

Humboldt State University
Department of Music
MUS 108P, Beginning Percussion, Fall 2017

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Office Hours:	TBD. <i>Additional time is available by appointment.</i>
Class Days/Time:	Mondays & Wednesdays 10:00 – 10:50
Classroom:	Music B Fulkerson Recital Hall Room 132

Course Description

“MUS 108-109. Class Applied Instruction (1). Class instruction on various instruments. MUS 108 courses are open to all; no previous experience required. Each course may be repeated once. [GE.]”

MUS 108P primarily focuses on the fundamental stick techniques and rudiments used in modern snare drumming performance. Students learn to read standard European rhythmic notation. The history, construction, playing techniques, and unique characteristics of common accessory percussion instruments used in orchestral music, as well as mallet percussion, and drum-set are taught in lectures and demonstrations. Students also experience playing in an ensemble using European, West African, Afro-Cuban, and Afro-Brazilian percussion instruments and rhythms.

Course Objectives—By the end of the semester you should be able to:

1. Demonstrate healthy, fundamental technique (including proper posture) used to play the snare drum.
2. Demonstrate beginning-level performance skills including (as relevant) aspects such as good tone, accurate rhythm, dynamics, and appropriate tempo.
3. Demonstrate the ability to listen critically and give constructive feedback both to yourselves and others.
4. Demonstrate understanding of musical terminology.

General Education Area C Learning Outcomes:

Upon completing this requirement, students will be able to:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses

- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

The study of percussion provides an excellent medium for developing the area c objectives and learning outcomes. Through analysis, research, discussion, and critique, we will increase our vocabulary and expand our base of reference when discussing music, and more specifically, percussion music. Through observation and participation, we will become more aware of the creative process, our reactions to it, and the relationships between life and art. Through the completion of this course, standards for the evaluation of our own and others’ work will be developed and analyzed.

Music Department Assessment Goals and Outcomes

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3: Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- 4: Students will demonstrate effective English writing skills.

HSU Student Learning Outcomes:

This course explicitly contributes to students’ acquisition of skills and knowledge relevant to HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes. -
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study. -
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers. -
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Required Texts/Equipment

Textbook

It is required that all students enrolled in M108P purchase the coursepack Music 108P by Eugene Novotney and Howard Kaufman available at the HSU Bookstore. The price is \$13.75.

Equipment

- a) 1 pair of Vic Firth General (SD1) snare sticks – or size 2b: maple or hickory (any make)
- b) Remo or equivalent practice pad: 6, 8, or 10 inch. (Practice pad stand is optional).

Classroom Protocol

1. Attendance and participation is required at all class meetings. Students are allowed two unexcused absences. Each additional unexcused absence will result in a 1/3 lowering of the student's final grade. Excused absences are given for HSU extracurricular activities, family emergencies, and most illnesses. **Prior notification is required for an absence to be excused.** Excessive excused absences may result in a lowering of the final course grade. Students who miss class are responsible for knowing the information and assignments covered. Class will begin on time, and students will be expected to be in class on time
2. Please refrain from using the internet, surfing the web, and sending and/or receiving e-mail, electronic messages, etc. from a laptop computer, cell phone, or other electronic device upon entering the classroom environment.
3. Please turn off all mobile phones and smart phones, and restrain from all usage of mobile phones or electronic communication devices, including text messaging, instant messaging, etc. upon entering the classroom environment.
4. Please remove all ear-buds, ear-phones, head-phones, headsets, etc. upon entering the classroom environment)

Assignments and Grading Policy

- **Playing Quizzes:** Three playing quizzes will be given during the semester on exercises from the handbook. A rubric, available ahead of time, will be used in evaluating your performance. **Playing quizzes are worth 40% of your final grade.**
- **Final Examinations:** There is a playing and written final on the final class meeting during finals week. A rubric, available ahead of time, will be used in evaluating your performance. **The playing final is worth 20% and the written final is worth 15% of your final grade.**
- **Portfolio Assignment:** Your assignment is to create a portfolio consisting of three sections. Section One will involve you answering the questions provided regarding your first playing quiz. Section Two will involve you answering the questions provided from your own perspective on art/music and the creative process. Section Three will involve you attending a live musical performance and writing a concert review. Full details of this assignment are on Moodle. **This assignment is worth 25% of your grade.**

Grading Policies:

1. The normal letter-grade matrix of “A” through “F” (including +/-) will be applied to all students enrolled in MUS 108P. Grades will be based on the fulfillment of the course requirements. Grades for playing quizzes and playing final are based on stick techniques, timing, and accuracy in performance. The grading matrix is described as follows:

A = 93% and above; A- = 90% - 92%; B+ = 87% - 89%; B = 83% - 86%; B- = 80% - 82%; C+ = 77% - 79%; C = 73% - 76%; C- = 70% - 72%; D+ = 67% - 69%; D = 63% - 66%; D- = 60% - 62%; F = 59% and below.

2. Final Course Grades will be calculated based on the following individual percentages:

- Playing quizzes (40%)
- Playing Final (20%)
- Written Final (15%)
- Portfolio (25%)

3. Playing quizzes will occur on the regularly scheduled date and time listed in the M108P syllabus calendar. Rescheduling will only be permitted in exceptional circumstances. All considerations for the rescheduling of these playing quizzes must be submitted in advance and in writing, and must be approved by the instructor prior to the assessment. **The playing final must be taken on the final class meeting as listed in the M108P syllabus calendar with no option of rescheduling.**

4. Late work with prior notification may be accepted depending on the reason, at the discretion of the instructor. A 5% per day reduction of the work’s grade will be assessed. Make up for missed playing quizzes is at the discretion of the instructor. Determination is based on the reason for missing and requires prior notification to be considered. The playing final must be taken at the scheduled time, and no make-ups will be available.

