

Music 215 Section #1: Theory II

MWF - 9:00-9:50 am

3 credit hours

Spring Semester 2017

Brian Post Instructor

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Office - Music-A 102

Office Phone 826-5438

Office Hours: TBA

If you are unable to meet with me during my regularly scheduled office hours, I will be happy to set a meeting time that will work for you. Please do not hesitate to come and talk to me when you feel the need or call me at 826-5438. Before contacting me please be sure to read the syllabus, which has answers to a number of common questions. Feel free to stop by my office any time my door is open (if my door is closed at non-office-hour times I am probably grading, preparing classes, etc., so please do not disturb). I am happy to discuss anything covered in class, to answer questions about completed or nearly completed homework assignments (before the due date), to review graded homework assignments before revisions, etc. However, I will NOT re-teach material covered in class on a day you were absent; it is your responsibility to get notes from a classmate.

Course Materials

- 1) Clendinning and Marvin, The Musicians Guide to Theory and Analysis: Textbook, Anthology and CDs, 3rd Edition, W. W. Norton & Company, New York.
- 2) Complier, Brian Post, MUS 215 Workbook
- 3) musictheory.net: Tenuto for iPod touch and iPad - Optional
- 4) Staff paper and notebook paper Pencil (no pen, please)
- 5) Binder for collecting class materials

Classroom Conduct

Class will begin on time, so arrive a few minutes before the beginning of class. Please silence all cell phones, and put them away for the duration of the class. If you need to leave class temporarily for any reason, please do so without asking, as quietly as possible.

Pre- and Co-Requisites

Theory I is a pre-requisite for Theory II. If you have not completed Theory I (or tested out of it in some way), you are unlikely to have a good experience in Theory II. Additionally, if you have not already completed the piano class requirement, you should be enrolled in a piano class. Theory II is a pre-requisite for Theory III and Music History to 1750.

Course Description

In this course we will complete our study of diatonic harmony and begin the study of chromaticism with secondary chords and modulation. The last third of the course will focus on the study of musical form, beginning with small units (phrases, sub-phrases, and motives) and expanding to binary and ternary forms. The course concludes with more detailed study of motives. The format of the course is a mixture of informal lecture and in-class practice

Course Objectives

Student Learning Outcomes HSU SLOs HSU graduates will have demonstrated:
Objectives for MUS 215

- This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:
- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Students will demonstrate understanding of harmony and principles of voice leading, incorporating material from Theory I plus vii7 , ii7 , IV7 , diatonic sequences, secondary dominants, and modulation using diatonic pivot chords.
- Students will demonstrate ability to analyze excerpts of music incorporating material from Theory I plus vii7 , ii7 , IV7 , diatonic sequences, secondary dominants, and modulation using diatonic pivot chords.
- Students will be able to analyze forms: periods, binary forms, and ternary forms.

Music Department Assessment Goals and Outcomes

Goal 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

Outcome 1A: Students can write harmonic progressions demonstrating correct voice leading using standard elements harmony.

Outcome 2A: Students can identify and trace essential developments in Western Art Music history.

Outcomes of an HSU education:

HSU Outcomes can be found at this link:

<http://www2.humboldt.edu/academicprograms/node/183>

Assignments

All assignments must be done neatly in pencil. Illegible assignments will not receive a grade. Incomplete assignments will not be accepted. All assignments need to have the students name, assignment number and due date of the assignment written clearly on the page.

Incomplete Assignments

An incomplete assignment will be returned without any credit given for the assignment. The assignment will then need to be completed and handed in by the next class period. All incomplete assignments when completed will be graded as late assignments.

Late Assignments

Assignments that are handed in one class period late will have 5 points automatically deducted from the score. Assignments that are handed in 2 class periods late will have 10 points deducted from the score. Any assignment handed in more than two class periods late will not receive a grade. An assignment is late if it is not handed in **at the start of class on the day that it is assigned.** Incomplete assignments will not be accepted, and will be treated as late assignments when they are completed and handed in.

Assignment Re-dos

An assignment may be redone if it is turned in by the second-class period after the assignment was due. This policy will be maintained whether or not a student is in class the day the assignment is returned. **Please write the words re-do on the top of the page before handing it in.** If this is not done, the assignment may not be graded. A maximum high score for re-do assignments will be 90 points instead of 100. Any missed points will be deducted from a 90-point total. Also, I may request that you meet with a theory tutor to work with you on a re-do assignment. If I write please see the theory tutor about this assignment, you will need to have the tutor initial the assignment to show that you have worked with them. **A late assignment may not be submitted as re-do.**

Academic Dishonesty

Any student found using another person's work as though that work were his/her own, or any student who knowingly permits another student to use his/her work shall be given a grade of **F** for the course.

Academic Honesty and Group Work

There is a fine line between helping a classmate and cheating. Consider the following:

- Cheating occurs if two people compare every answer on an interval or chord-spelling assignment.
- Helping occurs if two people review how to spell a chord or interval, practice together on no more than the first one or two chords in the assignment, and then complete the assignment separately.
- Cheating has usually occurred if two people hand in identical part-writing assignments.
- Helping can include trading part-writing papers to check for errors after both people have completed the assignment.

