

# Syllabus: MUS 104 – Introduction to Music – Spring 2018

## Course Information

### Meeting Time and Location

Tuesday/Thursday 9:00 – 10:20 AM  
Music B, Fulkerson Recital Hall

### Contact Information

Instructor: Karen Davy  
Email: Karen.Davy@humboldt.edu  
Phone: (707) 826-5439  
Office: Music A, Room 128  
Office hours: as printed on office door or by appointment

## Course Description

Introduction to Music is a lecture course fulfilling an Area C (Arts and Humanities) general education requirement. It has no prerequisites. The aim of the course is to develop an intellectual and aural understanding of the following concepts:

- The elements and materials of music: melody, rhythm, harmony, texture, form, dynamics, tempo, voices, instrument families, ensembles, genres, and styles.
- Genres including Symphony, Sonata, Lied, Aria, Concerto, String Quartet, Opera, Oratorio, Symphonic Poem, Piano character piece, Mass, and Madrigal
- Forms including Minuet & Trio, Variation, Rondo, Sonata, and Fugue
- Western-classical style periods

## Textbook

The required textbook for this course is **The Enjoyment of Music**, 12<sup>th</sup> Shorter Edition, by Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis. You have a choice of hard-back copy (\$126), loose-leaf copy (\$96), used hard-back (?\$), and the ebook (\$50). Whatever version of the book you buy, you are required to have a Total Access Code for Spring 2018 in order to access the necessary digital resources for this course. New hard-backs and loose-leaves will have the code on a piece of cardboard inside. Don't buy a used book, or something online because you'll have to spend another \$50 for the code to get the resources.

Paying \$50 for the ebook includes everything – the code and all the resources.

After this, you go to Norton's Landing Site to get started: <https://digital.wwnorton.com/enjmusic12s>

**The “Student Set Number” to enter for Spring, 2018 is 48970.**

An instructional video about how to get registered and set up is at <http://bit.ly/nortonregistration>

## **If you need help**

Open a help desk ticket at <http://support.wwnorton.com>. Under “describe problem,” provide:

- Your instructor's name (Karen Davy)
- Your Student Set ID number 48970

## Course Requirements

### 1. InQuizitives and Interactive Listening Guides (IQs and iLGs)

These are digital instruction and quizzes. **YOU MUST ACCESS THE IQS AND ILGS THROUGH CANVAS IN ORDER TO MAKE SURE YOUR WORK IS RECORDED.** We will discuss these in class to make sure you understand them. Make sure you enter 48970 as the Student Set.

Late/missing work: You may receive partial credit for a combined total of 5 iQs and iLGs that are done after the Due Date. I will over-ride the zero that is recorded with a passing grade of 65%, so that your average grade isn't brought down by a zero. In addition, you must furnish me with a hard copy list of the late quizzes.

### 2. Exams

Exams will draw from material covered in lectures and the textbook. Small quizzes, that might be unannounced, will test your intellectual and aural knowledge of material that has been covered. Larger exams will include a listening component, as well as multiple-choice and True/False questions. Some questions on each written exam may be drawn directly from chapter quizzes done in class. Lists of focus pieces and key terms you are expected to know will be handed out and/or posted on Canvas in preparation for each exam and comprise the listening portion of each Unit Exam. Exams and quizzes can only be made up if you contact me **before** the missed exam, ideally several weeks in advance. The Final Exam is scheduled for Thursday, May 10, 8 – 9:50 AM (!)

### 3. Participation

I put large store in Participation/Attendance because I cover music and material in class that is not available in the book. Participation and attendance go hand in hand. There will be in-class activities, in-class chapter quizzes that are answered in class, and questions based on assignments. If you don't know the answer to a question a simple "I'm sorry, I don't know the answer" is the appropriate response.

### Attendance Policy

Three unexcused absences are allowed without prior notice, but work must be made up. You must notify me *before* class after more than three absences if you expect to be excused. Excused absences are those that directly relate to health, college work, such as field trips, and athletic events. If ill, stay home, but being too-frequently ill could be questioned. I suggest keeping an extra class day or two handy to miss class in case you catch whatever current virus is going around. More than three absences **will** affect your grade negatively. Your resulting grade for the attendance/activities portion will be left to the instructor's interpretation of how your absences have affected your understanding of the course material.

Attendance will usually be taken at the beginning of class. Lateness might be interpreted as an absence, so it's best to check after class to see if you were marked correctly. Chronic lateness **will** affect your grade. If you are absent, you are responsible for keeping up with the material. Refer to Canvas to find the assigned chapters, music, and other material covered that day. When tallying up participation scores, 3 absences will be subtracted without penalty. If your absence means you miss an in-class chapter quiz/activity, you can make it up by asking me for the quiz. I post answers online. These chapter quizzes/class activities are where the multiple choice part of exams come from.

### How this class is run

Classes will sometimes start with a short quiz based on the previous day's material and/or the assigned IQ/iLG. We will go over the answers and any questions you might have. For most class lessons, I will introduce and talk for a little while about a new topic. Part of my role is to explain certain items from the curriculum in more detail but *not* to teach every single item in the textbook, if a textbook chapter is part of the assignment. Most days, musical examples will be played. Some of the music you hear will be from the list of

*Focus Pieces* for the course. These are pieces you will need to recognize for exams and to know about in some detail.

You are welcome to take notes while I am speaking during a lecture or Power Point, and I will do my best to emphasize important material you will need for exams. Information that is crucial for grades is in the textbook's chapter introduction, bullet points, italicized terms and the IQs. Taking notes from the reading will help. Do not expect daily Power Points. Short quizzes will be given and reviewed in class. These quizzes will reinforce key ideas and terms and will be the source of larger Unit Exams. Larger Unit Exams will also have a listening component taken from *Focus Pieces* you will see posted. IQs and ILGs will also reinforce the knowledge you have gained from reading, listening, and attending class.

