

## Music 230/430: Studio euphonium

Term: Spring 2018

Instructor: Fred Tempas

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Office hours: Wednesday 11am - 12pm

Lessons are 30 minutes each week (one hour for upper division lessons). Absences must be made up and arranged by the person canceling the lesson.

Students will be expected to prepare assigned material for each lesson. If no material has been assigned, students will prepare an exercise, etude, or ensemble part to play.

Music of all styles will be covered. Student learning outcomes for lessons are:

- 1) Students will demonstrate improvement in technique, tone, musicianship and intonation.
- 2) Students will polish and perform repertoire appropriate to their level of skill.

In order to prevent injury while playing a brass instrument, we will discuss both proper form and technique and remedial techniques to solve problems that develop.

Injury can be prevented in the following ways: Proper posture; holding the instrument in a way that minimizes neck, shoulder, hand and wrist strain; rehearsal and practice techniques with rest periods included to avoid lip and finger overuse; use of support devices (stands, belts and straps) when necessary.

Weekly lesson grade is based on preparation and improvement.

Music majors are expected to perform in a studio recital each semester. Non-majors may perform if they wish. All students are expected to perform in an end-of-semester jury before a panel of HSU brass faculty.

Grading is based on the following:

Weekly lesson grade - 60%

Jury grade - 30%

Scales grade - 10%

All students are expected to attend all on-campus faculty and student brass recitals during the semester.