5. Incompletes for M108P will only be issued in exceptional circumstances. All considerations for a grade of Incomplete (“I”) must be submitted in advance and in writing, and must be approved by the instructor prior to the final class.

6. September 4th is the last day that you can drop this course without a serious and compelling reason.

University Policies

A website, link below, has been created where you can find information about campus policies and procedures and resources for students. The site includes links such as Add/Drop Policy, Resources for Students with Disabilities, Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Financial Aid, Emergency Procedures, and Counseling and Psychological Services.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

MUS 108P: BEGINNING PERCUSSION

COURSE CALENDAR, FALL 2017

(This calendar may be subject to change with fair notice.)

Week	Date	Lecture/Demonstration Topics	Homework
1	8.21	General Introduction	Purchase Coursepack (CP), Sticks, and Practice Pad. Read Pgs.1-2 in Snare Drum Packet (SDP)
	8.23	Definition of Percussion, Idiophones, Membranophones / Intro to Snare Drum Rhythm Basics / Counting	Pg. 3 (CP) - Practice vocalizing subdivisions to music and/or metronome
2	8.28	Grips / Strokes / Beginning Exercises	Read Pgs.3-8 and practice Snare Strokes pg. 9 & Ex. 1,2,4 pgs. 10-11 in SDP.
	8.30	Notation / Time Signature / Stick Control	Stick Control pg. 4 (CP)
3	9.04	LABOR DAY HOLIDAY	N/A
	9.06	Stretches / Exercise #2	Ex. 2 pg. 5 (CP); Ex. 3 pg. 10 (SDP).
4	9.11	Timbre / Dynamics / Exercise #1	Ex. 2 pg. 5 (CP) with and without dynamics; Ex. 1 pg. 5.
	9.13	Multiple Bounces	Duple Base & Ex. 2E (#1-13 only) pgs. 14-15 (SDP)
5	9.18	Rudiments: Paradiddles / Tied Rolls	Paradiddles Pg.8 (CP); Tied rolls - Ex. 1-3 Pgs. 17-18 (SDP); Prepare for Quiz.
	9.20	Playing Quiz #1 / Skeleton Base Concept Longer roll exercises 1-5.	Skeleton/Base Concept Pg. 18-20 (SDP); Longer Rolls 1-5 pg. 23 (CP).
6	9.25	Eighth and quarter note duration rolls / Combination Exercises	8 th note & quarter note rolls pgs. 9-10 (CP); Combination Ex. A & B pg. 12 (CP)
	9.27	Combination C / Accents / Accent Ex. 1	Accent Ex. 1 Pg. 11; Combo C pg. 12(CP)
7	10.02	Bass Drum / Cymbals / Review Accents & Combo A-C / Duet #1	Combination Exercises A-C pg.12 & Duet #1 pg. 6 (CP)
	10.04	Triangle / Tambourine / Double Bounces	Combination Exercises A-C pg.12 (CP); Double Bounces
8	10.09	Playing Quiz #2	Practice Double Bounce.
	10.11	Percussion Ensemble	Pg. 73-74 (CP). Practice Double Bounce

Week	Date	Lecture/Demonstration Topics	Homework
9	10.16	Percussion Ensemble	Pg. 73-74 (CP). Double Bounce.
	10.18	Percussion Ensemble	Pg. 73-74 (CP). Double Bounce.
10	10.23	Double Stroke / Double Bounce (DB) / DB Exercises / 5 & 9 Stroke Rolls/ Combination A-C ; Rudiments: Flam & Drag/Ruff/	Double Bounces and 5 & 9 stroke rolls. Pgs. 7-10, 12 (CP); Flam & Flam Tap & Ruff/Drag pg. 8; Combination Ex. A-C (CP)
	10.25	Review All /Combination D & E	Combination Ex. A-E (CP) Pg. 12.
11	10.30	PAS Roll Rudiments	Combination Exercises A-D Pg. 12; PAS Roll Rudiments Pg. 19
	11.01	Playing Quiz #3	Practice 15 minutes minimum daily on exercises previously covered. Esp. double bounces.
12	11.06	African Percussion of Ghana: Kpanlogo Rhythm	Practice 15 minutes minimum daily on exercises previously covered. Esp. double bounces.
	11.08	Afro-Cuban Popular Percussion	Pg. 53
13	11.13	Afro-Brazilian Percussion	Pg. 32-36 (CP)
	11.15	Drumset: History, Components, Common Grooves	Practice 15 minutes minimum daily on exercises previously covered. Esp. double bounces.
14	11.21	No Class. Thanksgiving Break	N/A
	11.23	No Class. Thanksgiving Break	N/A
15	11.27	Keyboard Percussion – Marimba, Xylophone, Bells, Vibraphone, Chimes	Practice 15 minutes minimum daily on exercises previously covered. Esp. double bounces.
	11.29	Timpani: Grips, Mallets, Strokes, Tuning	
16	12.04	Snare Drum Semester Review With & Without / Roll Rudiments	Pgs. 4-8,10-13, 19 (CP)
	12.06	Combination Exercises/With & Without/Roll Rudiments/3 Camps Portfolio Assignment Due	Pgs. 12-13, 19, 26
Final Exam	12.13	<u>FINAL EXAM</u> - Music B Room 132; 10:20am-12:10pm - Playing & Written Final	

