

## **MUS 386L, Teaching Applied Keyboard**

**Term: Fall 2017**

**Instructor: Dr. Daniela Mineva**

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**Office Hours:** Monday and Wednesday 5.00pm, Tuesday 12.00pm

**Title:** MUS 386L, Teaching Applied Keyboard

**Course description:** MUS 386L provides methods and materials for teaching class piano and private studio piano. MUS 386L is designed to provide the advance HSU Music Department piano students with the pedagogical skills necessary to develop a career as a keyboard teacher in any settings. Students will expend their pedagogical standards and keyboard repertoire under systematic supervision. Students will be learning about injury preventions and healthy practice habits.

Required materials and textbooks are going to be distributed in class. The standard assigned lesson time is 25 min and the pairs teacher/student will meet in agreeable for both sides time. Room 207 will be reserved for the lessons.

**Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 3 excused absences. Please inform me of any absences by email, phone, or in person ***prior to class time***. If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor. Class time begins at the pre-agreed class time between the student and the teacher.

**Class Time:** Lessons and observations will meet at pre-agreed time arranged in the first week of classes by the instructor and the student. Students are expected to be on time and prepared for each lesson.

**University Credit:** 1 credit

**Grading:**

**25% Observations:** Keyboard Skills Classes (3 total), Private Piano Lessons (13 total)

**25% Teaching skills and in-class projects:** these are going to be mini-master classes presented by each student in class

**40% Attendance and class participation**

**10% Review of 3 Piano Method Books**

**Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:**

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

**HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improving economic conditions in their workplaces and communities.

### **Music Department Learning Outcomes**

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

### **MUS 386L, Course Specific Student Learning Outcomes**

Upon completion of this course, the student will demonstrate ability:

- Be prepared to teach piano to students of all ages and levels.
- Understand what is required in terms of personal relationships, equipment, needs for studio environment, business practices, and recruitment techniques.
- Be knowledgeable about learning methods, theories and styles for all ages and levels.
- Be comfortable with lesson plan and assessment.
- Have a good overview of current teaching methods.
- Have a basic knowledge of intermediate piano literature and its pedagogical values.
- Be able to evaluate student's technique, repertoire and level of piano proficiency.
- Be equipped with variety of piano literature pieces and books.
- Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

Syllabus Acknowledgement Form  
386L Teaching Applied Keyboard  
Instructor: Dr. Daniela Mineva  
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I, \_\_\_\_\_, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, grading system in the class and what is expected of me to earn credit with a specific grade in this class.