

Humboldt State University
Department of Music
MUS 372P, Percussion Techniques I, Fall 2017

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Class Days/Time:	Mondays 12:00 – 12:50
Classroom:	Music B Fulkerson Recital Hall Room 132

Course Description

From the 2016-2017 Humboldt State University Catalog: “MUS 372P. Percussion Techniques I [.5]. Instruction in percussion instrumental techniques and pedagogy. [Rep once.]”

MUS 372P explores the fundamental techniques used in playing the snare drum. It is designed to cater to the needs of the future classroom music teacher and is a requirement of the music education option for music education majors.

Course Objectives—By the end of the semester you should be able to:

1. Perform snare drumming using matched grip while applying the proper wrist motion techniques.
2. Perform multiple and double bounce rolls in excerpts and etudes and methods for teaching them.
3. Perform the essential rudiments, flams, ruffs, paradiddles, as well as accents in excerpts and etudes.
4. Demonstrate an understanding of terminology specific to snare drumming.

Music Department Assessment Goals and Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

HSU Student Learning Outcomes:

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes. -
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues. -
- Competence in a major area of study. -
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers. -
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Required Texts/Equipment

Textbook

It is required that all students enrolled in M372P purchase the coursepack Music 108P by Eugene Novotney and Howard Kaufman available at the HSU Bookstore. The price is \$13.75.

Equipment

- a) 1 pair of Vic Firth General (SD1) snare sticks – or size 2b: maple or hickory (any make)
- b) Remo or equivalent practice pad: 6, 8, or 10 inch. (Practice pad stand is optional).

Classroom Protocol

1. It is expected that all students who are enrolled in MUS 372P Percussion Techniques will be present for every class during the semester. Excused absences may be granted in cases where student notifies the instructor a minimum of 24 hours in advance of the scheduled class. Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Unexcused absences are not acceptable in MUS 372P. Students who miss class are responsible for knowing the information and assignments covered. Class will begin on time, and students will be expected to be in class on time.
2. It is expected that all students enrolled in MUS 372P display appropriate technical and musical development throughout the semester. This technical and musical development is directly related to the number of hours that students spend practicing and preparing for classes. An appropriate practice regime is expected of all students enrolled in MUS 372P. The expected time that students will need to spend practicing is approximately 30 minutes per day 5 days per week.

3. Each student in MUS 372P will be required to take **two playing assessments, a final playing assessment and take-home written exam**, and **compose a snare drum solo piece**.
4. Please refrain from using the internet, surfing the web, and sending and/or receiving e-mail, electronic messages, etc. from a laptop computer, cell phone, or other electronic device upon entering the classroom environment.
5. Please turn off all mobile phones and smart phones, and restrain from all usage of mobile phones or electronic communication devices, including text messaging, instant messaging, etc. upon entering the classroom environment.
6. Please remove all ear-buds, ear-phones, head-phones, headsets, etc. upon entering the classroom environment)

Assignments and Grading Policy

- **Playing Assessments 1 & 2:** Two playing assessments will be given during the semester on exercises from the coursepack. A rubric, available ahead of time, will be used in evaluating your performance. After your performance, I will give you feedback and briefly discuss any areas of concern regarding your playing. Assessments 1 & 2 are worth 40% of your final grade.
- **Final Playing Assessment:** A final playing assessment will be given during finals week. A rubric, available ahead of time, will be used in evaluating your performance. After your performance, I will give you feedback and briefly discuss any areas of concern regarding your playing. The final playing assessment is worth 25% of your final grade.
- **Composition:** An original snare drum composition is due on December 4. You must write legibly or use notation software, which is preferred, and give it a title with your name as composer. Composition requirements are as follows: a) 16 bars in total length, b) 4/4 time, c) Four 5 Stroke Rolls, d) Four 9 Stroke Rolls, e) Eight Accents, f) Four Dynamic Levels, g) Four Flams, and h) Two Ruffs. The composition is worth 20% of your final grade.
- **Written Take-Home Final:** A written take-home final covering lecture topics and vocabulary will be due on the final class meeting as listed in the HSU final exam schedule. This is worth 15% of your final grade.

Grading Policies:

1. The normal letter-grade matrix of “A” through “F” (including +/-) will be applied to all students enrolled in MUS 108P. Grades will be based on the fulfillment of the course requirements. Grades for playing quizzes and playing final are based on stick techniques, timing, and accuracy in performance. The grading matrix is described as follows:

A = 93% and above; A- = 90% - 92%; B+ = 87% - 89%; B = 83% - 86%; B- = 80% - 82%; C+ = 77% - 79%; C = 73% - 76%; C- = 70% - 72%; D+ = 67% - 69%; D = 63% - 66%; D- = 60% - 62%; F = 59% and below.

2. Final Course Grades will be calculated based on the following individual percentages:

- Playing Assessments 1 & 2 (40%)
- Final Playing Assessment (25%)
- Composition (20%)
- Take-Home Written Final (15%)

3. Playing assessments 1 & 2 will occur on the regularly scheduled assessment date and time listed in the M372P syllabus calendar. Each student will receive approximately 5 minutes to play and receive immediate feedback from the instructor. Rescheduling will only be permitted in exceptional circumstances. All considerations for the rescheduling of these playing assessments must be submitted in advance and in writing, and must be approved by the instructor prior to the assessment. For the final playing assessment, each student will receive approximately 10 minutes to play and receive immediate feedback. **The Final assessment must be taken on the final class meeting as listed in the HSU final exam schedule with no option of rescheduling.**

4. Late work with prior notification may be accepted depending on the reason, at the discretion of the instructor. A 5% per day reduction of the work's grade will be assessed. Make up for missed playing quizzes is at the discretion of the instructor. Determination is based on the reason for missing and requires prior notification to be considered. The playing final must be taken at the scheduled time, and no make-ups will be available.

