

## MUSIC 232/432: STUDIO PERCUSSION

**Term:** Fall 2017  
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### IMPORTANT STUDIO PERCUSSION DATES FOR FALL 2017:

**Percussion Performance Class:** WEDNESDAY DECEMBER 6 3PM-6PM FRH  
**Percussion Juries:** MONDAY DECEMBER 11 3PM-7PM FRH

**Course Description:** Music 232/432 (Studio Instruction in Percussion) is designed to promote a student's development as a performer on all percussion instruments. In addition, all students will be expected to display development in their musical vocabulary, their knowledge of percussion literature, and their awareness and response to music as an art form. Through their progressive study of percussion literature and techniques, students will develop the functional tools necessary to enable them to advance their artistry, and to expand their standards for the evaluation of their own and others' work. Percussion students will be expected to participate in multiple levels of percussion instruction appropriate to their option area of general music, music performance, or music education. This includes, but is not limited to:

- Snare drum technique & literature
- Mallet percussion technique and literature (2 & 4-mallet)
- Timpani technique & literature (including tuning)
- Multiple percussion technique & literature
- African, Brazilian & Afro-Cuban Percussion techniques & rhythmic concepts
- Stretching & Injury Prevention strategies (including hearing loss prevention)
- Basic and Advanced Percussion Pedagogy

Students will explore literature from many stylistic periods. Studies in music of the 20th century will be especially significant, as will be the introduction of concepts and rhythmic ideas from Africa, Asia, and the Americas. In addition, students will work on technical studies, excerpts, solos, duets, and in some cases, chamber music, throughout their course of study. The standard assigned lesson time for M232 is 25 minutes. M432 students who have passed the audition into the performance or music education options will receive an assigned lesson time of 50 minutes.

In the area of percussion, students can be provided with approaches for musculoskeletal health and injury prevention with the use of stretching exercises and with reference articles regarding the importance and the proper techniques of stretching. Also, the use of sound-deadening ear plugs, and especially, "Etymotic Musicians Plugs" (which are custom-fitted ear plugs prescribed by an audiologist) are strongly recommended to all percussion students to maintain good hearing health. In addition, the proper ways to handle, set up, and transport instruments and their stands to prevent injury will be discussed and monitored by the instructor.

### Recommended Semester Planning Guide

#### General Option - Five semesters of studio lessons required:

1 semester: Basic Pedagogical concepts, Stretching & Injury Prevention strategies (including hearing loss prevention), Basic Snare Drum technique & literature  
1 semester: 2-Mallet Marimba technique & literature  
1 semester: Multiple-Percussion technique & literature  
2 semesters: Advanced Snare Drum literature -and/or- Advanced Multiple-Percussion literature - and/or - Timpani technique & literature - and/or - 4-Mallet Marimba technique & literature - and/or - Afro-Cuban Percussion techniques & rhythmic concepts - and/or - Advanced Percussion Pedagogy

#### Music Education Option - Eight semesters of studio lessons required:

1 semester: Basic Pedagogical concepts, Stretching & Injury Prevention strategies (including hearing loss prevention), Basic Snare Drum technique & literature  
1 semester: 2-Mallet Marimba technique & literature  
1 semester: 4-Mallet Marimba technique & literature  
1 semester: Multiple-Percussion technique & literature  
1 semester: Timpani technique & literature  
3 semesters: Advanced Snare Drum literature -and/or- Advanced Multiple-Percussion literature - and/or - Timpani technique & literature - and/or - 4-Mallet Marimba technique & literature - and/or - Afro-Cuban Percussion techniques & rhythmic concepts - and/or - Advanced Percussion Pedagogy

### **Performance Option - Eight semesters of studio lessons required:**

- 1 semester: Basic Pedagogical concepts, Stretching & Injury Prevention strategies (including hearing loss prevention), Basic Snare Drum technique & literature
- 1 semester: 2-Mallet Marimba technique & literature
- 1 semester: 4-Mallet Marimba technique & literature
- 1 semester: Multiple-Percussion technique & literature
- 1 semester: Timpani technique & literature
- 2 semesters: Advanced Snare Drum literature -and/or- Advanced Multiple-Percussion literature - and/or - Timpani technique & literature - and/or - 4-Mallet Marimba technique & literature - and/or - Afro-Cuban Percussion techniques & rhythmic concepts - and/or - Advanced Percussion Pedagogy
- 1 semester: Integrated Study/Recital Preparation/Senior Recital

All percussion performance majors are required to perform a senior recital. On that recital, you must represent the four primary areas of percussion study: Snare Drum, Mallet Instruments, Timpani, and Multiple Percussion

### **PERFORMANCE AND MUSIC EDUCATION OPTION REQUIREMENTS**

Students must audition and be accepted into the Performance or Music Education concentrations no later than the end of their fourth semester at HSU for native HSU students, or by the end of their first semester at HSU for transfers, or by the end of their first semester as a Music Major for native students who change their major to music after completing four semesters at HSU.

