

Humboldt State University
Department of Music
MUS 107Q/ MUS 407Q
World Percussion Ensemble, Spring 2018

Instructor:	Howard Kaufman
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Office Hours:	TBD. <i>Additional time is available by appointment.</i>
Class Days/Time:	Wednesdays 5:00pm – 6:40pm
Classroom:	Music B Fulkerson Recital Hall Room 132 and Music A Room 131

Course Description

“MUS 107P/407Q. Percussion Ensemble (1). Study/perform music for percussion ensemble from around the world. [Prereq: IA. Rep. GE 107P only]”

In Music 107/407P World Percussion Ensemble, students will study and perform percussion ensemble music from West Africa, and/or Brasil, and/or Cuba. M107/407P is designed to promote a students development as a performer on world percussion instruments, while also emphasizing stylistic interpretation and ensemble etiquette. Students will present their work on a public concert at the conclusion of each semester. This course is repeatable and lower division Mus107P can count as General Education Area C.

Course Objectives—By the end of the semester you should be able to:

1. Demonstrate improved proficiency on their instrument/voice through rehearsal and performance of literature from a variety of composers and styles.
2. Demonstrate refined skills in rhythmic accuracy, intonation, balance, blend, dynamics, and phrasing.
3. Demonstrate an awareness and knowledge of the many possible musical roles that are played by their individual part within a large ensemble, including primary material, secondary, tertiary, melodic, harmonic, rhythmic, etc.
4. Demonstrate and develop the skills to determine the musical role of their part within the context of the large group setting at any given time while rehearsing a composition, and make necessary musical adjustments according to that role.
5. Make meaningful assessments of the quality of their own large ensemble performance.
6. Apply to large ensemble rehearsals the relevant skills acquired in coursework in theory, ear training, music history, and studio lessons.

General Education Area C Learning Outcomes:

Upon completing this requirement, students will be able to:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department Assessment Goals and Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

The study of world percussion provides an excellent medium for developing the area c objectives and learning outcomes. Through analysis, research, discussion, critique, and directed listening (musical examples), we will increase our vocabulary and expand our base of reference when discussing music, and more specifically, world percussion music. Through observation and participation, we will become more aware of the creative process, our reactions to it, and the relationships between life and art. Through the completion of this course, standards for the evaluation of our own and others’ work will be developed and analyzed.

HSU Student Learning Outcomes:

This course explicitly contributes to students’ acquisition of skills and knowledge relevant to HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Required Text

No required text but required readings may be uploaded on Canvas.

Suggested Equipment

- a) Folder for handouts
- b) Ear Plugs
- c) Audio recorder (optional).

Classroom Protocol

1. It is expected that all students who are enrolled in M107/407Q World Percussion Ensemble will be present for every class during the semester. **Excused absences may be granted in cases where student notifies the instructor a minimum of 24 hours in advance of the scheduled class. I will respond to any notification. If no response is received, then notify me until you receive my response.** Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Unexcused absences are not acceptable in M107/407Q.
2. It is expected that all students enrolled in M107/407Q display appropriate technical and musical development throughout the semester. This technical and musical development is directly related to the number of hours that students spend practicing and preparing for classes. An appropriate practice regime is expected of all students enrolled in M107/407Q.
3. Please refrain from using the internet, surfing the web, and sending and/or receiving e-mail, electronic messages, etc. from a laptop computer, cell phone, or other electronic device upon entering the classroom environment.
4. Please turn off all mobile phones and smart phones, and restrain from all usage of mobile phones or electronic communication devices, including text messaging, instant messaging, etc. upon entering the classroom environment.
5. Please remove all ear-buds, ear-phones, head-phones, headsets, etc. upon entering the classroom environment)