5. Incompletes for M372P will only be issued in exceptional circumstances. All considerations for a grade of Incomplete ("I") must be submitted in advance and in writing, and must be approved by the instructor prior to the final class.

6. September 4th is the last day that you can drop this course without a serious and compelling reason.

University Policies

A website, link below, has been created where you can find information about campus policies and procedures and resources for students. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

MUS 372P: MUSIC IN WORLD CULTURES

COURSE CALENDAR, FALL 2017

(This calendar may be subject to change with fair notice.)

Week	Date	Lecture/Demonstration Topics	Homework
1	8.21	<ul style="list-style-type: none"> - Introduction & General Topics in Percussion - Idiophones & Membranophones - Tone Production - Notation 	<ul style="list-style-type: none"> - Buy sticks, pad, & coursepack (CP). - Read Pgs. 1-8 Snare Drum Packet (SDP)
2	8.28	<ul style="list-style-type: none"> - Class Procedure - - Snare Drum: Playing position, Grips, Strokes, Exercises 	<ul style="list-style-type: none"> - Snare Strokes Pg. 9 (SDP) - Snare Ex. 1,2,4 Pgs. 10-11 (SDP) - Pages 4, 5 (CP)
3	9.04	LABOR DAY HOLIDAY	
4	9.11	<ul style="list-style-type: none"> - Review Snare Grips, Strokes, and Exercises - Dynamics - Rudiments: Paradiddles 	<ul style="list-style-type: none"> - Pg. 5 Ex.2 add dynamics (CP) - Pg. 8 Single, Double Paradiddles (CP) - Snare Ex. #3 Pg. 10 (SDP)
5	9.18	<ul style="list-style-type: none"> - Multiple Bounce Technique & Orch. Rolls - Skeleton Concept for Roll Interpretation - Eighth note and Quarter note duration rolls 	<ul style="list-style-type: none"> - Buzz/Roll Ex. Pgs. 14-16 (SDP) - Pgs. 8-10 (CP) - Pg. 12 Combinations A-C (CP)
6	9.25	<ul style="list-style-type: none"> - Tied & Non-tied Rolls - Tempo & Base - Half & Whole note rolls or longer. 	<ul style="list-style-type: none"> - Pg. 12 Combinations A-C (CP) - Pgs. 17 – 22 (SDP) - Pg. 23 Longer Rolls (CP)
7	10.02	<p>Assessment 1:</p> <ul style="list-style-type: none"> - Pg. 5 Ex. 2 with dynamics (CP) - Pg. 12 Combination exercises A & B (CP). 	<ul style="list-style-type: none"> - Read Stroke-and-a-Bounce Pg. 23 (SDP)
8	10.09	<ul style="list-style-type: none"> - Double (Stick and a Bounce) Technique - Double Bounce Exercise - 5 & 9 Stroke Rolls - Combination Exercise A-C using db's 	<ul style="list-style-type: none"> - Double Beat Ex. #6 pg.11 (SDP) - Double Bounce Ex. Pg. 7 (CP) - 5 & 9 Stroke Rolls (CP) - Combination Ex. A-C Pg. 12 using double bounces (CP) - Read Grace Note Figures Pgs.24-27 (SDP)
9	10.16	<ul style="list-style-type: none"> - Review DB Rolls & Combo A-C - Flams - Pg. 12 Combination exercises D (CP) 	<ul style="list-style-type: none"> - Flam Studies 1-3 Pgs.? - ? (SDP) - Combination Ex. D pg. 12 (CP)

Week	Date	Lecture/Demonstration Topics	Homework
10	10.23	- Review DB Rolls, Flams & Combo A-D - Ruff/Drags	- Drag Rudiments 31-33 pg 21 (CP)
11	10.30	Assessment 2: - Pg. 12 Combination exercises A – C using double bounces. (CP) - Explain Final Composition	Practice at least 30 minutes per day esp. double bounces.
12	11.06	- Accents - Combination Exercise. E - PAS Roll Rudiments	- Pg. 11 (CP) & Pg. 11 (SDP) - Combination A-E pg. 12 (CP) - PAS Roll Rudiments pg. 19 (CP)
13	11.13	- Review Combination Ex. A-E with DB's - PAS Roll Rudiments	- Combination A-E pg. 12 (CP) - PAS Roll Rudiments pg. 19 (CP)
14	11.20	THANKSGIVING BREAK	N/A
15	11.27	- 7 Stroke roll (triplet base) - Hell on a Wabash	- Combination A-E pg. 12 (CP) - PAS Roll Rudiments pg. 19 (CP)
16	12.04	- Final Composition Due - Percussion Pedagogy	- Combination A-E pg. 12 (CP) - PAS Roll Rudiments pg. 19 (CP)
Final Exam	12.11	Final Assessment - Music B Room 132; 10:20am-12:10pm 1. Take Home Final Due 2. Snare Drum Playing Final	