

# Syllabus: MUS 314 -Theory 3 – Fall 2017

## Basic Information

Fall 2017

MWF 10:00, Music A, 131

Dr. Cindy Moyer

Office: Music A, 101, x3563, cm4@humboldt.edu

### **Office Hours and Days:**

Office hours will be announced as soon as times are established. You may schedule additional time by appointment, or feel free to drop in any time my office door is open.

### **Textbooks:**

- *The Musician's Guide to Theory and Analysis, 3rd edition* by Jane Piper Clendinning and Elizabeth West Marvin – textbook, anthology, and access to online recordings
- *Theory III Homework* packet (from bookstore)

## Course Overview

Week 1	Begin Mixture
Week 2	More Mixture, Start bII6 (Neapolitan)
Week 3	More bII6
Week 4	Augmented Sixth Chords
Week 5	Aug. 6 <sup>th</sup> Chords, Chromatic Sequences
Week 6	Common-tone diminished 7 <sup>th</sup> chords, More ways to modulate
Week 7	More enharmonic modulation
Week 8	Review, Exam, Wednesday, October 11
Week 9	Variation forms, start Rondo
Week 10	More Rondo
Week 11	Start Sonata Form, Rondo Project due Monday, October. 30
Week 12	More Sonata Form, Start Baroque counterpoint,
Week 13	Sonata Form drafts due Wednesday, April 23
Week 14	Start Fugue, Sonata form paper due Friday, May 2
Week 15	More Fugue

Fugue Analysis Project Due Wednesday, December 13 by noon. (There is no Final Exam for this course.)

## **More information about this Course**

### **Course Description:**

In the first half of this course we will complete our study of chromatic harmony. The second half of the course will focus on the study of large musical forms: Variations, Rondo, Sonata Form, and Fugue. The format of the course will be a mixture of informal lecture and in-class practice.

### **Pre-requisites, etc.**

Theory 2 is a pre-requisite for Theory 3. If you have not completed theory 2 (or tested out of it in some way), you are unlikely to have a good experience in Theory 3. Theory 3 is a pre-requisite for Theory 4. You must pass this class prior to taking Theory 4. In addition, you should have either completed the piano class requirement, or be presently enrolled in a piano class.

### **Learning Outcomes**

#### **Theory III Student Learning Outcomes**

- Students will demonstrate understanding of harmony and principles of voice-leading incorporating material from Theory I and II plus mixture chords, bII6, Augmented 6th chords, and modulation using enharmonic pivot chords.
- Students will demonstrate ability to analyze excerpts of music leading incorporating material from Theory I and II plus mixture chords, bII6, Augmented 6th chords, and modulation using enharmonic pivot chords.
- Students will be able to analyze (name, and identify major sub-sections of) variation forms, Rondo, sonata form, and fugues.
- Students will demonstrate formal writing style appropriate for Theory Analysis papers.

#### **Music Department Learning Outcomes**

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate the ability to write clearly and effectively about music, using appropriate discipline-specific vocabulary.

## **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

### **HSU graduates will have demonstrated:**

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

### **HSU graduates will be prepared to:**

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

## **Grading and Course Requirements**

### **Grades will be computed as follows:**

Homework and Quizzes will count for 50% of your final grade.

The exam will count for 25% of your final grade.

The two analysis projects and the Sonata form paper will count for 25% of your grade.

Letter Grades will be computed as follows:

A=93-100%	A-=90-92%	B+=87-89%	B=83-86%
B-=80-82%	C+=77-79%	C=73-76%	C-=70-72%
D+=67-69%	D=60-66%	F=below 60%	

### **Homework and Quizzes:**

Ability in music theory is acquired gradually, through steady practice of analysis and partwriting skills. Consequently, you should expect to have a homework assignment for nearly every class. The homework assignments and due dates are found in the packet available for purchase at the bookstore.

While homework will be a daily part of your life, quizzes will be quite rare.

Typically you should expect to be spending around two hours between each class meeting doing homework and other studying for this course. (The classic formula for University courses is that students should expect to need two hours of study time outside of class for every hour of class time.)

### **Homework Policies:**

Since homework will be such a large part of your grade, below you will find a detailed description of my policies regarding homework...

