

**Humboldt State University
Department of Music**

Syllabus

MUS 104, section 2 Introduction to Music
Fall, 2017 3 units CRN: 42621
MWF 1:00-1:50 p.m. Music A, room 130
Office hours: TBA and by appointment

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Required Texts and Materials

The Enjoyment of Music, 12th Shorter Edition, by Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis.

You are required to have a Total Access code to access the listening resources and InQuizitives (graded online quizzes) for this course. If you buy a new copy of the textbook, the Total Access code is included automatically and is bound into the book. If you buy a used book, you will also need to purchase a Total Access code from <https://digital.wwnorton.com/enjmusic12s>. Total Access includes the ebook, so if you are comfortable with a fully digital option, you can buy Total Access stand alone for \$50, and you will have everything you need for the course: <https://digital.wwnorton.com/enjmusic12s>. You can use this site for any questions you may have. To get started, you may sign up for a free trial of Total Access, and then input a code or purchase access later. There is also an instructional video about how to get registered and set up: <http://bit.ly/nortonregistration>

Course Description

Introduction to Music is a lecture course fulfilling an Area C (Arts and Humanities) general education requirement. It has no prerequisites. The aim of the course is to develop a written and aural understanding of the following concepts:

- Elements, including melody, rhythm, timbre, texture, form and others.
- Genres, including Symphony, Sonata, Lied, Aria, Concerto, String Quartet, Opera, Oratorio, Symphonic Poem, Piano character piece, Mass, and Madrigal
- Forms, including Minuet & Trio, Variation, Rondo, Sonata, and Fugue
- Western-classical style periods

InQuizitives and Interactive Listening Guides

InQuizitives (IQs and Interactive Listening Guides (ILGs)) are interactive, game-like activities available online through the textbook's Total Access portion. (See the options for purchasing Total Access in the "textbook" section above.) You will be assigned IQs and ILGs to complete after nearly every class.

Important: In order to submit your InQuizitive grades, you must have entered our course's Student Set ID number, which is 36913 (See the instructions below.) Due dates for all assigned IQs/ILGs appear next to that activity online. IQs/ILGs will not be accepted past the due date and time, although I will occasionally reschedule due dates. You are encouraged to refer to your textbook and class notes as you complete IQs and ILGs, and you may spend as much time in completing IQs and ILGs as you wish before the due date. However, you must complete IQs and ILGs on your own. It is a violation of HSU's academic honesty policy to get answers from another person or to give answers to someone else.

Instructions for accessing InQuizitives and Interactive Listening Guides for the first time

1. Visit the book's digital landing page: <https://digital.wwnorton.com/enjmusic12s>
2. Click the big green button in the center of the page.
3. Select "No, I need to register, purchase, or sign up for trial access."
4. Enter your name, school email, and create a password.
5. As you complete registration, you'll have three access options:
 - a. If you already have a registration code, enter your registration code and click "Register my Code."
 - b. If you want to purchase digital product access online, select the "I want to purchase access" option.
 - c. If you want to try digital products before purchasing, select the "I want to sign up for free trial access" option.
6. The first time you access an activity from the landing page, you'll be asked to enter a Student Set ID number. The Student Set ID number for our course is: **36913**.
7. Select "Chapter Quizzes" or "Listening Guides" and navigate to the appropriate quiz. (To access InQuizitives attached to Listening Guides, first select the piece of music, then click the "Learn" tab near the top of the screen, then click "Launch the quiz.")
8. Whenever you want to access IQs or ILGs again later, return to <https://digital.wwnorton.com/enjmusic12s> and log in with your school email and the password you created.

