

**MUSIC 108V VOICE CLASS** Fall 2017, Dr. Annika Bäckström  
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### ***I. COURSE OBJECTIVES***

To improve each individual's abilities in singing.

To explore and develop singing skills: Including posture, breathing/breath management, grounding, focus, resonance, diction, sight singing (students will learn to sing and recognize all ascending and descending intervals within the octave), pitch and intonation, rhythmic accuracy and maintaining a healthy instrument. expression and the creative process of live performance.

To deepen the knowledge and understanding of the voice as a human instrument.

To use vocal expression as means of communication as we explore the creative process of live performance.

To enjoy the art of singing.

### ***II. CLASS AND PREPARATION***

We will usually spend about half the time on technique and the rest on learning repertoire. However, this is not written in stone and may vary depending on needs, progress, individual performances and other factors.

Let me know of any illness or physical issues ahead of time.

Come to class prepared to be present, explore and take risks. The more you bring to class the more you will get out of it.

***III. TEXT BOOK - The Singing Book 3rd ed., Merybeth Dayme & Cynthia Vaughn***  
Available at the campus bookstore.

### ***IV. GRADING***

1. Attendance is taken daily. It is a "lab" class, so participation and attendance are crucial. You will receive 5 participation points for each class. (50%) (140 total - 126-140 points = A 112-125 points = B 97-111 points = C 82-96 points = D)
  2. One Concert/Vocal Performance report due by the last day of class. This can be either a live or recorded performance by one or more singers (concert, recital, opera, musical theatre or any band performance) and an Alternative Media Project presented the last week of class. We will discuss this in class, but the AMP is (preferably) your final song presented in an alternate media, i.e. poem, dance, or any other art form other than singing. (15%) (42 points)
  3. Final memorized solo (with CD accompaniment) in addition to two solos before mid-November. (15%) (42 points)
- REMEMBER - EFFORT COUNTS FOR A LOT!**

**4. During final week of classes students are required to attend one of the two days of voice juries. Students from Music 108 do not sing at the final vocal showcase performance, but are required to attend one time.**

## MUSIC DEPARTMENT STUDENT LEARNING OUTCOMES (SLO)

### FOR ALL CONCENTRATIONS

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
2. Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
3. Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
4. Students will demonstrate effective English writing skills.

## MUS 108: BEGINNING \_\_\_\_\_

### A. Student Learning Outcomes

1. Students will demonstrate healthy, fundamental technique (including proper posture) on one or more instruments or voice.
2. Students will demonstrate beginning-level performance skills including (as relevant) aspects such as good tone, accurate pitch, accurate rhythm, dynamics and appropriate tempo.
3. Students will demonstrate the ability to listen critically and give constructive feedback, both to themselves and others.
4. Students will demonstrate understanding of musical terminology.

### ***VOCAL HEALTH RESOURCES***

**The following websites provide information about Vocal Health. Please visit them as often as necessary whenever you suspect your voice might not be completely healthy. In addition, please talk with your studio teacher and/or choral director immediately if you ever experience unexplained pain or stress in your throat, mouth or jaw area.**

<https://www.berklee.edu/bt/123/winter.html>

<http://www.yorku.ca/earmstro/journey/care.html>

<http://www.nidcd.nih.gov/health/voice/pages/takingcare.aspx>

### ***ONLINE LISTENING***

**www.youtube.com**

**www.apple.com/itunes**

**www.rhapsody.com**

**www.calabashmusic.com**

**www.pandora.com**

**www.iheart.com**

**radiotuna.com**

**www.spotify.com**

### ***LYRICS/TRANSLATIONS/DICTION***

**The Lied and Art Song Texts, [www.recmusic.org/lieder](http://www.recmusic.org/lieder)**

### ***DIGITAL SHEET MUSIC***

**www.sheetmusicdirect.com**

**www.musicnotes.com**

**www.everynote.com**

### ***STUDENTS WITH DISABILITIES***

Please let me know if you need any special accommodations for this course.

Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. Please review: Student Disability Resource Center.

### ***AREA C GOALS***

The Arts and Humanities seeks to integrate intellect, imagination, sensibility and receptivity in reflection upon human experience. Courses in Area C should assist and inspire students to cultivate and refine their affective and cognitive responses so they can consciously recognize and embody their experiences and their expressions of human existence. Through studying and responding to the great works of human imagination, and through experiencing individual aesthetic and creative responses, thereby enhancing their understanding and appreciation of human life.

### ***AREA C OBJECTIVES***

All courses shall accomplish the following in a discipline-specific manner.

1. To understand human experience through the development of the ability to recognize and test relationships between particular instances and facts and general principles and concepts.
2. To develop and/or increase one's subjective responses to humanistic and/or artistic works, including analysis of disciplinary standards of judgment (contemporary and/or historically) in humanistic and artistic areas.
3. To highlight varied factors in the personal nature of human beings' production and response to artistic and humanistic works including (but not limited to) gender, culture and ethnicity.
4. To provide an understanding of the nature and scope of perspectives and scholarship within the arts/humanities and to appreciate the importance of these perspectives and scholarship toward understanding of human experience.

### ***AREA C - ARTS AND HUMANITIES***

#### **Upon completing this requirement students will:**

1. Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
2. Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
3. Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

#### **Arts-specific SLO:**

4. Demonstrate an understanding of the intellectual, imaginative and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art and/or creative writing.

#### **Humanities-specific SLO:**

4. Discuss the intellectual, historical and cultural elements of written literature through their study of great works of the human imagination.

### ***AREA C MEASURABLE LEARNING OUTCOMES***

1. Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Written, tangible or presentational assignments will demonstrate application of concepts and principles to a specific instance. (Objective 1)
2. Through written, tangible or presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work. (Objective 2)
3. Through written, tangible or presentational assignments students will demonstrate their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture or ethnicity. (Objective 3)
4. Students will articulate in written, tangible or presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience. (Objective 4)

### ***ACADEMIC HONESTY***

Students are responsible for knowing the university policy regarding academic honesty. For more information visit: *Academic Honesty Policy* or *HSU Catalog*.

### ***EMERGENCY EVACUATION***

Please review the evacuation plan for the classroom (posted on the orange signs), and review Campus Emergency Preparedness [http://studentaffairs.humboldt.edu/emergencyyops/campus\\_emergency\\_preparedness.php](http://studentaffairs.humboldt.edu/emergencyyops/campus_emergency_preparedness.php) for information on Campus Emergency Procedures. During an emergency, campus conditions information can be found at: 826-INFO or Emergency Conditions.