

Syllabus: MUS 317 - Ear Training IV –fall 2017

Basic Course Information

Class meets: TuTh 12:00-12:50, Room 203A

Professor: Larry Pitts

Office: Old Music 128

Larry.Pitts@humboldt.edu

Office Hours and Days:

Tuesday, 11:00-11:50 in performance module. I am also available by appt.

Textbook:

Ottman: *Music For Sightsinging*, 9th edition

Course Schedule (Subject to change)

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| Aug 22 | Aug 24 |
| Welcome! | Dictation practice |
| Aug 29 | Aug 31 |
| Ottman 14.4 | Ottman 15.1 |
| Sep 5 | Sep 7 |
| Melodic dictation quiz Ottman 14.6 | Ottman 15.2 |
| Sep 12 | Sep 14 |
| Harmonic dictation quiz Ottman 14.9 | Ottman 15.3 |
| Sep 19 | Sep 21 |
| Rhythmic dictation quiz Ottman 14.15 | Ottman 15.6 |
| Sep 26 | Sep 28 |
| Melodic dictation quiz Ottman 14.21 | Ottman 15.11 |

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| Oct 3 | Oct 5 |
| Harmonic dictation quiz Ottman 14.22 | Ottman 15.14 |
| Oct 10 | Oct 12 |
| Rhythmic dictation quiz Ottman 14.24 Ottman 14.30 or 14.31 (2-part drill) | Ottman 15.15 |
| Oct 17 | Oct 19 |
| Melodic dictation quiz Ottman 14.25 Ottman 14.29 or 14.32 (2-part drill) | Ottman 15.21 |
| Oct 24 | Oct 26 |
| Harmonic dictation quiz Ottman 17.5 | Ottman 15.24 |
| Oct 31 | Nov 2 |
| Rhythmic dictation quiz Ottman 17.8 | Ottman 15.46 |
| Nov 7 | Nov 9 |
| Melodic dictation quiz Ottman 17.13 | Ottman 15.72 |
| Nov 14 | Nov 16 |
| Harmonic dictation quiz Ottman 17.20 | Ottman 16.13 |
| Nov 28 | Nov 30 |
| Rhythmic dictation quiz Ottman 17.25 | Review Ottman 16.52 |
| Dec 5 | Dec 7 |

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| Ottman 17.26 Keyboard skills practice | Dictation Final |
| Dec 12 | Dec 14 |
| Final Exam: 12:40-2:30 Ottman examples TBD Keyboard skills | |

Course Description/ Student Learning Outcomes:

The aim of your ear training course is to develop skill in your aural comprehension of music. We will approach the task from several different directions at once by working on performance of rhythms, melodies, and keyboard exercises and through dictation of rhythms, harmonic progressions and melodies.

What to expect for Harmonic/Melodic/Rhythmic Dictation:

1. Students will be able to audiate and/or sight sing melodies that are more difficult than those studied in ET III.
2. Students will be able to audiate and/or read and perform rhythms using mixed meters and 2 against 3.
3. Students will be able to perform chord progressions using chromatic harmonies and enharmonic modulation.
4. Students will be able to hear and notate more difficult melodies than those studied in ET III.
5. Students will be able to hear and notate rhythms using mixed meters and 2 against 3.
6. Students will be able to hear and notate chord progressions using chromatic harmonies and enharmonic modulation.

Pre-Requisites, etc.

You must have passed Ear Training III before enrolling in Ear Training IV. In order to successfully understand the Ear Training IV material, you must also have completed Theory III. In addition, you should be enrolled in a piano class. If you have great difficulty with singing, you should also be singing in a choir.

Grading and Course Requirements

Grades will be computed as follows:

Your grade will be based on your demonstrated skills in six different components of the course: singing, melodic dictation, rhythm performance, rhythmic dictation, keyboard skills, and harmonic dictation.

Letter Grades will be computed as follows:

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| A=93-100% | A-=90-92% | B+=87-89% | B=83-86% |
| B-=80-82% | C+=77-79% | C=73-76% | C-=70-72% |
| D+=67-69% | D=60-66% | F=below 60% | |

Attendance and Policy on Missed Quizzes

Attendance is obviously very important and will comprise 10% of your grade. Quizzes missed due to tardiness or flakiness will not be made up. Quizzes missed due to unavoidable schedule conflicts or illness may be made up, *provided that you contact me BEFORE you miss the quiz!* Missed proficiency quizzes will not be made up.

Incompletes

A grade of incomplete will be given only if the following conditions are met. 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

Other Information

Students with Disabilities:

I am interested in helping every student learn as effectively as possible. If you think that you would learn better if I knew about a learning disability that you have, please tell me about it and let me know how best to help you. If you think that you should be tested to determine *if* you have a learning disability, or if you need to request disability-related accommodations that require assistance from experts in the field, you should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. Contact the [Student Disability Resource Center](http://www.humboldt.edu/~sdrc/) at <http://www.humboldt.edu/~sdrc/>

Add/Drop policy:

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. See [Schedule Adjustments \(Adding or Dropping\)](http://www.humboldt.edu/~reg/regulations/schedadjust.html) at <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

Emergency evacuation:

Every classroom should have a gold poster describing the evacuation plan for the classroom. In case of an emergency requiring an evacuation, we will meet in the Art Quad to check that everyone made it out of the building safely. Then, if we need to move further away from the building, we will assemble at Redwood Bowl.

Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) at

http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](http://www.humboldt.edu/emergency) at www.humboldt.edu/emergency

Attendance and disruptive behavior:

Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php) at http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php