- Asking a person questions which will lead him to discover his mistake, or how to do something is always helping.

Class Attendance

You are required to attend all classes. Attendance will be counted as 5% of the final grade. Each unexcused absence will result in the subtraction of 3 points from a possible 100 points for the semester. A written doctor's excuse will be required for all excused absences. All other excuses are unacceptable. Tardy arrivals to class will be considered as absences. Tours will be excused if I know about them in advance.

Bringing Books and Handouts to Class

You are responsible for bringing the text, workbook and pertinent handouts to every class. Many times we will use both books within the span of one class period so please come prepared.

Projected Course Schedule

Week	Text/Topic
8/21	<u>The Musicians Guide to Theory and Analysis (MGTA)</u> : Review; Predominant Seventh Chords - p. 264 Review; Embellishing Tones, Chapter 16, pp. 321-344 MUS 215 Workbook Assignment #1: Due 8/25 MUS 215 Workbook Assignment #2: Due 8/28
8/28	<u>MGTA</u> : Chapter 17 - Leading Tone Chords, pp. 345-359 MUS 215 Workbook Assignment #3: Due 9/1 MUS 215 Workbook Assignment #4: Due 9/6
9/6	<u>MGTA</u> : Chapter 17 - Leading Tone Chords continued <u>MGTA</u> : Chapter 19 - Diatonic Sequences, pp. 385-408 MUS 215 Workbook Assignment #5: Due 9/8 MUS 215 Workbook Assignment #6: Due 9/11
9/11	<u>MGTA</u> : Chapter 19 - Diatonic Sequences Continued, pp. 385-408 MUS 215 Workbook Assignment #7: Due 9/15 MUS 215 Workbook Assignment #8: Due 9/18
9/18	<u>MGTA</u> : Chapter 20 - Secondary Dominant and Leading Tone Chords to V, pp. 409-426

MUS 215 Workbook Assignment #9: Due 9/22

MUS 215 Workbook Assignment #10: Due 9/25

9/25 MGTA: Chapter 21 - Tonicizing Scale Degrees Other Than V, pp. 427-444

MUS 215 Workbook Assignment #11: Due 9/29

MUS 215 Workbook Assignment #12: Due 10/2

10/2 MTGA: Chapters 20 & 21 Secondary Dominants Continued

MUS 215 Workbook Assignment #13: Due 10/9

Only one assignment this week

10/9 **Midterm week**

10/9 & 11 - Review for midterm

10/13 - **Midterm**

10/16 MTGA: Chapter 22 - Modulation to Closely Related Keys, pp. 448-469

MUS 215 Workbook Assignment #14: Due 10/20

MUS 215 Workbook Assignment #15: Due 10/23

10/23 MTGA: Chapter 18 Phrase Structure and Motivic Development,
pp. 361-384

MUS 215 Workbook Assignment #16: Due 10/27

MUS 215 Workbook Assignment #17: Due 10/30

10/30 MTGA: Chapter 18 Phrase Structure and Motivic Development
Continued, pp. 361-384

MUS 215 Workbook Assignment #18: Due 11/3

MUS 215 Workbook Assignment #19: Due 11/6

11/6 MTGA: Chapter 23, Binary and Ternary Forms
Binary Form, pp. 471-483

MUS 215 Workbook Assignment #20: Due 11/10

MUS 215 Workbook Assignment #21: Due 11/13

11/13 MTGA: Chapter 23, Binary and Ternary Forms
Ternary Form, pp. 484-485

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MUS 215 Workbook Assignment #22: Due 11/17

MUS 215 Workbook Assignment #23: Due 11/27

11/20 FALL BREAK

**11/27 MTGA: Chapter 23, Binary and Ternary Forms Continued
Motives**

MUS 215 Workbook Assignment #24: Due 12/1

MUS 215 Workbook Assignment #25: Due 12/4

12/4 Review for final exam and Perform Final Compositions

12/11 Final Exam Friday, December 15 from 8:00-9:50

Assignment Schedule

MUS 215 Workbook Assignment #1: Due 8/25

MUS 215 Workbook Assignment #2: Due 8/28

MUS 215 Workbook Assignment #3: Due 9/1

MUS 215 Workbook Assignment #4: Due 9/6

MUS 215 Workbook Assignment #5: Due 9/8

MUS 215 Workbook Assignment #6: Due 9/11

MUS 215 Workbook Assignment #7: Due 9/15

MUS 215 Workbook Assignment #8: Due 9/18

MUS 215 Workbook Assignment #9: Due 9/22

MUS 215 Workbook Assignment #10: Due 9/25

MUS 215 Workbook Assignment #11: Due 9/29

MUS 215 Workbook Assignment #12: Due 10/2

MUS 215 Workbook Assignment #13: Due 10/6

MUS 215 Workbook Assignment #14: Due 10/20

MUS 215 Workbook Assignment #15: Due 10/23

MUS 215 Workbook Assignment #16: Due 10/27

MUS 215 Workbook Assignment #17: Due 10/30

MUS 215 Workbook Assignment #18: Due 11/3
MUS 215 Workbook Assignment #19: Due 11/6
MUS 215 Workbook Assignment #20: Due 11/10
MUS 215 Workbook Assignment #21: Due 11/13
MUS 215 Workbook Assignment #22: Due 11/17
MUS 215 Workbook Assignment #23: Due 11/27
MUS 215 Workbook Assignment #24: Due 12/1
MUS 215 Workbook Assignment #25: Due 12/4

