

## **SYLLABUS FOR MUS 386**

**1 credit hour**

**HUMBOLDT STATE UNIVERSITY, Spring 2017, T/TH-9-9.50**

**Instructor: Dr. Daniela Mineva**

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Office hours Monday and Wednesday 5.00-6.00pm, room 217

**Please e-mail for appointment**

This class will meet in the music building B, room 207.

**Required Text and Materials: Most of the reading materials are going to be distributed in class.**

**Attendance:** Attendance for this class is **mandatory**. Your presence in the class is absolutely essential! It is 40% of your final grade. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive; meaning new skills will require mastery of already learned skills. Students will be allowed 5 absences. After the second absence, the student's *total semester grade* will be lowered by half a letter grade *per absence* or five percentage points. Please inform me of any absences by email, phone, or in person ***prior to class time.***

If I don't hear from you, your absence will be unexcused. The excuse absences will be considered at the discretion of the instructor.

Class time begins at the posted start time. Lateness is unacceptable.

If you are late two times, it will be counted as an absence.

**Course Description: (from Humboldt University Catalog 2016-2017 of Courses) MUS 386, Piano Pedagogy. Methods/materials in teaching class and private piano, voice, or instruments.**

### **HSU Learning Outcomes**

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Learning Outcomes:

HSU graduates will have demonstrated:

1. Effective communication through written and oral modes.
2. Competence in a major area of study.

HSU graduates will be prepared to:

1. Succeed in their chosen careers.
2. Take responsibility for identifying personal goals and practicing lifelong learning.

3. Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

**Outcomes of an HSU education:**

By the time our students graduate they will have demonstrated:

1. Effective oral and written communication
2. Critical and creative thinking skills in acquiring a broad knowledge base, and applying it to complex issues
3. Competence in a major area of study
4. Appreciation for, and an understanding of, an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

Our graduates will be prepared to:

- 5) Succeed in their chosen careers
- 6) Take responsibility for identifying personal goals and practicing lifelong learning
- 7) Pursue social justice, promote environmental responsibility, and improve economic conditions in their communities.

**Music Department Learning Outcomes**

In addition, this course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

**General Course Outcomes:** The student will learn the basics of how to teach the **piano** successfully using appropriate materials and techniques for all ages and levels. Through readings, lectures, observations of various levels of lessons and **piano** classes, the students will focus in learning variety of methods and literature.

**Student Learning Outcomes. Upon completion of this course, the student will demonstrate ability:**

- **Be prepared to teach students of all ages**

- Understand what is required in terms of personal relationships, equipment, needs for studio environment, business practices, and recruitment techniques
- Be knowledgeable about learning theories and styles
- Be comfortable with lesson plan and assessment
- Have a good overview of current teaching methods
- Have a basic knowledge of intermediate piano literature and its pedagogical values
- Be able to evaluate student performance

**Class Schedule (subject to change):**

**\*Week 1 Class Introduction, Beginning before the Beginning**

**\*Week 2 Starting a Studio from Scratch, Studio Policy, Report Cards; First Piano Lesson**

**\*Week 3 Teaching Various Piano Technique**

**\*Week 4 Teaching Various Piano Technique**

**\*Week 5 Teaching Piano Tone, Sight Reading and Scales**

**\*Week 6 Teaching Students to Practice; Motivation and Performance Anxiety**

**\*Week 7 Beginning and Intermediate Piano Methods for Children and Adults. Short review/presentation of assigned method book**

**\*Week 8 Teaching Piano Lab Classes, Alfred Group Piano Books**

**\*Week 9 SPRING BREAK**

**\*Week 10 Mini master classes with beginning level students**

**\*Week 11 Mini master classes with intermediate level students**

**\*Week 12 Mini master classes with advance level students**

**\*Week 13 Presentations after observations**

**\*Week 14 Presentations after observations**

**\*Week 15 Presentations after observations**

**\*Week 16 Guest Speakers, two prominent piano teachers from our area**

❖ *Students will be notified by the instructor of any changes in course requirements or policies.*

❖ *Course content may vary from this outline to meet the needs of this particular group.*

**Grading:**

**25% Observation reports:** Keyboard Skills Classes (3 total), Private lessons of college students or children, various levels and teachers (1 total). Observation reports should demonstrate perceptiveness and clarity.

**25% Teaching skills and improvement. In-class projects,** these are going to be mini-master classes presented by each student in class.

**40% Attendance and class participation.**

**10% Review of Method Books**

- **Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/~sdr/>
- **Add/Drop policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://www.humboldt.edu/~reg/regulations/schedadjust.html>
- **Emergency evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs) , and review [http://studentaffairs.humboldt.edu/emergencyops/campus\\_emergency\\_preparedness.php](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: **826-INFO** or [www.humboldt.edu/emergency](http://www.humboldt.edu/emergency)
- **Academic honesty:** Students are responsible for knowing policy regarding academic honesty: [http://studentaffairs.humboldt.edu/judicial/academic\\_honesty.php](http://studentaffairs.humboldt.edu/judicial/academic_honesty.php) or <http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf>
- **Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior: [http://studentaffairs.humboldt.edu/judicial/attendance\\_behavior.php](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php)
- **University resources:**  
Main library has many scores, CD's, Videos, and Reference Books  
University Bookstore: Bookstore has scores in stock--browse and buy  
Music Department: Disklavier and Vivace are available.

**PRACTICAL PIANO PEDAGOGY**

**Observation # \_\_\_\_\_**

Teacher:

Student:

Date of Class/lesson:

**TEACHER**

**Comments**

Does the teacher establish learning environment?

Does the teacher show enthusiasm, interest?

Does the teacher clarify learning goals?

Is he/she well organized?

**Student:**

**Comments:**

Responsive? Involved? Reactions? Understands how to improve?

**Briefly describe in a form of one page essay what was your overall impression of the observed lesson.**

Syllabus Acknowledgement Form  
386 Piano Pedagogy  
Instructor: Dr. Daniela Mineva  
Spring 2017

I, \_\_\_\_\_, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, grading system in the class and what is expected of me to earn credit with a specific grade in this class.