

Syllabus
MUS 106I Intermediate Orchestra
Monday & Wednesday 3:00-3:50PM | MUSA 131
Dr. Garrick Woods, Instructor
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Office Hours: Tuesday 10-11 or by appointment.

Student Learning Outcomes (SLOs)

SLO #1:

Apply discipline specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.

SLO #2:

Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.

SLO #3:

Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

SLO #4:

Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Graded Assignments

Students will meet the learning outcomes outlined above and receive grades through the following:

- Class Participation & Attendance
- Seating Audition
- Listening Assignments
- Recording and Evaluation

All written assignments must demonstrate a knowledge of relevant musical terms and concepts and illustrate a basic understanding of the historical and social context in which the works studied arose. Please cite appropriately.

Public Performance Evaluation requires attendance at any classical instrumental performance and a written response describing the aesthetic experience using descriptive imagery and appropriate musical terms. *Please also submit a program with your completed assignment.*

Attendance

As this course possesses a training emphasis, attendance greatly benefits each participant. You are expected to attend all class meetings. I will allow a few exceptions based on life’s unexpected surprises. The following are permitted:

Up to 3 Absences for any reason

Absences in excess of the permitted amount will result in a full-grade deduction from your overall score. Tardiness in excess of 10 minutes will be treated as an absence! Please respect your peers and be on time.

*Occasional necessity may require additional absences. Please do not confuse inconvenience with necessity. Excess absences will require documentation such as a signed note from a doctor or the Student Disability Resource Center.

Materials

You may take your music home to practice but be sure you have it for each rehearsal. Some of our music must be rented from the publisher at very high cost. This music cannot be lost. If you lose a rental part, you may be financially responsible.

Please bring PENCILS to every rehearsal as well as any accessories you may require such as mutes, swabs, rosin, etc.

Practice

Effective Practice is essential to ensemble success. We will go over some effective practice techniques and hold a mock audition similar to those used for placement in ensembles. This will give you an opportunity to self-evaluate and address concerns regarding your playing.

Resources

These resources will be your primary research materials for this and any other music course. Become familiar with their use and navigation.

Naxos Music Library: Access to virtually everything you could ever want to listen to in classical music.

Oxford Music Online: Go here instead of Wikipedia to answer any music questions.

JSTOR: A database of scholarly articles.

To access these go to <http://libguides.humboldt.edu/c.php?g=303716&p=2027268> (bookmark that link) and click the service you want. You will then have to log in with your HSU credentials.

Or do it the long way:

Go to <http://library.humboldt.edu> and hover over “search and locate” then click “articles and databases and click “music.” Click the service you want. You will then have to log in with your HSU credentials.

YouTube is also a good resource to find video of great performers.

<http://www.imslp.org> hosts many public domain scores and parts that you can use for free.

Course Overview

- 9/18 & 9/20: Seating Auditions
- 10/11: Listening Assignment
- 12/4: Recording Day
- 12/13: Recording Eval. Due

Syllabus Addendum

Campus Policies and Resources:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

I encourage students to review this information to understand your rights as well as the expectation the University has for students and instructors. Please review especially the Attendance and Disruptive Behavior Policy and Student Code of Conduct as we will require a respectful and peaceful environment for our work. Counseling and Psychological Services and can also serve as a huge benefit to University students in the midst of stress and social difficulties.