Course Evaluation

Your grade will be based on the following percentages

Homework & Quizzes 75%
Written Final 10%
Written Midterm 10%
Attendance 5%

Grading Scale

93-100%	= A	Superior
90-92%	= A-	
87-89%	= B+	Excellent, above average
83-86%	= B	
80-82%	= B-	
77-79%	= C+	Average
73-76%	= C	
70-72%	= C-	
67-69%	= D+	Below average
63-66% =	D	
60-62% =	D-	
0-59%	= F	Failing

Other Information Students with Disabilities Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in the Learning Commons, Lower Library, 826-4678 (voice) or 826- 5392 (TDD). Some accommodations may take up to several weeks to arrange.

<http://www.humboldt.edu/disability/>

Add/Drop policy Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes.

<http://pine.humboldt.edu/registrar/students/regulations/schedadjust.html>

Emergency Evacuation please review the evacuation plan for the classroom (posted on the orange signs), and review

http://www.humboldt.edu/emergencymgmtprogram/evacuation_procedures.php

for information on campus Emergency Procedures.

During an emergency, information on campus conditions can be found at: 826-INFO or www.humboldt.edu/emergency

Academic Honesty - Students are responsible for knowing policy regarding academic honesty:

<http://www2.humboldt.edu/studentrights/academic-honesty>

or

<http://pine.humboldt.edu/registrar/catalog/>

Attendance and Disruptive Behavior Students are responsible for knowing policy regarding attendance and disruptive behavior:

<http://www2.humboldt.edu/studentrights/attendance-behavior/>

HUMBOLDT STATE UNIVERSITY

Final Evaluation Week Policy

1. Finals week is part of the instructional period for a course. Consequently, student achievement shall be assessed during finals week in all courses, with the following exceptions:
2. a. Courses involving laboratory or activity instruction only. They may have their final evaluations during the class designated time during the last week of class.
3. b. Courses that are non-traditionally scheduled (weekend workshops, theatre productions that last only six weeks, etc.).
4. Classes which involve both lecture/discussion and laboratory/activity methods of instruction shall use finals week for the lecture portion of the class, and if a separate final evaluation of laboratory or activity instruction (eg. laboratory practicum) is desired, it shall be given during the last week of class and shall not substitute for the final class evaluation. Students should not be expected to complete these types of finals outside of the normally designated times for the class.
5. The designated hours allotted during the final evaluation week may be used for any number of summative or evaluative activities. They include, but are not limited to, traditional exams, presentations, portfolio sharing, performances, critiques, oral examination, or field trips. In-class final evaluation activities must occur during the final evaluation time designated for the course (not the week before).
6. The required submission date and time for take-home examinations, final papers or other out-of-class activities must fall no earlier than the designated final evaluation time slot for the course (students may voluntarily submit their work earlier).
7. The final evaluation time and location designated for a course as published in the *Registration Guide* may not be changed except in special circumstances, which must be approved in writing by the department chair and dean.
8. Students shall be informed of the nature of the final evaluation at the beginning of the semester.
9. All faculty members shall remind their students of the final evaluation schedule as published in the *Registration Guide*. Faculty must include the date and times of the final evaluation for the class in the course syllabus as specified by HBU's Syllabus Policy. Any student who finds it impossible (for serious and compelling reasons) to participate on the date, time, or place scheduled must make arrangements in advance with the instructor.

Final Exam Schedule—Fall 2017

Evaluation Period	MON Dec 11	TUES Dec 12	WED Dec 13	THU Dec 14	FR Dec 15
0800-0950	0800 MAF	0800 TR	0700 or 0730 MAF	0900 or 0930 TR	0900 MAF
1020-1210	1000 MAF	1000 TR	1000 MAF	1000 TR	1000 MAF
1240-1430	1300 MAF	1200 or 1230 TR	1400 MAF	1300 TR	
1500-1650	1500 MAF	1500 or 1530 TR	1600 MAF M	1400 TR	1700 MAF W
1700-1850	1800 M MW MAF	1600 TR	1800 W WF	1700 TR	1800 T TR
1900-2050	1900 M MW MAF	1800 T TR	1900 W WF	1900 R	1900 R

1. Day classes (starting before 800) which either meet daily, four days a week, MWV or WF should follow the appropriate MAF schedule for the class starting time.
2. Day classes (starting before 800) which meet on T or R only or on a TRS pattern should follow the appropriate TR schedule for the class starting time.
3. Classes meeting one day per week, which do not show a specific meeting time on the above chart, must ascertain the availability of the classroom for their final to avoid potential conflicts.