

Syllabus: MUS 316 - Ear Training III –fall 2017

Basic Course Information

Class meets: TuTh 10:00-10:50, Room 203A

Professor: Larry Pitts

Office: Old Music 128

Larry.Pitts@humboldt.edu

Office Hours and Days:

Tuesday, 11:00-11:50 in performance module. I am also available by appt.

Textbook:

Ottman: *Music For Sightsinging*, 9th edition

Course Schedule (Subject to change)

Aug 22	Aug 24
Welcome!	Dictation practice
Aug 29	Aug 31
Ottman 13.3	Ottman 11.4
Sep 5	Sep 7
Melodic dictation quiz Ottman 13.5	Ottman 11.11
Sep 12	Sep 14
Harmonic dictation quiz Ottman 13.8	Ottman 11.15
Sep 19	Sep 21
Rhythmic dictation quiz Ottman 13.27 (2-part drill)	Ottman 11.20
Sep 26	Sep 28
Melodic dictation quiz Ottman 13.16	Ottman 9.1

Oct 3	Oct 5
Harmonic dictation quiz Ottman 13.17	Ottman 9.4
Oct 10	Oct 12
Rhythmic dictation quiz Ottman 13.19	Ottman 9.9
Oct 17	Oct 19
Melodic dictation quiz Ottman 13.20	Ottman 9.15
Oct 24	Oct 26
Harmonic dictation quiz Ottman 13.32 (2-part drill)	Ottman 9.20
Oct 31	Nov 2
Rhythmic dictation quiz Ottman 13.43	Ottman 9.33
Nov 7	Nov 9
Melodic dictation quiz Ottman 13.45	Ottman 12.1
Nov 14	Nov 16
Harmonic dictation quiz Ottman 13.51	Ottman 12.14
Nov 28	Nov 30
Rhythmic dictation quiz Ottman 13.55	Review Ottman 12.20
Dec 5	Dec 7
Ottman 13.58	Dictation Final

Keyboard skills practice	
Dec 12	Dec 14
	Final Exam: 10:20-12:10 Ottman examples TBD Keyboard skills

Course Description/ Student Learning Outcomes:

The aim of your ear training course is to develop skill in your aural comprehension of music. We will approach the task from several different directions at once by working on performance of rhythms, melodies, and keyboard exercises and through dictation of rhythms, harmonic progressions and melodies.

What to expect for Harmonic/Melodic/Rhythmic Dictation:

1. Students will be able to audiate and/or sight sing melodies that are more difficult than those studied in ET II.
2. Students will be able to audiate and/or read and perform rhythms using syncopation in simple and compound meters
3. Students will be able to perform chord progressions on the piano using secondary chords.
4. Students will be able to hear and notate more difficult melodies than those studied in ET II.
5. Students will be able to hear and notate rhythms using syncopation in simple and compound meters.
6. Students will be able to hear and notate chord progressions using secondary chords and modulation
7. Students will be able to aurally identify the four most common types of period forms.

Pre-Requisites, etc.

You must have passed Ear Training II before enrolling in Ear Training III. In order to successfully understand the Ear Training III material, you must also have completed Theory II. In addition, you should be enrolled in a piano class. If you have great difficulty with singing, you should also be singing in a choir.

Grading and Course Requirements

Grades will be computed as follows:

Your grade will be based on your demonstrated skills in six different components of the course: singing, melodic dictation, rhythm performance, rhythmic dictation, keyboard skills, and harmonic dictation.

Letter Grades will be computed as follows:

A=93-100%	A-=90-92%	B+=87-89%	B=83-86%
B-=80-82%	C+=77-79%	C=73-76%	C-=70-72%
D+=67-69%	D=60-66%	F=below 60%	

Attendance and Policy on Missed Quizzes

Attendance is obviously very important and will affect your grade. Quizzes missed due to tardiness or flakiness will not be made up. Quizzes missed due to unavoidable schedule conflicts or illness may be made up, *provided that you contact me BEFORE you miss the quiz!*

Missed proficiency quizzes will not be made up.

Incompletes

A grade of incomplete will be given only if the following conditions are met. 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

Other Information

Students with Disabilities:

I am interested in helping every student learn as effectively as possible. If you think that you would learn better if I knew about a learning disability that you have, please tell me about it and let me know how best to help you. If you think that you should be tested to determine *if* you have a learning disability, or if you need to request disability-related accommodations that require assistance from experts in the field, you should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. Contact the [Student Disability Resource Center](http://www.humboldt.edu/~sdrc/) at <http://www.humboldt.edu/~sdrc/>

Add/Drop policy:

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. See [Schedule Adjustments \(Adding or Dropping\)](http://www.humboldt.edu/~reg/regulations/schedadjust.html) at <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

Emergency evacuation:

Every classroom should have a gold poster describing the evacuation plan for the classroom. In case of an emergency requiring an evacuation, we will meet in the Art Quad to check that everyone made it out of the building safely. Then, if we need to move further away from the building, we will assemble at Redwood Bowl.

Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) at

http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](http://www.humboldt.edu/emergency) at www.humboldt.edu/emergency

Attendance and disruptive behavior:

Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php) at http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php