If you were not able to register for the course using the above steps, the following link will hopefully take you to a video with instructions on how to register and access the student set for our class. <http://bit.ly/nortonregistration>

If you need additional help

Open a help desk ticket at <http://support.wwnorton.com>. Under "describe problem," provide:

- Your instructor's name (Paul Cummings)
- Your Student Set ID number (**36913**)

Keys to Success

In order to be in the best position to succeed in this class, you should do the following things:

- Attend class every and take thorough notes. Everything you will need to know for the exams will be discussed in class. Short chapter quizzes will be given in class to reinforce learning.
- Participate by showing attentiveness and by asking or answering questions.
- After each class, read the textbook chapter(s) discussed that day and listen attentively to the music accompanying that chapter. Make sure you understand all key terms as well as important aspects of any focus pieces.
- Listen to the focus pieces attentively and repeatedly, for a few minutes every day.
- Complete all InQuizitives and ILGs by the due date. In addition to making up a significant portion of your overall grade, IQs and ILGs are an excellent way to practice and reinforce the class material and will help you prepare for the exams. IQs and ILGs will not be assigned for every chapter and piece covered in the class, but you are welcome to complete these other (optional) IQs and ILGs for your own benefit and to prepare for exams.
- Study for and take the exams. The best way to prepare for these exams is to keep up with the class (see the above points) and listen to the music on your own repeatedly. Cramming for the exams, especially the listening portion, generally does not lead to success.

Student Learning Outcomes

HSU SLOs

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.
- Effective communication through written and oral modes.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Area C SLOs

Upon completing this requirement, students will:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department SLOs

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – melody, harmony, rhythm, texture, form, dynamics and tempo, and timbre.
- Students will demonstrate familiarity with a wide selection of musical literature representing principal eras, genres, and cultural sources.

Course-level SLOs for MUS 104

- Students will be able to correlate cultural/historical events with developments in the history of Western Art music.
- Students will demonstrate understanding, in both written and aural contexts, of different musical style periods and the composers, forms, genres, instruments, and aspects of musical style (including elements such as melody, rhythm, harmony, and texture) that are associated with each style period.

Grading

Attendance and participation.....	10%
Online InQuizitives and Listening Guide Quizzes.....	30%
Exams and quizzes (different from above).....	60%
Total.....	100%

Note requirements for participation below.

Letter grades are calculated as follows:

A=93%-100%	A-=90%-92%	B+=87%-89%	B=83%-86%
B-=80%-82%	C+=77%-79%	C=73%-76%	C-=70%-72%
D+=67%-69%	D=60%-66%	F=below 60%	

Participation Grade

This course requires regular physical participation during the assigned class time on MWF, 1:00-1:50pm. As such, there is no way to make up or compensate for missing the regular opportunities to participate in class activities. These activities include full-class and small-group interactions on course topics, audio-visual presentations, and interactive lectures. As a result, there will be a “participation grade” penalty of 5% for each instance of no participation or absence beyond four during the semester.

Therefore, beginning with the fifth non-participation or absence, and for every absence thereafter, the course grade is lowered by 5% (5 points; half of one letter grade). For example, if a student’s final point total amounts to 83 (a grade of “B”) before attendance is calculated, a total of five instances of no participation or absences for the semester would result in a point total of 78, yielding a final grade of “C.”

Leaving class is sometimes necessary, but students are asked to plan ahead and, for example, use the restroom before and after class whenever possible. Use good judgment, being aware that leaving the classroom during the class period removes you from the learning environment and deprives others of your participation.

Late Assignments

Late work is defined as anything submitted after the designated class session at which the assignment is due. Assignments turned in late will be penalized by 10% per class session. The maximum penalty for late work is 40%. Exceptions to this policy will be considered on a case by case basis.

Format for all Written Work

With the exception of notes taken in class, all written work should be word-processed. Use a standard font such as Times, New Times Roman, Courier, or Helvetica, in size 12, and print out in black ink.

Style Manual

Follow all guidelines for formatting, punctuation, and grammar as indicated in a particular style manual of your choice. The preferred manual for this class is APA, 5th edition.

Add/Drop Deadline: Monday, September 4 at 11:59 p.m.

Note the early deadline for adding or dropping a class.

More detailed information about policies and procedures related to HSU courses may be found here: <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>