

Syllabus
MUS 106O/406O Humboldt Symphony
Wednesdays 7pm-10pm | MUSB132
Dr. Garrick Woods, Instructor
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Office Hours: Wednesdays 5pm-7pm or by appointment

Student Learning Outcomes (SLOs)

SLO #1:

Apply discipline specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.

SLO #2:

Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.

SLO #3:

Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

SLO #4:

Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Graded Assignments

Students will meet the learning outcomes outlined above and receive grades through the following:

2 Public Performances	60%
Mid-term Seating Auditions	10%
Program Notes Assignment	10%
Public Performance Evaluation	10%
Personal Performance Evaluation	10%

All written assignments must demonstrate a knowledge of relevant musical terms and concepts and illustrate a basic understanding of the historical and social context in which the works studied arose. Please cite appropriately.

The *program notes* assignment must be completed for your choice of either performance by the specified deadline. Selected students will present their program notes on a specific piece at the performance (if willing).

Public Performance Evaluation requires attendance at any classical instrumental performance and a written response describing the aesthetic experience using descriptive imagery and appropriate musical terms. *Please also submit a program with your completed assignment.*

Personal Performance Evaluation will resemble the public evaluation except that it will be based on the recording of the Humboldt Symphony’s first concert of the semester. This should include responses to your individual performance as well as the ensemble.

Attendance

As this course possesses a training emphasis, attendance greatly benefits each participant. You are expected to attend all class meetings. I will allow a few exceptions based on life's unexpected surprises. The following are permitted:

1 unexcused absence

Up to 2 excused absences*

You may not miss a dress rehearsal or concert

Absences in excess of the permitted amount will result in a full-grade deduction from your overall score.

Tardiness in excess of 10 minutes will be treated as an absence. Please respect your peers and be on time.

*Excused absences include (but are not limited to) illness, family emergencies, official school functions that would provide documentation, etc. In order for an absence to be excused it *must* be documented and cleared with me.

Materials

Folders are property of HSU and must be well kept. You may take your music home to practice but be sure you have it for each rehearsal.

Some of our music must be rented from the publisher at very high cost. This music cannot be lost. If you lose a rental part, you may be financially responsible.

Please bring PENCILS to every rehearsal as well as any accessories you may require such as mutes, swabs, rosin, etc.

Practice

You will be expected to know your part well. Your professors will be happy to help you with your individual part if you are feeling discouraged. We will also hold sectionals at least once per concert cycle. Practice is essential for your success in the mid-term seating.

Resources

These resources will be your primary research materials for the course. Become familiar with their use and navigation.

Naxos Music Library: Access to virtually everything you could ever want to listen to in classical music.

Oxford Music Online: Go here instead of Wikipedia to answer any music questions.

JSTOR: A database of scholarly articles.

To access these go to <http://libguides.humboldt.edu/c.php?g=303716&p=2027268> (bookmark that link) and click the service you want. You will then have to log in with your HSU credentials.

Or do it the long way:

Go to <http://library.humboldt.edu> and hover over “search and locate” then click “articles and databases and click “music.” Click the service you want. You will then have to log in with your HSU credentials.

YouTube is also a good resource to find video of great performers.

<http://www.imslp.org> hosts many public domain scores and parts that you can use for free.

Course Overview

- *October 2-3*: Mid-Term Audition 1 (Specific time and signups forthcoming)
- *October 18*: Program notes 1st opt. submission deadline
- *October 22 5pm*: Concert 1
- *November 8*: Personal Performance Evaluation **DUE**
- *November 13-14*: Mid-term Audition 2
- *November 29*: Program notes 2nd opt. submission deadline
- *December 10 2pm*: Concert 2
- *December 13*: Public Performance Evaluation

Syllabus Addendum

Campus Policies and Resources:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

I encourage students to review this information to understand your rights as well as the expectation the University has for students and instructors. Please review especially the Attendance and Disruptive Behavior Policy and Student Code of Conduct as we will require a respectful and peaceful environment for our work. Counseling and Psychological Services and can also serve as a huge benefit to University students in the midst of stress and social difficulties.