

# Music 301

## Rock: An American Music

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<b>Office Hours:</b>	Tuesday, August 22 from 10-11 and Wednesday, August 23 from 8:30-9:30. My office hours for the rest of the semester will be posted on Canvas at the beginning of the second week of classes.
<b>Class Days/Time:</b>	MWF 10:00-10:50
<b>Classroom:</b>	BSS 162
<b>GE/University Curricular Requirement Category:</b>	This course fulfills upper division Area C and Diversity and Common Ground (Domestic) requirements.

### Required Texts/Readings

#### Textbook

Rock: Music, Culture, and Business, by Joseph G. Schloss, Larry Starr and Christopher Waterman. (Oxford University Press, 2012) ISBN 978-0-19-975836-4

#### Study Guides

Study guides for the reading are available through Canvas.

#### Recordings and Videos

Selected recordings from those discussed in the reading are available through Canvas. There are two documentaries you will need to watch in the latter third of the semester. These will be made available on Canvas and on reserve in the library at that time.

### Classroom Protocol

**Attendance Policy:** If you miss a class during the first week of the semester without notifying the instructor, you may be dropped from the class. Attendance will not be monitored after the first week and it is not necessary to notify the instructor if you are missing class unless it is an exam day, the day of the small group discussion, or you are going to miss class for an extended period of time due to serious illness, family emergency, etc. **However, keep in mind that many of the questions on the three 40-point exams are based on the lectures.** Not coming to class also means that you'll miss hearing lots of cool music and seeing some great video clips. **Please note that the deadline for adding or dropping any class is 11:59 pm on September 4.**

**Out of respect for everyone in the classroom, and in order to create and maintain a positive learning environment:**

#### What You Can Expect From Me:

1. I will start and end class on time.
2. I will be respectful of you and your questions and opinions.
3. I will come to class prepared and keep the class focused on relevant topics.
4. I will prepare you for exams.
5. I will test you on significant and relevant information and ideas.

### **What I Expect From You:**

1. You will arrive for class on time and not leave class early.
2. You will be respectful of your fellow students, the music and me by not talking during class unless you have raised your hand and been called on.
3. You will be respectful of your fellow students and the music by not making extraneous noises while music is playing, including singing or drumming along with the music.
4. You will not use cell phones, tablets, laptops or other electronic devices during class unless you have a documented medical reason for needing to take notes on a laptop.
5. You will be respectful of your fellow students and me by coming to class reasonably odor-free.

Anyone who does not abide by these expectations will be given a verbal warning. If the behavior continues, the offender will be asked to leave class.

### **Assignments and Grading Policy**

You will be graded on the following:

1. Syllabus Test—20 points
2. 11 Quizzes—5 points each  
Quizzes are given approximately once a week at the start of class. They consist of five short-answer questions and will cover that week's reading. Your two lowest quiz scores will be dropped from your final grade.
3. 3 Exams—Each exam is worth 40 points.  
The first exam will be given on 9/29 and will cover lectures from 8/23-9/27 and the reading from pp. xv-109. The second exam will be given on 11/6 and will cover lectures from 10/2-11/3 and the reading from pp. 110-214. The third exam will be given 12/13 and will cover lectures from 11/8-12/6 and the reading from pp. 215-355. All three exams will consist of short-answer, multiple choice, matching, and true/false questions and music identification.
4. 1 Small Group Discussion Project—40 points  
This happen in class on Friday, December 8. Further information about this will be given in class later in the semester.

**No extra credit assignments will be given or accepted.**

Your final grade will be based on 225 possible points and letter grades will be assigned according to the following scale:

A = 209.5-225	B+ = 196-202	C+ = 173.5-179.5	D+ = 151-157
A- = 202.5-209	B = 187-195.5	C = 164.5-173	D = 135-150.5
	B- = 180-186.5	C- = 157.5-164	F = <135

**A D is a passing grade. If you take the course credit/no credit, you need to earn at least a C- to receive credit.**

**Grades will be kept on Canvas. You can check your grade there at any time.**

**If you believe that a grading or scoring mistake was made on a quiz or exam, you must speak with me about it within one week of that test being passed back to the class.**

**Keep all of your quizzes until you receive your semester grade. I will hold all exams and uncollected quizzes until the end of the Spring 2018 semester.**

Make-ups for exams will be allowed only in the event of illness, family emergency, or university-related travel. All make-ups should be arranged in advance and must be completed before the exam is returned to the class (typically a week later.) There are no make-ups for quizzes.

## **Course Description**

Major artists and movements of rock music studied in social, historical, and musical contexts. Pioneers of the 50s through today's rebellion, experimentation, and new trends. The format of this course is lecture with some discussion.

## **Course Goals and Student Learning Objectives**

Rock: An American Music examines rock and roll and other forms of popular music developed since the dawn of the rock era. It shows how these forms of music have been affected by and/or affected cultural, historical, social, political, and artistic forces.

## **Student Learning Outcomes:**

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes.

