MUS 112, CLASS PIANO I

Term: Spring 2018

Instructor: Dr. Daniela Mineva

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Office Hours: Tuesday 11-12pm, Thursday 11-12pm

Title: MUS 112, Class Piano I

Course description: Beginning class piano studies for music majors

<u>Format:</u> This class will meet twice a week 50 min each in music building B, room 207 Piano Lab

<u>Required Text and Materials:</u> Alfred's Group Piano, Book I, second edition by E.L. Lancaster and Kenon D. Renfrow(Additional repertoire may be assigned by the instructor) Notebook, Music Staff Paper and Pencil

Attendance: Attendance for this class is <u>mandatory</u>. Your presence in the class is absolutely essential! Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person *prior to class time*. If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.

Practice expectations:

- A minimum of 45 minutes a day is suggested. Regularly scheduled practice time is essential for significant musical advancement
- Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you

have pain you are doing something wrong with your body while playing!

Class Schedule (subject to change):

Week 1 Class introduction and Unit 1

Week 2 Continue Unit 1, Unit 2

Week 3 Unit 3

Week 4 Unit 4. Skill Check #1

Week 5 Unit 5

Week 6 TEST #1

Week 7 Unit 6

Week 8 Unit 7. Skill Check#2

Week 9 SPRING BREAK

Week10 Unit 8

Week 11 Unit 9

Week 12 TEST #2

Week 13 Unit 11

Week 14 Unit 12

Week 15 Review for the Final Exam

Week 16 Review for the FINAL EXAM

- Students will be notified by the instructor of any changes in course requirements or policies.
- * Course content may vary from this outline to meet the needs of this particular class.

Exams:

The content of the tests will be announced ahead of time in class. There will be skill checks and two tests during class time. I will give you sufficient notice before I give any skill check or test, so that you will have time to prepare. The final exam is mandatory. You will not pass the class if you don't take the final exam.

Grading:

Attendance and class participation: 40%

Skill Checks: 20% Tests 1and 2: 20% Final Exam: 20%

Normal letter grade matrix will apply to your grading (A: 100%-94%; A-93%-90%; B+ 89%-86%; B: 85%-83%; B-82%-80%; C+ 79%-76%;

C: 75%-73%; C- 72%-70%; D+69%-66%; D: 65%-63%; D-62%-60% F: 59%-0%). Incompletes will be only used in exceptional circumstances. All considerations for a grade "I" (incomplete) must be submitted in advance and in writing, and it must be approved by the instructor prior to the regularly scheduled final examination date and time designed by the HSU calendar.

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expended world prospective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

• MUS 112, Course Specific Student Learning Outcomes

- 1. Construct and perform various five finger patterns and root position triads in all major and minor keys over entire range of keyboard.
- 2. Scales: One and two octaves scales, hands together, parallel motion major keys starting on the white keys (C,D,E,F,G,A,B).
- 3. Progressions: Perform progression of I-V-I chords in all major keys, hands apart. Learning primary chords in some major keys. Progression I-IV6/5-I-V6/5-I.
- 4. Harmonization: Improvise simple accompaniment on given melody using mostly chords I and V chords.
- 5. Repertoire: I will be assigning you on regular bases solo piano pieces. You have to practice and prepare them for the next class.
- 6. Sight read simple solo and ensemble repertoire.

Syllabus Acknowledgement Form
112 Class Piano I
Instructor: Dr. Daniela Mineva
Spring 2018
I, _______, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.