

Syllabus

M220/420 Applied Piano, Fall 2017

Monday, Tuesday, Wednesdays, Thursdays Fridays, times TBD, Room 205

Dr. Daniela Mineva, New Music Building

Contact information: Dr. Daniela Mineva, d1m85@humboldt.edu, 707-826-5443

Office hours: Monday 5.00-6.00pm, Tuesday 11-12pm, room 217

Call for an appointment

Course description: The course is designed for the study of repertoire from all periods beginning with the Baroque. The focus will be on developing an ability to play in a variety of styles. You will work towards achieving technical proficiency and a level of musicianship necessary for success in music teaching and performance.

Course Objectives for Major: Develop your performance ability through a disciplined approach to practice, lesson participation, and performances. Make weekly notes about lesson content, and attempt to understand the general technical and musical concepts. The goal is that you will work towards more independence in your work, with an increasing amount of your own individual input. Acquire knowledge of the standard piano repertoire from all periods, while you study and perform representative works from this repertoire. Become familiar with important performers of the piano. Take the initiative to study the lives and works of the composers whose music you are learning. Attend as many concerts as possible as well as listening to recordings on a regular basis.

Format to meet for a private lesson of 30 minutes per week for MUS 220 and 1 hr. for MUS 420. At the end of each semester the student will play a jury for the entire piano faculty.

Course Requirements:

Piano Juries will be held Friday 12/8 the last day of classes, Room 205. For those students who participate on both studio recitals with two different style pieces the jury requirements would be waived. Jury will be held for the students who have NOT played on the two studio recitals. The jury will be used as means of measuring progress for the semester. The jury performance should be viewed as validation of the student's work for the semester.

Practice: Regularly scheduled practice time is essential for significant musical advancement. For this 1 credit class activity, daily practice of two hours or more is recommended.

Injury Preventions: Make sure you take regular breaks between practice sessions. Make sure you do stretches and shake your muscles. Make sure you tell me in case of pain and I will give you some exercises. Remember: If you have pain you are doing something wrong with your body while playing!

Concert Attendance: You are required to attend 6 concerts during the semester. Try to go to all piano recitals and guest pianists concerts.

All classical concerts presented as part of the Center Arts Series, other professional series in the area, or HSU faculty series are fine as well. After attending the concert, bring the program to me

and be prepared to discuss the program. You are also required to participate in all piano master classes

Music Department Ensemble Requirements

All students enrolled in M220/420 are required to participate in at least one Music Department ensemble every semester in which they receive studio lessons.

General Option:

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least four semesters of Percussion Ensemble
- Complete at least two semesters of Symphonic Band or Humboldt Symphony
- Complete at least two semesters of Calypso Band, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of eight semesters of ensemble participation

Performance Option:

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least six semesters of Percussion Ensemble
- Complete at least four semesters of Symphonic Band or Humboldt Symphony
- Complete at least two semesters of Calypso Band, Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete a minimum of 12 Ensemble courses.

Music Education Option:

- Play percussion in an ensemble every semester during which you take studio lessons.
- Complete at least four semesters of Symphonic Band or Humboldt Symphony
- Complete at least one semester of Percussion Ensemble or Calypso Band
- Complete at least one semester of Jazz Combos, A.M. Jazz, or Jazz Orchestra
- Complete at least two semesters of a vocal ensemble
- Complete a minimum of eight semesters of ensemble participation

Music Education Option Recommended:

- Play percussion in Symphonic Band or Humboldt Symphony *every* semester
- At least four semesters of Percussion Ensemble, Calypso Band, or jazz ensembles
- At least one semester of Intermediate Orchestra on a "Families" instrument
- At least four semesters of vocal ensembles (with as much variety as possible)

University Credit: 1 Unit

Prerequisite: Permission of instructor (based on Music Department Studio Lesson Priority standards)

Required Text: Recommendations for appropriate percussion texts and literature will be assigned based on the individual needs of each student.

Other Necessary Equipment/Materials/Fees: Students will be expected to acquire the appropriate sticks and mallets for the literature that they are studying.

Course Requirements:

- Normally, every student enrolled in M220/420 will receive 13 private lessons throughout the 15-week semester.

Lessons will meet at a pre-designated time arranged and agreed upon by the student and studio instructor, and based on the student and instructors availability. Students are expected to be punctual and prepared.

- It is expected that all students who are enrolled in M220/420 will be present for every studio lesson of the semester. Excused absences may be granted in cases where the student notifies the studio instructor a minimum of 24 hours in advance of the scheduled studio lesson. Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Make-up lessons may be granted at the discretion of the studio instructor. Unexcused absences are not acceptable in M220/420.
- It is expected that all students enrolled in M220/420 display appropriate technical and musical development throughout every semester. This technical and musical development is directly related to the number of hours that a student spends practicing and preparing for their lessons. An appropriate and rigorous practice regime is expected of all students enrolled in M220/420.
- All students enrolled in M220/420 will be given the opportunity to present their work to their fellow students through performances on regularly scheduled performance classes.
- All Music Majors are expected to attend 6 recitals each semester. It is expected that all students enrolled in M220/420 will meet this requirement every semester that they are receiving studio instruction.

NOTE: The purpose of these requirements is to provide every student with a forum to grow as a performing musician, and further, to provide the means for the development of criteria by which a student can judge the perceived quality of their art in relation to their evaluation of the art of others.

Grading Information & Classroom Policies:

- The normal letter-grade matrix of “A” through “F” (including +/-) will be applied to all students enrolled in M220/420.
- Grades will be based on the fulfillment of the course requirements, including: attendance, preparation, technical development, and musical development.
- Incompletes for M232/432 will only be issued in exceptional circumstances. All considerations for a grade of Incomplete (“I”) must be submitted in advance and in writing, and must be approved by the instructor prior to the regularly scheduled final examination date and time designated by the HSU calendar.
 - Regular class attendance is expected of all students in M232/432. Each unexcused absence will result in the lowering of the student’s final course grade by one full letter grade. Three or more unexcused absences will result in the student receiving a grade of “F” for the semester.

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

HSU Student Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Music Department Student Learning Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

M220/420 Course Specific Student Learning Outcomes

- Students will demonstrate improvement in technique, tone, musicianship and performing skills.
- Students will polish and perform repertoire appropriate to their level of skill.

Syllabus Acknowledgement Form

220, 420 Studio Piano

Instructor: Dr. Daniela Mineva

Fall 2017

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.