### HSU Student Learning Outcomes

1. Effective communication through written and oral modes.
2. Critical and creative thinking skills in acquiring a broad knowledge base, and applying it to complex issues.
4. Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

### Area C Student Learning Outcomes

1. Students will apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
2. Students will respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
3. Students will explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
4. Students will demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art and/or creative writing.

### Music Department Program Student Learning Outcomes

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
2. Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
4. Students will demonstrate effective English writing skills.

### HSU Diversity and Common Ground Student Learning Outcome

Upon completion of the course, students will be able to analyze the complexity of diversity through the perspective of Differential Power and Privilege, Identity Politics, and/or Multicultural Studies.

## Music 301 Course Specific Student Learning Outcomes

Upon completion of the course:

1. Students will demonstrate an understanding of descriptive musical terminology that will allow them to discuss the basic musical elements found in various genres of American popular music.
2. Students will demonstrate an understanding of the characteristics, history, and influence of various genres of American popular music.
3. Students will demonstrate an understanding of American popular music since the dawn of the rock era has been affected by and/or affected cultural, historical, social, political, and artistic forces.

## **Campus Policies and Resources**

The Syllabus Addendum website (current URL listed below) has been created to house information about campus policies and procedures and resources for students centrally in one place. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

## Course Schedule

Date	Subject
Aug. 21	Introduction
Aug. 23	The Prehistory of Rock 'n' Roll
Aug. 25	The Prehistory of Rock 'n' Roll (cont.)
Aug. 28	<b>Quiz #1 (on intro, chap. 1)</b> The Prehistory of Rock 'n' Roll (cont.)
Aug. 30	The Prehistory of Rock 'n' Roll (cont.)
Sep. 1	The Prehistory of Rock 'n' Roll (cont.)
Sep. 4	No class—Labor Day
Sep. 6	<b>Quiz #2 (on chap. 2)</b> The Rise of Rock 'n' Roll
Sep. 8	The Rise of Rock 'n' Roll (cont.)
Sep. 11	<b>Quiz #3 (on chap. 3)</b> Early Rock 'n' Roll Musicians
Sep. 13	Early Rock 'n' Roll Musicians (cont.)
Sep. 15	Early Rock 'n' Roll Musicians (cont.)
Sep. 18	Early Rock 'n' Roll Musicians (cont.)
Sep. 20	<b>Quiz #4 (on chap. 4)</b> Pop Music In The Early 1960s
Sep. 22	Pop Music In The Early 1960s (cont.)
Sep. 25	Pop Music In The Early 1960s (cont.)
Sep. 27	Pop Music In The Early 1960s (cont.)
Sep. 29	<b>Exam #1</b>
Oct. 2	The British Invasion (cont.)
Oct. 4	The British Invasion (cont.)
Oct. 6	The British Invasion (cont.)
Oct. 9	<b>Quiz #5 (on chap. 5)</b> American Responses
Oct. 11	American Responses (cont.)
Oct. 13	American Responses (cont.)
Oct. 16	<b>Quiz #6 (on pp. 139-160)</b> From Rock 'n' Roll to Rock, part 1
Oct. 18	From Rock 'n' Roll to Rock, part 1 (cont.)
Oct. 20	From Rock 'n' Roll to Rock, part 1 (cont.)
Oct. 23	<b>Quiz #7 (on pp. 160-178)</b> From Rock 'n' Roll to Rock, part 2
Oct. 25	From Rock 'n' Roll to Rock, part 2 (cont.)
Oct. 27	From Rock 'n' Roll to Rock, part 2 (cont.)
Oct. 30	<b>Quiz #8 (on chap. 7)</b> The 1970s: Rock Becomes Established
Nov. 1	The 1970s: Rock Becomes Established (cont.)
Nov. 3	The 1970s: Rock Becomes Established (cont.)
Nov. 6	<b>Exam #2</b>
Nov. 8	The 1970s: Rock Offshoots and Responses/Rock Superstars of the 1980s
Nov. 10	No class—Veterans Day
Nov. 13	<b>Quiz #9 (on chap. 9)</b> Rock Superstars of the 1980s
Nov. 15	Rock Superstars of the 1980s (cont.)
Nov. 17	Rock Superstars of the 1980s (cont.)

Nov. 20-24	No class—Thanksgiving Break
Nov. 27	<b>Quiz #10 (on pp. 244-247, chap. 10)</b> New Alternatives, New Accents
Nov. 29	New Alternatives, New Accents (cont.)
Dec. 1	New Alternatives, New Accents (cont.)
Dec. 4	<b>Quiz #11 (on pp. 309-317, 324-349)</b> Alternative Becomes the Mainstream
Dec. 6	Alternative Becomes the Mainstream
Dec. 8	<b>Small Group Discussion #2</b>
Dec. 13	<b>Exam #3 (at 10:20 a.m.)</b>

The schedule is subject to change with fair notice. Notice will be provided through announcement in class and via e-mail.