to change due to the needs of the class.**

---

This course explicitly contributes to students' acquisition of skills and knowledge relevant to:

**HSU Student Learning Outcomes**

- 1) Effective communication through written and oral modes.
- 2) Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- 3) Competence in a major area of study.
- 4) Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

**Music Major Student Learning Outcomes**

- 1) Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2) Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3) Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- 4) Students will demonstrate effective English writing skills.

**Campus Policies and Resources**

The Syllabus Addendum website (current URL listed below) has been created to house information about campus policies and procedures and resources for students centrally in one place. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>