Assignments and Grading Policy

- **Public Performances:** All students enrolled in M107/407Q are required to perform at the end of the semester Percussion Ensemble/World Percussion Group concert on **Sunday April 8th** in the Fulkerson Recital Hall. Additional public performances may be added. Students with excessive absences, or those who have not attained a standard of proficiency required by the instructor, may be asked to perform in a role more appropriate to their level. In extreme cases, a student may be asked to not perform. **Worth 90% of your final course grade.**
- **Performance Reflection/Discussion Class:** All students enrolled in M107/407Q are required to attend and participate in an in-class reflection/discussion on Wednesday April 11th. We will view and reflect on our spring semester performance and discuss how any supportive reading and video material helped our understanding and perspective of Afro-Cuban Haitiano music. You will record your reflections and discussions in small groups and then present your responses to the whole class. **Worth 10% of your final course grade.**

Grading Policies:

1. The normal letter-grade matrix of "A" through "F" (including +/-) will be applied to all students enrolled in M107/407Q. Grades will be based on the fulfillment of the course requirements. Students will earn their grade based on the following criteria: Attendance, Preparation, Technical Development, and Musical Development (85%); In-class performance and text reflection/discussion assignment (15%).
2. Incompletes for M107/407Q will only be issued in exceptional circumstances. All considerations for a grade of Incomplete ("I") must be submitted in advance and in writing, and must be approved by the instructor prior to the regularly scheduled final examination date and time designated by the HSU calendar.
3. Regular class attendance is expected of all students in M107/407Q. **Each unexcused absence will result in the lowering of the student's final course grade by one full letter grade. Three or more unexcused absences will result in the student receiving a grade of "F" for the semester.** Excessive tardiness (2 or more) will result in the rounding down of the final grade percentage.
4. An unexcused absence from the end of semester performance will result in an "F" for the semester.

University Policies

A website, link below, has been created where you can find information about campus policies and procedures and resources for students. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

MUS 107/407Q: WORLD PERCUSSION ENSEMBLE COURSE CALENDAR, SPRING 2011

(This calendar may be subject to change with fair notice.)

Week	Date	Lecture/Demonstration Topics	Homework
1	1.17	Course Description/Requirements. Introduction to Conga Oriental. Go through parts. Learn song.	Review syllabus. Practice parts while stepping or feeling the beat. Practice song.
2	1.24	Pick students section leaders. Instrument assignments. Sectionals and group playing. Review song.	Practice assigned part and song while stepping.
3	1.31	Review and learn new song. Sectionals and group playing.	Practice assigned part and song while stepping.
4	2.07	Review and learn new song. Sectionals and group playing.	Practice assigned part and song while stepping.

Week	Date	Lecture/Demonstration Topics	Homework
5	2.14	Review Songs and learn new song. Group playing. Introduce breaks.	Practice assigned part and song while stepping.
6	2.21	Review Songs. Sectionals incorporating breaks. Group playing.	Practice assigned parts, song and breaks while stepping.
7	2.28	Review Songs. Sectionals incorporating breaks. Group playing.	Practice assigned parts, song and breaks while stepping.
8	3.07	Review all with horn players. Small ensemble meets and goes over Haitiano rhythms.	Practice assigned parts, song and breaks while stepping. Small ensemble members practice parts and songs.
9	3.14	SPRING BREAK	Practice assigned parts, song and breaks while stepping. Small ensemble members practice parts and songs.
10	3.21	Review all with horn players. Small ensemble meets and goes over Haitiano rhythms.	Practice assigned parts, song and breaks while stepping. Small ensemble members practice parts and songs.
11	3.28	Review all with horn players. Small ensemble meets and goes over Haitiano rhythms.	Practice assigned parts, song and breaks while stepping. Small ensemble members practice parts and songs.
12	4.04 4.08	Review all with horn players. Small ensemble meets and goes over Haitiano rhythms. Spring Concert Fulkerson Recital Hall <ul style="list-style-type: none"> • Dress Rehearsal 11am • Concert 8pm. 	Practice assigned parts, song and breaks while stepping. Small ensemble members practice parts and songs.
13	4.11	Watch DVD of performance. Small group discussion on questions regarding this performance. Share out with the class and record responses.	Be prepared to address questions regarding our performance with your classmates.
14	4.18	Special Topics class on Afro-Cuban music.	
15	4.25	Special Topics class on Afro-Cuban music.	
17	5.02	No Class. Studio Percussion Performance Class 3-6pm.	