

Music 438: Studio Composition
Spring Semester 2017
J. Brian Post Instructor
Music 102
Phone 826-5438
Office Hours: M & W 2:30 - 3:30

Course Requirements:

- For the semester students are required to complete the following;
- Four short solo pieces for different instruments of the orchestra
- One work (minimum) for AbletonLive
- One chamber work for 3 or more instruments at least seven minutes in length

A completed work will consist of a finished computer desktop published score with dynamics, articulations, tempo markings and performance instructions written at an upper division class level.

- One piano piece arranged for orchestra
- Submit 1 entry (minimum) to the DeLodder or a different competition
- One score analysis

Students are required to have at least one piece performed on the Composers Recital; Friday November 3, 2017 at 8:00 pm. in FRH. Students are also required to have at least one work performed on the student composer read through session scheduled for Monday, December 4, 2017 from 8:00-10:00 p.m. For both recitals it will be the student's responsibility to find the performers, and organize rehearsals.

Attendance to all lessons is imperative. **Attendance to all composition recitals including student senior recitals is required.** Each unexcused absence beyond the one excused absence will result in the reduction of 10 points from the attendance portion of the final grade.

An absolute minimum of one hour of composition is required to-be done daily. First and second semester students please send your daily sketches to me at jbp5@humboldt.edu **everyday Monday-Friday**. I will do my best to return comments quickly. Third and fourth semester students will need to bring 5 melodies or chord progressions (my choice) to the lesson every week. This work can be done on a major composition or simply sketches of musical ideas.

Grades will be based on the following items:

Completed Compositions

35%

Composer's Recital	10%
Composer's Read Through	5%
Score Analysis	10%
Daily Sketches/Melodies and Progressions	10%
DeLodder Competition Entry	10%
Attendance	10%
Piano Arrangement for Orchestra	10%

Music Department Learning Outcomes

- Student learning outcomes for lessons. These are:
 1. *Students will demonstrate improvement in technique, tone, musicianship, and (where appropriate) intonation and/or diction.*
 2. *Students will polish and perform repertoire appropriate to their level of skill.*

HSU Learning Outcomes:

HSU graduates will have demonstrated:

1. Effective communication through written and oral modes.
2. Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
3. Competence in a major area of study.
4. Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

5. Succeed in their chosen careers.
6. Take responsibility for identifying personal goals and practicing lifelong learning.

Academic honesty: Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

Add/Drop policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs), and review [Campus Emergency Preparedness](#) http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

Grading Scale

93-100%= A	Superior
90-92% = A-	
87-89% = B+	Excellent, above average
83-86% = B	
80-82% = B-	
77-79% = C+	Average

73-76% = C
70-72% = C-
67-69% = D+ Below average
60-66% = D
0-59% = F Failing