1. 1. In order to understand what is happening in class, you must keep up with the homework; consequently **LATE HOMEWORK WILL NOT BE ACCEPTED!**
2. However, I know that crises do occasionally occur during a semester, so the No Late Homework Policy will be slightly eased; during the semester each person may turn in up to **three** assignments that are one class period late. If the assignments are more than one class late, or if you hand in a fourth late assignment, those assignments will not receive credit.
3. Homework is due *at the beginning of class*. No homework will be accepted out of class. If homework is not handed in during class, it will be counted as a late assignment, and is to be turned in at the next class. Please do not put late homework in my mailbox or interrupt lessons to hand me homework! (The only exception to this policy is someone who is handing work in *early* before he/she misses class because of a trip.)
4. Homework gives you practice for exams and allows you to develop important musical skills. Consequently, you must receive a passing grade on all homework assignments. If you fail an assignment, you must correct/rewrite it until you earn a passing grade. You will have two class periods to prepare your rewrite (for example, an assignment handed back to you on Monday must be rewritten by Friday). Caution: until a rewrite is done, the grade in my gradebook is 0, not the 59 you might have actually earned. If you do not hand in your rewrite on time, the grade remains a 0. Not doing rewrites is the most certain method of failing this course! People who have earned passing grades below 92% may choose to rewrite assignments for a higher grade. These rewrites are also due two classes after the assignment is returned.
5. Homework must be complete when it is handed in. If you hand in incomplete work, your grade will reflect one of two penalties...If the incomplete assignment receives a failing grade, it will be counted as a late homework assignment. If you have completed enough work that the assignment receives a passing grade, then the assignment will receive a grade, but *may not be re-written for a better grade*.
6. The rewrite procedures...
  - If you are rewriting something that involves writing notes, the rewrites must be done on new paper. (This rule applies even when the only error was missed accidentals.)
  - If the rewrite is of Roman Numeral analysis, you may simply erase the original Roman Numerals and write in the correct answer.
  - Hand in the original along with the rewrite, and be sure to hand in all the pages of multiple-page assignments.
  - *If you do not follow these procedures, your grade for the re-write will be lowered by 20 points.*

7. If you miss class, ideally you should determine the assignments were and hand them in on the first day you return to class. However, I realize that this is not always possible, so these are the policies that I actually enforce: (For clarity, let's pretend that you missed class on Monday). The homework that was due on the day you missed (Monday) is due on the first day that you return to class (Wednesday). The homework that was assigned while you were absent (assigned Monday for Wednesday) is due on your second day back (Friday.)
8. Academic Honesty in Theory Class Homework: An attempt to set some guidelines
  - In doing Theory homework you can learn a great deal from helping each other - both the helper and the helpee benefit. However, the homework that you hand in should be your own work.
  - There's a very fine line between helping and working together (cheating). To help clarify that line, consider the following examples...
    - Cheating occurs if two people compare every answer on an interval or chord-spelling assignment.
    - Helping occurs if two people review *how* to spell a chord or interval, practice together on no more than the first one or two chords in the assignment, and then complete the assignment separately.
    - Cheating has usually occurred if two people hand in identical partwriting assignments.
    - Helping can include trading partwriting papers to check for errors *after* both people have completed the assignment.
    - Giving answers, or telling someone if something is correct is usually cheating.
    - Asking a person questions which will lead him to discover his mistake, or how to do something is always helping.
    - Students are responsible for knowing the University policy regarding academic honesty. For more information, visit:  
<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

- Doing theory homework in groups: Because group discussion can be very helpful in learning theory, every student has the option of doing up to 12 assignments in a small group. The policies for doing group homework...
  - Groups may consist of two or three people. The group will hand in one copy of the homework assignment. In order to receive credit that one homework paper *must* have the names of all group members on the paper.
  - The act of writing an assignment down can be an important part of the learning. Each group member must write approximately an equal part of the assignment.
  - A grade of “0” will be earned by any group that has more than 3 people *or* any group that did not share the writing equally. No rewrites will be permitted for such assignments.
  - A group may rewrite any assignment that earns a grade of 92 or lower. Rewrites must demonstrate that all group members participated, as described in (a) and (b) above.

### **Exam Policies**

Exams missed due to illness or professional conflicts will be made up only if you have contacted me before you miss the exam. Ideally, we should have made arrangements for the make-up exam time long before the day of the exam.

### **Attendance**

Hopefully, some learning goes on in class that can never be tested or duplicated through individual book study. If you are not in class, you miss that part of your education. At times, we will cover material in class that is not in the book. If you do not come to class, you are unlikely to do well in the course.

### **Incompletes**

A grade of incomplete will be given only if the following conditions are met. 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester’s coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

### **Other Information**

Information about campus policies and resources (academic honesty, attendance, student code of conduct, adding or dropping a class, emergency procedures, disability resources, counseling services, the learning center, etc.) can be found at <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

**Theory 3 Homework Due Dates – Fall 2107**

<b>Assignment Number</b>	<b>Due Date</b>
1	Wednesday, August 23
2	Friday August 25
3	Monday, August 28
4	Wednesday, August 30
5	Friday, September 1
6	Wednesday, September 6
7	Friday, September 8
8	Monday, September 11
9	Wednesday, September 13
10	Friday, September 15
11	Monday, September 18
12	Wednesday, September 20
13	Friday, September 22
14	Monday, September 25
15	Wednesday, September 27
16	Friday, September 29
17	Monday, October 2
18	Wednesday, October 4
19	Friday, October 6
20	Wednesday, October 18
21	Wednesday, November 15
22	Friday, November 17
23	Monday, November 27
24	Monday, December 4
25	Wednesday, December 6