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Office hours: Wednesday 11:00 AM-12:00 NOON, Thursday 10:15 AM-11:30 AM and by appointment

Voice Pedagogy (Music 386)-FALL 2017 Syllabus and Class Outline

HSU Catalog description: Methods/materials for teaching class and private voice

Course format: Lecture and Activity

Class time will be spent in lectures, discussions, vocal warm-ups, breathing & posture exercises, listening examples, in-class teaching demonstrations, piano practice, exploration of learning styles, Lesson lab reports, and other activities related to the teaching of voice.

Student Learning Outcomes

- Students will demonstrate an understanding of the art and science of successful vocal instruction.
- Students will demonstrate an understanding of all parts of the singing mechanism and how they function.
- Students will demonstrate an understanding of vocal exercises.
- Students will be able to identify vocal and musical problems and offer effective solutions.
- Students will demonstrate familiarity with a variety of literature appropriate for beginning to intermediate students.
- Students will demonstrate the ability to explain educational principles, styles, and ethics as they apply to the studio voice teacher.

Class Meeting Times & Location

Tu/Th 9:00-9:50 in #106 (Music A)

Class Materials

- A. Selected readings from the following texts (supplied by the instructor):
The Diagnosis and Correction of Vocal Faults, 2nd ed., James McKinney
The Structure of Singing, Richard Miller
The Singing Book, 3rd edition, Meribeth Dayme & Cynthia Vaughn
- B. Individual Collection of Vocal Exercises assembled, maintained and developed by the student during the semester
- C. One book about or pertaining to the teaching of Voice as agreed upon by both instructor and student, and purchased by the student no later than 10/19

Class Requirements

- A. Attend and participate in all class sessions.
- B. Stay current with all readings and complete all class assignments on time
- C. Demonstrate reasonable progress toward acquiring piano skills sufficient for successful vocal teaching
- D. Participate concurrently in the Vocal Pedagogy Lab MUS 386L by teaching 1 private voice student (there will be a separate syllabus for 386L) for 10 weeks this semester
- E. Schedule 2 mini-lessons with your students during MUS 386 class times. You will teach your student for 15 minutes in front of the class for each of these (graded in 386L)

Grading Policy

- 30% Tests (2 worth 15% each; 9/21 & 10/17; points per test question are included on each test)
- 25% Repertoire project (Due 11/14)
- 25% Piano proficiency tests; Includes the in-class piano proficiency test (10%) and an individual session during final exam week (15%) (Points per test question are included with each test/)
- 20% Attendance & Participation

Grading scale for tests, repertoire project and the course: 90-100=A; 80-89=B; 70-79=C; 60-69=D; <60=F

Attendance: Class time is extremely important, and never abundant enough to cover the material sufficiently. Attendance is required! You are allowed **2 unexcused absences** with no grade penalty. Each additional unexcused absence will result in your grade for Attendance & Participation being lowered by 20%. **NOTE:** If you miss 7 or more classes, you cannot earn better than a “C” in this class. No exceptions.

Furthermore, if you miss a test day or in-class demonstration lesson day for an **unexcused** reason, you will receive a 0% for that assignment. Students must complete the final exam appointment before **6:00 PM on Thursday, December 14** in order to receive credit. No exceptions.

An excused absence is one that meets all of the following criteria:

A serious and compelling medical reason with valid written documentation from the health center or HSU sponsored event with documentation (such as a class field trip or out-of-town conference with another instructor), and advance notification to the instructor of this course of the absence. Missing class because you are slightly “under the weather” and/or e-mailing your instructor after the missed class does not count as an excused absence. Leaving early for or returning late from Thanksgiving Break does not count as an excused absence.

Plan ahead! Arrange with a classmate ahead of time to get notes and make sure you have all of the important information for the missed class.

Late work: Late work will be accepted at the discretion of the instructor and only if the student has communicated a severe and compelling need for an extension prior to the due date of the assignment. Points will be subtracted for the assignment at the rate of 10% for every day late.

Class Schedule for MUS 386 Teaching of Applied Voice, Fall 2017

Reading Assignments will be distributed in class and are to be completed before the class period in which they are discussed. Keep all readings and class handouts in a notebook for quick reference.

Week	Dates	Topics and Assignments
1	8/22	Introduction; Course Requirements; Vocal pyramid review
	8/24	Introduction to Kolb Learning Styles & Leary's Interpersonal Behavior Circle; Distribute 386L Ped. lab syllabus
2	8/29	Finish Kolb Learning Styles test and Discussion; "Diagnosing Vocal Faults"; Ped lab discussion
	8/31	Ethics in the Studio; Vocal Sound; Distribute beginning piano/vocal exercises
3	9/5	Posture
	9/7	Breathing & Support
4	9/12	Phonation (the amazing larynx!); Introducing <i>Cordelia</i>
	9/14	Pedagogy Lab Syllabi due; Syllabus discussion
5	9/19	Test #1 Review; Practice piano exercises
	9/21	TEST #1
6	9/26	Lessons begin with your ped. lab students; Registration (McKinney, Miller)
	9/28	Voice Classification (McKinney)
7	10/3	Articulation; IPA handouts
	10/5	Articulation continued; The "Belt" Voice
8	10/10	The Speaking Voice
	10/12	Review for TEST #2
9	10/17	TEST #2
	10/19	Return tests and begin Repertoire project (music books in office)
10	10/24	Demonstration lessons in class (15 mins. each); Resonance
	10/26	Demonstration lessons in class (15 mins. each); continue Resonance

- 11 10/31 Coordination; Lab lesson discussion
 11/1 Different styles of Vocal Music (Handouts and listening exercises); Piano review
- 12 11/7 In-class Piano tests
 11/9 Handouts from Miller on Pedagogy
- 13 11/14 Repertoire Projects are due; Recital planning and programming
 11/16 Lab lesson discussion; Listening exercises

THANKSGIVING BREAK

- 14 11/28 Developing and maintaining a successful studio
 11/30 Handouts from Miller on Artistry; Exploring additional topics (Internet!)
- 15 12/5 Demonstration lessons in class (15 mins. each)
 12/7 Demonstration lessons in class (15 mins. each)

Final Exam

Schedule an individual 15-minute appointment with me **Monday-Thursday of finals week (Dec. 11-14)** during which you will demonstrate your ability to create, apply and accompany simple vocal exercises, both vocally and on the piano.

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:
 Effective communication through written and oral modes.

Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.

Competence in a major area of study.

- HSU graduates will be prepared to:
- Succeed in their chosen careers.
 - Take responsibility for identifying personal goals and practicing lifelong learning.

Music Department Learning Outcomes (Revised 2013)

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes. The first three are especially central to this class.

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

Relevant HSU Policies and Resources

Students may not be aware of their rights and responsibilities and students and the many campus resources available to help them succeed. The Syllabus Addendum website (current URL listed below) has been created to house information about campus policies and procedures and resources for students centrally in one place. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<https://academicprograms.humboldt.edu/content/syllabus-addendum>

Emergency Procedures

The evacuation plan and emergency procedures for the classroom are posted on the wall near the door of #106.