My classroom management style tries to incorporate students' different learning styles, and chances are, you won't be happy all of the time. Sometimes I will ask students to raise hands to answer questions. If material has been assigned and the student is expected to know it, I might call on specific students to answer questions, especially if no hands are raised to answer. At other times I will allow anyone to call out answers. I do not consider this disruptive, so you should not, either. Other times I will ask you to write down thoughts and answers on paper to be handed in.

### **Advice for doing well in this class**

In order to be in the best position to succeed in this class, you should do the following things:

- Attend class and be punctual.
- Participate by showing attentiveness and by asking or answering questions. You will lose points if you are showing disrespect or boredom. Sitting with your arms crossed with a hoodie or cap up over your eyes will not put you in good light as far as participation.
- After each class, complete the assignment. Make sure you understand all key terms as well as important aspects of any focus pieces.
- Listen to the focus pieces attentively and repeatedly, for a few minutes every day.
- Complete all InQuizitives (IQs) and Interactive Listening Guides (iLGs) by the due date. In addition to making up a significant portion of your overall grade, IQs and ILGs are an excellent way to practice and reinforce the class material and will help you prepare for the exams. IQs and ILGs will not be assigned for every chapter and piece covered in the class, but you are welcome to complete these other (optional) IQs and ILGs for your own benefit.
- Study for and take the exams. The best way to prepare for these exams is to keep up with the class and listen to the music on your own repeatedly. Cramming for the exams (especially the listening portion) will not be very much help.

### **Grading (subject to change so check Canvas)**

#### **Percentage**

Class participation & Attendance (measured by presence, readiness to answer questions, and participation in class activities)	20%
IQs and ILGs	30% (15% IQs, 15% iLGs)
Exams and short quizzes:	
1. Unit 1	10% (Materials of Music)
2. Unit 2	10% (Medieval, Renaissance, Baroque Eras)
3. Unit 3	10% (Classical, Romantic, Impressionism, Ragtime)
4. Unit 4	10% (20 <sup>th</sup> century and beyond)
Final Exam Project	10% (groups guess eras and genres in competition)

Please do not try to bargain for a grade at the end of term.

### **Letter grades are calculated as follows:**

A=93%-100%	A-=90%-92%	B+=87%-89%	B=83%-86%
B-=80%-82%	C+=77%-79%	C=73%-76%	C-=70%-72%
D+=67%-69%	D=60%-66%	F=below 60%	

### **Extra Credit**

You may submit one concert report for extra credit, which could boost your grade by up to 1/3 of a letter (B to B+, for example). Attend a whole concert where listening is the primary activity (as opposed to dancing, watching a film, etc.) and then turn in a two-page (double spaced) *typed* response *along with the concert program or ticket*. I especially encourage you to attend one of the many concerts put on by the HSU music department. This is NOT a research paper. It should not include biographical information about the composers or performers. Instead, describe what you heard and relate it to the forms, genres, textures, instruments, and terminology used in class. The report must reflect knowledge of the material covered in class. For example, write about how the various elements of music define the pieces, or what style a particular period of music is, like the Baroque Era for example, and why. It is up to the teacher's discretion to accept or not to accept the paper if it is not up to a good standard or if authorship is in doubt. Concert reports will be accepted until the last day of class, or on a specified date after classes end if a concert is held after the last day of class. **I will not accept reports on the day of the final exam.**

### **Incompletes**

Due to the specific nature of the course, it is almost impossible to grant a grade of incomplete. A grade of incomplete will be given only if the following conditions are met: near the end of the semester if a severe illness or other catastrophe makes completing the semester's coursework impossible, and if you are passing the course when you request the incomplete. If you are eligible for an incomplete, I will assign you a date when work is due.

### **Classroom Rules and Conduct**

#### **1. Use of Electronics**

**Unless we are doing an in-class activity as specified by the instructor, the use of laptops and tablets is only permitted for note-taking.** If you are seen using a device for any other reason, you could be asked to leave the class for that day. You will be responsible for any make-up work. Please make sure all cell phones are turned off unless permission for their use is given by the instructor.

2. Class will begin on time. Arriving a few minutes before the beginning of class will ensure that you are not marked absent. You are expected to stay for the duration of class time. If you need to leave class temporarily for any reason, please do so without asking, as quietly as possible.
3. Students are expected to remain silent unless a question is asked or a discussion assigned. Please fully sit up in your chair and be attentive. An occasional nod or respectful glance is appreciated. If you are sleeping, slumped over, or disrupting the instructor or the class you will be asked to leave the class for that day after one verbal warning is given. You would be responsible for making up missed work.

Consequences of disregarding class rules and conduct: chronic disregard of the classroom's rules could lower your grade or subject you to actions listed under the HSU policy for attendance and disruptive behavior ([www2.humboldt.edu/studentrights/attendance-behavior](http://www2.humboldt.edu/studentrights/attendance-behavior))

## **Student Learning Outcomes**

### **HSU SLOs**

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

### **Area C SLOs**

Upon completing this requirement, students will:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

### **Music Department SLOs**

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – melody, harmony, rhythm, texture, form, dynamics and tempo, and timbre.
- Students will demonstrate familiarity with a wide selection of musical literature representing principal eras, genres, and cultural sources.

### **Course-level SLOs for MUS 104**

- Students will be able to correlate cultural/historical events with developments in the history of Western Art music.
- Students will demonstrate understanding, in both written and aural contexts, of different musical style periods and the composers, forms, genres, instruments, and aspects of musical style (including elements such as melody, rhythm, harmony, and texture) that are associated with each style period.

### **Other Information**

<https://academicprograms.humboldt.edu/content/syllabus-addendum>