

**HUMBOLDT STATE UNIVERSITY
DEPARTMENT OF MUSIC
SYLLABUS**

Woodwind Techniques II

Tuesday, 11:00-11:50
Spring Semester 2017

MUS 371F

Room 109
.5 credit unit

Virginia Ryder, instructor
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Office: M 131C

Office hours and days:

Office hours will be announced to the class as soon as times are established.

Important schedule changes:

Tuesday, January 31 – String Tech and Thursday, February 1 – Woodwind Tech
Tuesday, February 21 – String Tech and Thursday, February 23 – Woodwind Tech

Course Objectives:

1. Given one of the five basic woodwind instruments (flute, oboe, clarinet, bassoon and saxophone) the student will be able to demonstrate the following with 100% accuracy: a. Assembly techniques, b. Embouchure formation, c. Tone production, d. Posture, e. Hand position, f. Fundamental ability to play the instrument correctly, g. Standard and important alternate fingerings.
2. Students will diagnose and prescribe remedies for individual problems of each instrument in the areas of intonation, embouchure, technique, tuning, tone production, fingerings, and beginner qualifications and aptitude.
3. Students should be able describe proper materials and techniques for instrument care and the adjustment of single and double reeds.
4. Students will be able to demonstrate knowledge of literature for each instrument.

Required Materials

Reeds for oboe and bassoon.

Recommended Text

Westphal, F. W. (1989). *Guide to Teaching Woodwinds* (5th ed.). New York: McGraw-Hill. *The Instrumentalist*. Northfield, IL: The Instrumentalist Co.

Methods of Evaluation:

Attendance: Attendance is mandatory. If you must miss a class, please leave a message or note in advance. Absences will be excused at the discretion of the instructor. Each unexcused absence will lower your total grade by .5 letter for each occurrence.

Written Tests: There will be a written take-home test for each woodwind instrument. **30% of grade.**

Lesson: During finals week students in the class will give a 10 minute lesson to a student volunteer. You may teach a lesson of any level. You will be expected to actively address issues which arise in the lesson. **10% of grade.**

Playing Evaluations: Students will be asked to play individually in each class session (brief excerpts of class exercises and/or a solo work) **20% of grade.** At the conclusion of each instrument instruction sequence the student will play privately for the instructor. **20% of grade.** Criteria for evaluation will include proficiency and “correctness” of technique.

Forum Discussion: Students will participate in weekly forum discussions on Moodle. Topics will include analyzing video performances of beginning and intermediate level instrumentalists, and sharing of helpful pedagogical articles and videos. **20% of grade**

Practice: A minimum of twenty minutes 5 times per week will be needed in order to successfully meet the performance expectations of the class. It is important that the student learn basic fingerings as soon as possible. At the beginning it will be better to work in two ten-minute blocks. As your embouchure develops you may choose to practice for twenty minutes at one session.

Learning Outcomes

HSU Learning Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

Music Department Goals and Outcomes

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

Outcome 2C: Over the course of four years, music majors will perform a wide variety of music – in solos, large and small ensembles, from different eras, in different styles.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

Academic honesty: Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

Add/Drop policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

Attendance and disruptive behavior: Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](#)

Class Schedule

Jan. 17	Flute	
Jan. 24	Flute	
Feb. 2	Flute – Thursday meeting	
Feb. 7	Flute	
Feb. 14	Flute	Flute take home quiz due
Feb. 23	Bassoon	
Feb 28	Bassoon	
March 7	Bassoon	
March 14	Bassoon	
March 28	Bassoon	Bassoon take home quiz due
April 4	Oboe	
April 11	Oboe	
April 18	Oboe	
April 25	Oboe	
May 2	Oboe	Oboe take home quiz due