### **PERCUSSION MUSIC EDUCATION OPTION AUDITION CRITERIA**

- a. Snare
  - Basic technique and Percussive Arts Society International Roll Rudiments
  - One piece such as Goldenberg: Modern School for Snare Drum or Wanamaker: Crazy Army or other works or comparable or greater difficulty
- b. Mallet Instruments
  - Major and minor scales in two octaves
  - One piece of two-mallet repertoire such as Kreister/Green Tamborin Chinois or Goldenberg Modern School for Marimba or other works or comparable or greater difficulty
  - One piece four-mallet repertoire such as Irvine: Eight Antique Folks Dances or other works or comparable or greater difficulty
- c. Either
  - Timpani – Bergamo: Four Pieces of Timpani or other works or comparable or greater difficulty
  - b. Multiple Percussion – Kraft: French Suite or other works or comparable or greater difficulty
- d. Sight Reading

### **PERCUSSION PERFORMANCE OPTION AUDITION CRITERIA**

1. Be able to meet the Music Education audition requirements for Snare Drum and two-Mallet Marimba
2. Choose two of the following:

- a. Snare Drum:
  - Delecluse: Twelve Etudes for Snare Drum
  - Colgrass: Six Unaccompanied Solos for Snare Drum or other works of comparable or greater difficulty
- b. 4-Mallet Marimba:
  - Musser Etudes for Marimba: Op. 6, #8, #9, or #10
  - Stout Etudes Book One or other works of comparable or greater difficulty
- c. Timpani:
  - Firth: The Solo Timpanist, No. I, II, or III
  - Bergamo: Four Pieces for Timpani
  - Carter: March
  - Carter: Canaries or other works of comparable or greater difficulty
- d. Multiple Percussion:
  - Kraft: French Suite
  - Kraft: Morris Dance
  - Kraft: English Suite or other works of comparable or greater difficulty

3. Sight-reading

## **Music Department Ensemble Requirements**

**All students enrolled in M232/432 are required to participate in at least one Music Department ensemble every semester in which they receive studio lessons.**

### **General Option:**

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least four semesters of Percussion Ensemble
- Complete at least two semesters of Symphonic Band or Humboldt Symphony
- Complete at least two semesters of Calypso Band, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of eight semesters of ensemble participation

### **Performance Option:**

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least six semesters of Percussion Ensemble
- Complete at least four semesters of Symphonic Band or Humboldt Symphony
- Complete at least two semesters of Calypso Band, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 12 Ensemble courses.

### **Music Education Option:**

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least four semesters of Symphonic Band or Humboldt Symphony
- Complete at least one semester of Percussion Ensemble or Calypso Band
- Complete at least one semester of Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete at least two semesters of a vocal ensemble
- Complete a minimum of eight semesters of ensemble participation

### **Music Education Option Recommended:**

- Play percussion in Symphonic Band or Humboldt Symphony *every* semester
- At least four semesters of Percussion Ensemble, Calypso Band, or jazz ensembles
- At least one semester of Intermediate Orchestra on a "Families" instrument
- At least four semesters of vocal ensembles (with as much variety as possible)

**University Credit:** 1 Unit

**Prerequisite:** Permission of instructor (based on Music Department Studio Lesson Priority standards)

**Required Text:** Recommendations for appropriate percussion texts and literature will be assigned based on the individual needs of each student.

**Other Necessary Equipment/Materials/Fees:** Students will be expected to acquire the appropriate sticks and mallets for the literature that they are studying.

### **Course Requirements:**

- Normally, every student enrolled in M232/432 will receive 13 private lessons throughout the 15-week semester. Lessons will meet at a pre-designated time arranged and agreed upon by the student and studio instructor, and based on the student and instructors availability. Students are expected to be punctual and prepared. In addition to the 13 private meetings of the semester, the student will also be required to attend a general studio meeting during the first week of the semester, and the required performance class during the final week of the semester, thus bringing their total classroom commitment to 15 private and/or group meetings throughout the 15-week semester.
- It is expected that all students who are enrolled in M232/432 will be present for every studio lesson of the semester. Excused absences may be granted in cases where the student notifies the studio instructor a minimum of 24 hours in advance of the scheduled studio lesson. Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Make-up lessons may be granted at the discretion of the studio instructor. Unexcused absences are not acceptable in M232/432.
- It is expected that all students enrolled in M232/432 display appropriate technical and musical development throughout every semester. This technical and musical development is directly related to the number of hours that a student spends practicing and preparing for their lessons. An appropriate and rigorous practice regime is expected of all students enrolled in M232/432.

- All students enrolled in M232/432 will be given the opportunity to present their work to their fellow students through performances on regularly scheduled performance classes. It is recommended that all students present at least one solo piece on a performance class every semester that they are enrolled in M232/432. Note: It is required for Music Performance majors to perform one recital-level solo piece on a performance class every semester.
- All students will be required to perform one solo piece (and/or a technical study) on a jury at the conclusion of every semester in front of a panel of music faculty.
- All Music Majors are expected to attend 6 recitals each semester. It is expected that all students enrolled in M232/432 will meet this requirement every semester that they are receiving studio instruction.

NOTE: The purpose of these requirements is to provide every student with a forum to grow as a performing musician, and further, to provide the means for the development of criteria by which a student can judge the perceived quality of their art in relation to their evaluation of the art of others.

#### **Grading Information & Classroom Policies:**

- The normal letter-grade matrix of "A" through "F" (including +/-) will be applied to all students enrolled in M232/432. Grades will be based on the fulfillment of the course requirements, including: attendance, preparation, technical development, and musical development.
- Incompletes for M232/432 will only be issued in exceptional circumstances. All considerations for a grade of Incomplete ("I") must be submitted in advance and in writing, and must be approved by the instructor prior to the regularly scheduled final examination date and time designated by the HSU calendar.
- Regular class attendance is expected of all students in M232/432. Each unexcused absence will result in the lowering of the student's final course grade by one full letter grade. Three or more unexcused absences will result in the student receiving a grade of "F" for the semester.

**Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:**

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

#### **HSU Student Learning Outcomes:**

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

#### **Music Department Student Learning Outcomes**

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

#### **M232/432 Course Specific Student Learning Outcomes**

- Students will demonstrate improvement in technique, tone, musicianship
- Students will polish and perform repertoire appropriate to their level of skill.