

HUMBOLDT STATE UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS
MUS 110: Fundamentals of Music

Class meetings: Tuesday & Thursday 9:00 - 9:50

Room 203A

Fall Semester 2017

3 credit units

Virginia Ryder, instructor

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Office hours:

TBA

Course Description and Learning Outcomes:

Fundamentals of Music allows the student to improve knowledge in written and aural skills in beginning music theory. Among the topics to be covered are pitch and rhythmic notation, meter, intervals, scales, chords and harmony.

1. Students will demonstrate understanding of the use of time signatures in simple and compound meters, including appropriate beaming.
2. Students will be able to recognize and write all major and minor key signatures and scales, including all three forms of the minor scale.
3. Students will be able to recognize and write all major, minor, augmented and diminished triads and their inversions.
4. Students will be able to recognize and write all five diatonic seventh chords and their inversions.
5. Students will demonstrate understanding of basic Roman numeral and figured bass analysis of diatonic triads and seventh chords.

Recommended Text:

Duckworth, William. *A Creative Approach to Music Fundamentals*, 10th Ed.

Belmont, Ca: Wadsworth/Thomas Learning, 2010.

There will be copies of the 10th edition in the book store. Older editions of the book are also acceptable.

Attendance and Online Participation:

Attendance at all scheduled class meetings is mandatory. It is imperative that students read assigned material and watch assigned videos BEFORE coming to the first class meeting of the week. Class time will be used for discussion and group practice of new skills, therefore it is important that you have some background on the week's topics to be able to fully participate.

Written Homework Assignments:

A packet containing all of the written homework assignments for the semester will be available for purchase in the bookstore. They are also posted on the course Canvas site if you prefer to print them yourself.

All homework must be done in pencil. Ten points will be deducted for work done in ink.

Homework is due at the beginning of each Tuesday class meeting.

All written homework which is handed in on time on Tuesday will be graded and ready to be picked up at the next Thursday class period. Corrections and re-writes will be allowed if the assignment is picked up at this time, and are due at the next class meeting.

Online Practice Exercises:

Each week there are assigned online practice exercises designed to increase skill and mastery of present and past topics. A verification code generated by the musictheory.net website must be submitted via email for each exercise to receive credit. Directions for generating and submitting verification codes are posted in the "Course Information" section of the Moodle site. A code for each exercise must be submitted by Sunday at 11:59 to receive credit. Each exercise may be submitted a second time the following week to improve the score. The scores for the two submissions will be averaged to obtain the final score for the exercise.

Quizzes and online participation:

There will be frequent short quizzes, both on Canvas and in class, covering current and past topics. In class quizzes will only be made for illness or unavoidable personal reasons if notice is sent prior to the start of the class meeting. Canvas Quizzes will be due on Tuesdays and Sundays. In order to receive full credit for online participation the video lectures and/or PowerPoint presentations must be accessed.

Midterm:

Tuesday, October 24

This will be a comprehensive exam covering all material from the first half of the semester.

Final:

Thursday December 14, 8:00 - 9:50am

This will be a comprehensive exam covering material from the entire semester.

Exam policies:

Exams missed due to illness or unavoidable conflicts will be made up only if I am notified before you miss the exam.

Grading:

Written Homework – 20%

Online Exercises – 20%

Quizzes and online participation - 10%

Midterm - 20%

Final - 30%

Letter grades will be assigned as follows:

A = 93 – 100% A- = 90 – 92%

B+ = 87 – 89% B = 83 – 86% B- = 80 – 82%

C+ = 77 – 79% C = 73 – 76% C- = 70 – 72%

D+ = 67 – 69% D = 60 – 66%

F = below 60%

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

Music Department Learning Outcomes

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.

· Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

University Policies

Attendance and Class Participation

Taking an online course at Humboldt State University is no different than a traditional face-to-face classroom course. Students taking this course must adhere to Humboldt State University's [Class Attendance & Disruptive Behavior Policy](#).

Academic Honesty

Students are responsible for knowing University policy regarding academic honesty. For more information, visit the [Academic Honesty Policy](#) or [HSU Catalog](#).

Students with Disabilities

Persons who wish to request disability-related accommodations should contact the [Student Disability Resource Center](#) in House 71, (707) 826-4678 (voice) or (707) 826-5392 (TDD). Some accommodations may take up to several weeks to arrange.

Add/Drop Policy

Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. See the Registrar's page on [Schedule Adjustments \(Adding or Dropping\)](#).

