

## Studio Woodwind Lessons

223/423 oboe, 224/424 clarinet, 225/425 bassoon, 226/426 saxophone

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### Student Learning Outcomes

Through this course you will make progress towards meeting the following Student Learning Outcomes:

#### Course SLOs:

- 1) Students will demonstrate improvement in technique, tone, musicianship, and, where appropriate, intonation and/or diction.
- 2) Students will polish and perform repertoire appropriate to their level of skill.

#### Music Major SLOs:

- 1) Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2) Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources
- 3) Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

#### HSU Outcomes

- 2) HSU graduates will have demonstrated critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues
- 6) HSU graduates will be prepared to take responsibility for identifying personal goals and practicing lifelong learning.

**Attendance:** All lessons will be held in room 151. Please have your instrument out and warmed up so we can start immediately. If there is a lesson before you please knock when it is your time to start. You may miss up to two lessons for any reason. After that, each additional missed lesson will lower your semester grade by one complete letter grade. Please leave me a message by 9:00 am on the day of your lesson if you will not be able to attend.

**Reeds:** Have several reeds in good playing condition on hand at all times. Double reeders – Except in cases of total reed disaster, lesson time will not be spent on reeds. There is no formal reed class this semester. Let me now if you would like to arrange something informal.

**Practice:** Your improvement and progress is directly related to the quantity and quality of your practice. To make adequate progress, music majors at HSU will need to schedule at least 1 ½ to 2 hours of *daily* practice, while non- majors are encouraged to strive for at least an hour every day. Of course, quality of practice is as important as length of practice.

Make sure that you are *concentrating* while you practice and that you focus on doing what we work on in your lesson. It is not necessary to do all of your practicing in one session. Two 45 minute practice sessions are as good, or better if it allows you to be fully engaged in the process, than one 1 ½ hour session. I highly recommend scheduling your practice time into your day as you do your other commitments.

**Ensembles:** All students who are taking lessons are expected to play the instrument being played in the lessons in at least one music department ensemble. (Exceptions to this policy will only be granted for irresolvable schedule conflicts in semesters where only limited numbers of ensembles are offered.) Lesson grades will be lowered one complete letter grade if you do not perform in an ensemble (and have not discussed an exception with me within the first three weeks of the semester.) Ensemble requirements for Music Majors are found on the last page of this syllabus. Non-majors are encouraged to satisfy the requirements for General Option majors.

**Recitals:** All students are required to perform at least once each semester on a studio recital or Friday at noon concert. In addition all students taking lessons are required to attend the two woodwind studio recitals in their entirety (not just play your piece and go home). Exceptions will be made only for unavoidable conflicts.

**Studio Recital Dates:** This semester's dates are yet to be determined, I will let you know as soon as it is worked out. Everyone in the studio must play at least one performance on either one of these two recitals or on an Informal Friday concert. I expect all woodwind students to be in attendance at both recitals whether you are performing or not. Support your colleagues!

**Juries:** All students who take private lessons are required to take a jury examination at the end of the semester. During the jury you will play scales, etudes and solo repertoire that we have worked on during the semester. Your completed lesson summary form (and concert programs) are due at your jury appointment. If you do not hand in a lesson summary form, you will receive no credit for concert attendance or reading/listening (15% of your grade).

**Concerts:** All music majors are required to attend a minimum of 6 concerts each semester. (Concerts that you play in count only if you are in the audience for at least 75% of the concert.) In addition, I require that three of those concerts must involve the instrument on which you are taking lessons. Music minors must attend at least four concerts, while non-majors are expected to attend at least three; in both cases, at least two of the performances must involve your instrument. *Save your concert programs!* They are due (along with your Lesson Summary Form) at your end of the semester jury.

**Listening/ Reading:** You can learn a great deal about music making from listening to recordings, attending concerts, and reading about various aspects of music making. All students will be expected to attend concerts and do some reading or listening, as described on the "Private Lesson Summary Form." Listening to as many recordings as possible of the piece you are studying is especially important. Listening is by far the best way to learn to learn about the expressive aspects of music.

**Grades:** will be based on

70% - evidence of consistent, quality practice, improvement in playing

10% - attendance at concerts

5% - completion of reading/listening assignments

5% - non-musical preparation (getting music, communication with pianists)

10% - end-of-semester jury grade

*Note: The departmental lesson policy states: "A grade of B- is the minimum acceptable grade for lessons. A lower grade will result in probationary status in the studio."*

## **Ensemble Requirements for Flute, Oboe, Clarinet, Bassoon**

### **General or Composition Option**

- Play flute, oboe, clarinet, or bassoon in an ensemble every semester during which you take studio lessons.
- Complete at least five semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least two semesters of Chamber Music
- Complete a minimum of 8 semesters of Ensemble participation

### **Performance Option**

- Play flute, oboe, clarinet, or bassoon in an ensemble every semester during which you take studio lessons.
- Complete at least eight semesters of a conducted Ensemble (Symphonic Band, Humboldt Symphony, or Intermediate Orchestra)
- Complete at least four semesters of Chamber Music
- Complete a minimum of 12 Ensemble courses.

### **Music Education Option**

- Complete at least four semesters of a conducted instrumental Ensemble (Intermediate Orchestra, Symphonic Band, Humboldt Symphony)
- Complete at least one semester of a jazz ensemble
- Complete at least one semester of chamber music
- Complete at least two semesters of a vocal ensemble
- Complete a minimum of 8 semesters of Ensemble participation

### **Recommended:**

- A conducted ensemble on your instrument *every* semester
- At least four semesters of chamber music and/or jazz ensembles
- At least one semester of Intermediate Orchestra on a "Families" instrument
- At least four semesters of vocal ensembles (with as much variety as possible)

## **Ensemble Requirements for Saxophone**

### **General or Composition Option**

- Play saxophone in an ensemble every semester during which you take studio lessons.
- Complete at least four semesters of a conducted Ensemble (either Symphonic Band or Intermediate Orchestra)
- Complete at least one semester of Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete at least one semester of Chamber Music (preferably) or Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 8 semesters of Ensemble participation

### **Performance Option**

- Play saxophone in an ensemble every semester during which you take studio lessons.
- Complete at least six semesters of a conducted Ensemble (either Symphonic Band or Intermediate Orchestra)
- Complete at least four semesters of Chamber Music, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 12 Ensemble courses.

### **Music Education Option**

- Complete at least four semesters of a conducted instrumental Ensemble (Intermediate Orchestra, Symphonic Band, Humboldt Symphony)
- Complete at least one semester of a jazz ensemble
- Complete at least one semester of chamber music
- Complete at least two semesters of a vocal ensemble
- Complete a minimum of 8 semesters of Ensemble participation

### **Recommended:**

- A conducted ensemble on your instrument *every* semester
- At least four semesters of chamber music and/or jazz ensembles
- At least one semester of Intermediate Orchestra on a "Families" instrument
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