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Office hours: Wednesday 11:00 AM-12:00 NOON; Thursday 10:15 AM-11:30 AM

**Voice Pedagogy Lab (Music 386L)-FALL 2017**  
Syllabus and Class Outline

HSU Catalog description: Lab practice teaching class and private voice  
Course format: Activity

The Vocal Pedagogy Lab is for Vocal Performance Majors or General Music Majors with a Vocal Emphasis who have completed or are currently enrolled in MUS 386-Vocal Pedagogy and have completed a minimum of 4 semesters of private vocal study at the university level (or approved equivalent).

**Student Learning Outcomes**

- Students will demonstrate the ability to teach beginning voice students successfully
- Students will demonstrate piano skills sufficient for playing appropriate vocal exercises and a melody line for singers
- Students will demonstrate knowledge of professionalism within the vocal studio

**Additional Class Objectives**

- To become familiar with all parts of the singing mechanism and how they function interdependently
- To gain confidence in teaching
- To develop an individualized method for promoting consistent, healthy vocal production for each student
- To identify vocal and musical problems and offer effective solutions
- To explore a variety of literature appropriate for beginning and intermediate level students

**Class Meeting Times**

- Ten (10) 30-minute weekly lessons to be scheduled individually with your student (When you have scheduled this, I will sign out a room for you.)
- Two 15-minute “mini-lessons” with your student scheduled during the corresponding Vocal Pedagogy Class, MUS 386 (Class meeting times: T/TH 9:00-9:50 AM) and completed in the presence of the instructor and other students in the class
- Consultations to be scheduled on an individual basis with me on an as-needed basis during the course of the semester

**Class Requirements**

- Develop an outline and syllabus for your student, including your policy for grading & attendance (though they will not actually receive a grade) and all class requirements. We will discuss this during the first weeks of class.
- Keep a record of your weekly lessons including exercises used, problems encountered and your proposed solutions, and your student's progress. You will turn this in to me at the end of the semester.
- Meet with your student individually for a 30-minute voice lesson every week for 10 weeks
- Select and help them prepare appropriate repertoire
- Acquire and hone keyboard skills sufficient for effective vocal teaching

### **Grading Policy**

Your grade will be determined by a combination of:

25% Private Lessons (as evidenced in weekly lesson logs)

25% In-class class mini-lessons (preparedness)

25% Progress in keyboard skills (as demonstrated by piano tests in MUS 386 Vocal Pedagogy)

25% Reasonable progress in vocal "diagnosis" (as evidenced in your Vocal exercises for MUS 386)

Note: There are no separate assignments beyond your weekly private lessons and the accompanying lesson logs. Therefore, the grade for this course is

### **Learning Outcomes**

In addition to the Objectives listed above, there are certain learning outcomes that are universal to all courses taught at HSU and within the Department of Music. Please read and become familiar with the goals outlined below as they pertain to your studies here at Humboldt State University.

### **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

### **Music Department Learning Outcomes (Revised 2013)**

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes. The first three are especially central to this class.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

### **Referral to Relevant HSU Policies and Resources**

Students may not be aware of their rights and responsibilities and students and the many campus resources available to help them succeed. The Syllabus Addendum website (current URL listed below) has been created to house information about campus policies and procedures and resources for students centrally in one place. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<https://academicprograms.humboldt.edu/content/syllabus-addendum>

### **Emergency Procedures**

The evacuation plan and emergency procedures for the classroom are posted on the wall near the door of #106 and all Music Building A & B rooms where lessons might occur.