

SYLLABUS FOR CLASS PIANO IV

Section 330, 1 credit hours

HUMBOLDT STATE UNIVERSITY, Fall 2017 T/TH-8.00-8.50am

Instructor: Dr. Daniela Mineva

Office 217, phone number: 707-826-5443, e-mail: d1m85@humboldt.edu

Office hours, Monday 5.00-6.00pm, Tuesday 11-12pm

Please e-mail for appointment

- This class will meet in the main music building room 207 Piano Lab.
- **Required Text and Materials:**
Alfred's Group Piano, Book II, Second Edition by E L. Lancaster and by Kenon D. Renfrow.
(Additional repertoire may be assigned by the instructor). Notebook, Music Staff Paper and Pencil
- **Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! It is 40% of your final grade. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person **prior to class time**.
If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor.
Class time begins at the posted start time. Lateness is unacceptable. If you are late two times, it will be counted as an absence.
- **Course Description: (from Humboldt University Catalog 2017-2018 of Courses)** MUS 330, Piano IV. Piano accompaniments developed from chords symbols, notated melodies, or choral and instrumental music. Chord voicing, chord analysis, stylistic appropriateness.
- **HSU Learning Outcomes**

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes:

HSU graduates will have demonstrated and be prepared to:

1. Effective communication through written and oral modes.
2. Competence in a major area of study.
3. Succeed in their chosen careers.

4. Take responsibility for identifying personal goals and practicing lifelong learning.
5. Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Outcomes of an HSU education:

By the time our students graduate they will have demonstrated:

1. Effective oral and written communication
2. Critical and creative thinking skills in acquiring a broad knowledge base, and applying it to complex issues
3. Competence in a major area of study
4. Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

Our graduates will be prepared to:

- 5) Succeed in their chosen careers
- 6) Take responsibility for identifying personal goals and practicing lifelong learning
- 7) Pursue social justice, promote environmental responsibility, and improve economic conditions in their communities.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
 - Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- **Music Department, 330, Piano IV Competency:**
 1. Scales and Chords (Technique) – To continue to build a healthy keyboard technique and topographical knowledge of keys. Topics covered will include: Major 5 finger choral warm-up patterns with accompaniment; Accompanying voice and instruments

2. Reading Skills – To further develop fluency and coordination necessary to read two, three, and four staves simultaneously. Reading exercises will include: Prepared Reading, Transposition, and Sight Reading, Choral score reading, and instrumental score reading with and without transposition.
3. Functional Harmony – To further develop an awareness and experience of functional harmony at the keyboard. Activities will include playing by ear, harmonization with and without chord notation using primary (I, IV, V7), secondary chords (ii, vi, iii), and secondary dominants (V/V, V/IV, V/ii, V/vi, and V/iii), and improvisation.
4. Performance – To continue developing sound practice strategies in the practice room which will lead to success in performance of solo and ensemble repertoire at the piano.

Class Schedule (subject to change):

(We will be covering Units 13 - 26 in your text for this class. Each week we will cover one unit.)

Week 1 Class introduction and Unit 13

Week 2 Continue Unit 14

Week 3 Unit 15, SKILL CHECK #1

Week 4 Unit 16

Week 5 TEST #1

Week 6 Unit 17

Week 7 Unit 18, COMPETENCY EXAM

Week 8 Unit 19, COMPETENCY EXAM

Week 9 Spring Break

Week 10 Unit 20, SKILL CHECK #2 on part of Compt. Exam

Week 11 Unit 21, COMPETENCY EXAM

Week 12 Unit 22, COMPETENCY EXAM

Week 13 Unit 23, COMPETENCY EXAM

Week 14 Unit 24, COMPETENCY EXAM

Week 15 Unit 25. Review for COMPETENCY EXAM

Week 16 COMPETENCY EXAM

FINAL EXAM: May 5. Time TBA. The Competency exam is going to be the piano proficiency exam. You would be graded by at least two professors.

- ❖ *Students will be notified by the instructor of any changes in course requirements or policies.*
- ❖ *Course content may vary from this outline to meet the needs of this particular group.*

Exams:

The content of the tests will be announced ahead of time in class. There will be five skill checks during class time. I will give you sufficient notice before I give any skill check, so that you will have time to prepare.

The final exam is the competency exam and it is mandatory. You will not pass the class if you don't take the final exam.

Grading:

Attendance and class participation: 40%

Skill Checks: 20%

Test 1: 20%

Final Exam: 20% (format Competency Exam)

Grading Scale:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below

Practice expectations:

- A minimum of 45 minutes a day is suggested. There are 3 locked practice rooms with the same instruments as the DKL.

Others:

- **No** food in the classroom.
- **No** cell phones, pagers, palmtops, wireless electronic devices allowed in class. You should turn off all devices before entering the classroom.
- **No** bag packs between the rows, leave them on the side of the room.

Please treat instruments and headphones with care!

Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you have pain you are doing something wrong with your body while playing!

- **Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/~sdr/>
- **Add/Drop policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

- **Emergency evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs) , and review http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: **826-INFO** or www.humboldt.edu/emergency
- **Academic honesty:** Students are responsible for knowing policy regarding academic honesty:
http://studentaffairs.humboldt.edu/judicial/academic_honesty.php or <http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf>
- **Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior:
http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php
- **University resources:**
Main library has many scores, CD's, Videos, and Reference Books
University Bookstore: Bookstore has scores in stock--browse and buy
Music Department: Disklavier and Vivace are available.

Syllabus Acknowledgement Form

330, Class Piano IV

Instructor: Dr. Daniela Mineva

Fall 2017

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.