Attendance and Disruptive Behavior

Students are responsible for knowing University policy regarding [Class Attendance and Disruptive Behavior](#).

Emergency Evacuation

Please review the evacuation plan for the classroom (posted on the orange signs), and review information on campus [Emergency Procedures](#). During an emergency, information can be found campus conditions at (707) 826-INFO or www.humboldt.edu/emergency.

Accessibility and Universal Design

Campus Accessibility Policy

It is the policy of Humboldt State University to provide equal access and reasonable accommodation for individuals with disabilities to participate in any program, service, or opportunity provided by the campus, including access to the content and services of World Wide Web pages authored by the University. For more information, see the University [General Accessibility Policy](#).

Statement of Universal Design Intent

As your instructor, I feel I have a responsibility to do everything within reason to actively support a wide range of learning styles and abilities. As such, I have taken training and applied the principles of [Universal Design for Learning \(Links to an external site.\)](#)Links to an external site. to this course. Feel free to discuss your progress in this course with me at any time. In addition, if you require any accommodations, submit your verified accommodations form to me during the first two weeks of the course.

-- From the [UDL Syllabus Statement \(Links to an external site.\)](#)Links to an external site.

Acknowledgment of Different Modes of Learning

This class seeks ways to become a working and evolving model of inclusion and universal design for all participants. Individuals with disabilities of any kind (including learning disabilities, ADHD, depression, health conditions), who require instructional, curricular, or test accommodations are responsible for making such needs known to the instructor as early as possible. Every possible effort will be made to accommodate students in a timely and confidential manner.

Individuals who request accommodations must be registered with the [Student Disability Resource Center](#) in House 71, (707) 826-4678 (voice) or (707) 826-5392 (TDD).

Students are encouraged to approach the instructor with any other life circumstances that may affect their participation in the course. These may be personal, health-related, family-related issues, or other concerns. The sooner your instructor knows about these, the earlier we can discuss possible adjustments or alternative arrangements as needed for homework, exams, or class.

-- Adapted from the [Suggested Practices for Syllabus Accessibility Statements](#) (Links to an external site.)[Links to an external site.](#)

How to Get Help

Contacting the Instructor

If you have questions about the course -- such as concepts covered in the course, your assignments, or scores -- post your questions in the "Question and Answers" forum located in the Course Overview and Resources section of the course for the quickest assistance. (Be sure to offer your fellow students assistance there when you can!)

You may also contact me by email, visit my office during office hours, or by special appointment (see top of syllabus for contact information.)

In most cases you can expect a 24-hour turn around time for response to emails.

Technical Assistance

It is crucial to seek help when you can't access the campus LMS (learning management system) or you have difficulty with your computer settings or browser:

- For **technical assistance** contact HSU's Help Desk at 707.826.HELP (4357) or send an email to help@humboldt.edu
- For **LMS support**, please use the Help button located on the bottom left of your course.
- Please see the LMS Student Guides here, to learn more about specific Canvas functions: [Canvas Student Guide](#) (Links to an external site.)[Links to an external site.](#)

Special notes: Browsers and Mobile Devices

1. The Canvas app: Available for iOS or Android: [Canvas Mobile Guides](#) (Links to an external site.)[Links to an external site.](#)
2. Firefox is the recommended browser for accessing the Canvas LMS (learning management system). If you have problems opening some content, first try another browser. If you are using a mobile device, try accessing the content on a computer.
3. If Flash-based content is used in this course, it won't display on Mobile devices, especially iOS devices.

4. External URLs: To open certain URLs (http vs https) you may be prompted to click on the shield icon in your browser to “allow” access to the unsecure content. Simply click on the shield and click the “allow” button when asked.
5. Please note that some content may be blocked if you are using a campus computer, as HSU computer labs do not allow opening certain types of unsecure content.

Library Services

The HSU Library’s web site can be accessed at <http://library.humboldt.edu>.

Disability Services

The Student Disability Resource Center’s web site can be accessed at <http://www.humboldt.edu/disability>.

Writing Center

The Writing Center offers free peer assistance with writing assignments and standardized writing examination preparation. The Writing Center’s web site can be accessed at http://www.humboldt.edu/learning/writing_center.

Tutoring Services

The Learning Center provides tutorial assistance to students having difficulties in specific courses. The Tutoring Services web site can be accessed at http://www.humboldt.edu/learning/tutorial_services.php.

eLearning 101

eLearning 101 is an free, online course to help students learn how to learn online. Students can self enroll into by accessing the course site at