

Syllabus

MUS 348, Music History: Antiquity to 1750 - Fall 2017

Nicholas Lambson, Instructor

Mondays, Wednesdays, and Fridays 9:00-9:50

Nicholas.Lambson@humboldt.edu (preferred); phone: 826-5432; office: Room 126

Office hours will be announced to the class as soon as times are established. When announced, students should write this information in the space provided here:

Course Description:

This class covers the history of music until 1750. Students will be immersed in the material in a variety of ways including lecture, listening, reading, writing, and examination.

This course fulfills Area C requirements.

Required and recommended texts, readers, or other reading materials for this course include:

Required:

- *Concise History of Western Music, 5th edition.* Hanning
- *Norton Anthology of Western Music, 7th edition.* Ed. Burkholder, Palisca
 - *Vol. 1: Ancient to Baroque*
- *Canvas*
- *Turnitin*
- *Norton online materials*
- *Class Lecture Slides*

Other necessary equipment/materials/fees:

- The *Norton Anthology* scores are required in class,
- Students must be prepared to take notes,
- Required materials for all unit exams in the final exam:
 - *Examination Books*
 - *Scantron: Form 882-E*

Electronic Materials:

- Assignments, lecture slides, importance links, and other content are available in Canvas.
- Emails will be sent to your HSU address associated with Canvas.
- Students will need the ability to access the Norton website.
- Lecture slides will be available as PowerPoint documents. MS office is available for student use in campus computer labs. Free alternatives include Google Docs, OpenOffice, and Polaris.

Course Requirements:

Unit Exams: There will be three Unit Exams - Ancient, Renaissance, and Baroque – each consisting of a written and a listening exam, which are weighted equally. Study guides and extra study sessions will be offered.

- *Written exams* may include multiple-choice, matching, short answer, and essay. Scantron forms and exam books are required of all written exams.
- *Listening exams* require identification of pieces and composers, as well as important musical and historical information. Listening exams may also include score analysis and identification.

Term papers: Two short papers will be required, weighted equally, and are due the week prior to the first two Unit Exams.

Homework: Aside from the standard reading and listening required, additional homework assignments may include online quizzes, short essay questions, score analysis, and listening analysis. Some homework assignments will be pass/fail. Specific guidelines will accompany each assignment. Any Norton quiz results should be sent to at nicholas.lambson@humboldt.edu

Final Exam: The Final Exam will be cumulative and will mainly consist of questions from prior Unit Exams. Scantron and exam books are required.

Research Paper: This final paper will consist of an argument based on research and critical thinking. This main topic can be anything related to class, and students may choose to write about a particular composer, extended work, comparison of works, style, an innovation, the development of an instrument, etc. This will be a major academic paper, significantly longer and more in-depth than the term papers. Guidelines will be distributed later in the semester. Students are encouraged to you utilize the Writing Center.

Research Topic: A brief overview of your Research Paper, including academic sources, will be due in advance of your paper. Guidelines will be distributed later in the semester.

Grading Information:

- 15% Unit Exam I - Ancient
- 15% Unit Exam II - Renaissance
- 15% Unit Exam III – Baroque
- 10% Final Exam
- 15% Two Term Papers
- 15% Final Research Paper
- 15% Homework

Grades are calculated using a 100-point scale, which is converted to a letter grade at the end of the semester.

Attendance: Good attendance is vital to the successful completion of this course. Attendance is taken at the beginning of every class. On the sixth unexcused absence/tardy, final grades will be lowered one grade step (e.g. 'B' to 'B-') and students lose opportunities for discretionary extra points from the instructor; this may be in the form of extra points on exams, extra credit assignments, and final grade calculations. On the ninth unexcused absence/tardy, students lose those opportunities for extra points, and final grades will be lowered one full letter. Absences may be waived at the discretion of the instructor for extenuating circumstances. Documentation may be required for serious issues and/or missed exams. Specific assignments will be given each class session. It is the student's responsibility to keep up if a class has been missed.

Due Dates/Times: All written assignments and electronic quizzes are due by the end of the day of the due date (11:59pm). All late work is subject to a 10-point penalty per 24-hour period.

"Make-up" Exams: Written and listening exams cannot be made up without a serious or compelling reasons and documentation may be required. If there is sufficient cause to arrange for a make up, arrangements must be made as far in advance as possible. After discussing with the instructor, students register through the Testing Center before final approval by the instructor.

Projected Course Schedule *(All dates and material are subject to change with fair notice):*

Weeks 1-5: Antiquity

Weeks 6-10: Renaissance

Weeks 11-15: Baroque

Labor Day: No class Monday, September 4th

Antiquity Term Paper Due: Wednesday, September 13th

Antiquity Written Exam: Wednesday, September 20th

Antiquity Listening Exam: Friday, September 22th

Renaissance Term Paper Due: Monday, October 16th

Renaissance Written Exam: Friday, October 20th

Renaissance Listening Exam: Monday, October 23rd

Veterans Day: No class Friday, November 10th

Thanksgiving Break: No class the week of November 20th

Research Paper Topic Due: Wednesday, November 29th

Baroque Written Exam: Wednesday, December 6th

Baroque Listening Exam: Friday, December 8th

Research Paper Due: Tuesday, December 12th

Final Exam: Friday, December 16th from 8:00 to 9:50 am

This course explicitly contributes to students' acquisition of skills and knowledge relevant to University Learning Outcomes:

Music History Student Learning Outcomes:

- 1) Students will be able to demonstrate academic writing skills
- 2) Students will be able to identify salient traits of musical works through score analysis and listening.
- 3) Students will be able to discuss the evolution of major aspects of musical history including harmony and form, as well as major vocal and instrumental genres.
4. Students will describe music in a cultural context including elements such as nationality, politics, religion, philosophy, technology, ethnicity, gender, and socio-economic status.

Humboldt State University Music Department Student Learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

Area C - Arts and Humanities Student Learning Outcomes:

Upon completing this requirement, students will:

1. apply discipline- specific vocabulary and central discipline- specific concepts and principles to a specific instance, literary work or artistic creation.
2. respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
3. explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
4. demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art and/or creative writing.

Humboldt State University Student Learning Outcomes:

HSU graduates will have demonstrated:

- effective communication through written and oral modes.
- critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues
- competence in a major area of study.
- appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- succeed in their chosen careers.
- take responsibility for identifying personal goals and practicing lifelong learning.
- pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Policies:

Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

Students with Disabilities:

Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

Add/Drop policy:

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

Emergency evacuation:

Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

Attendance and disruptive behavior:

Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](#)