

## MUS 113, CLASS PIANO II

**Term:** Spring 2018

**Instructor:** Dr. Daniela Mineva

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**Office Hours:** Tuesday 11-12pm, Thursday 11-12pm

**Title:** MUS 113, Class Piano II

**Course description:** Second Semester of piano studies for music majors

**Format:** This class will meet in music building B, room 207 Piano Lab

**Required Text and Materials:** Alfred's Group Piano, Book I, second edition by E.L. Lancaster and Kenon D. Renfrow(Additional repertoire may be assigned by the instructor) Notebook, Music Staff Paper and Pencil

**Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person ***prior to class time***. If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.

**Practice expectations:**

- A minimum of 45 minutes a day is suggested. Regularly scheduled practice time is essential for significant musical advancement
- **Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you**

**have pain you are doing something wrong with your body while playing!**

**Class Schedule (subject to change):**

**Week 1 Class introduction and Unit 14**

**Week 2 Unit 15**

**Week 3 Unit 16. SKILL CHECK #1**

**Week 4 Unit 17**

**Week 5 Unit 18-19**

**Week 6 Unit 19- 20**

**Week 7 Preparation for Test#1**

**Week 8 TEST#1**

**Week 9 SPRING BREAK**

**Week 10 Unit 21**

**Week 11 Unit 22**

**Week 12 Unit 23, SKILL CHECK #2**

**Week 13 Unit 24**

**Week 14 Unit 25**

**Week 15 Unit 26. Review for FINAL EXAM**

**Week 16 FINAL EXAM**

**Exams:** The content of the tests will be announced ahead of time in class. There will be skill checks during class time. I will give you sufficient notice before I give any skill check, so that you will have time to prepare. The final exam is mandatory. You will not pass the class if you don't take the final exam.

- ❖ **Students will be notified by the instructor of any changes in course requirements or policies.**
- ❖ **Course content may vary from this outline to meet the needs of this particular class.**

**Grading:**

Attendance and class participation: 40%

Skill Checks: 20%

Tests 1 and 2: 20%

Final Exam: 20%

Normal letter grade matrix will apply to your grading (A: 100%-94%; A- 93%-90%; B+ 89%-86%; B: 85%-83%; B- 82%-80%; C+ 79%-76%; C: 75%-73%; C- 72%-70%; D+ 69%-66%; D: 65%-63%; D- 62%-60% F: 59%-0%). Incompletes will be only used in exceptional circumstances. All considerations for a grade "I" (incomplete) must be submitted in advance

and in writing, and it must be approved by the instructor prior to the regularly scheduled final examination date and time designed by the HSU calendar.

### **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

### **Music Department Learning Outcomes**

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

## **MUS 113 Piano II, Course Specific Student Learning Outcomes**

1. Perform Solo and Ensemble pieces from Baroque, Classical, Romantic and Contemporary musical styles.
2. Play all major and minor scales, two octaves with hands together in parallel motion.
3. Play primary chord progressions in all major and minor keys using I, IV and V chords and their inversions.
4. Harmonizing melodies with primary chords in all major and minor keys.
5. Sight read traditional repertoire, patriotic songs, and jazz/pop material.

Syllabus Acknowledgement Form

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I, \_\_\_\_\_, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.