

Studio Trombone

Music 229/429

Time: TBA

Instructor: Dan Aldag

Office: MUS 213

Room: TBA

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Office Hours: M 8:45-9:45, Th 11-12

If you don't get a reply from me in 24 hours, please get in touch with me another way.

Studio Recital: Sunday, April 23, 5:00 pm

Lessons are 30 minutes. Students admitted to the performance or music education tracks have 50 minute lessons. Each unexcused absence from a lesson will result in your semester grade being lowered one letter grade.

Musical styles covered will include, but not be limited to, European art music and jazz. Materials used will include, but not be limited to, solos, etudes, orchestral studies, chamber music, and scale and chord studies. Topics covered will include, but not be limited to, musicianship, technique, pedagogical techniques, and an emphasis on the fundamentals of trombone playing.

Students are expected to prepare assigned materials for each week's lesson and play an end-of-semester jury before a panel consisting of the H.S.U. brass faculty. The jury will consist of one or more prepared pieces and a sight-reading passage. Music majors will also perform on the low brass studio recital. Failure to do so will result in your semester grade being lowered one letter grade. Non-majors have the option of performing on the studio recital.

Semester grades are based on the following criteria:

Lesson grade...60% of the final grade

The lesson grade is based on the level of preparation exhibited by the student in each week's lesson.

Jury grade...20% of the final grade

The jury grade is based on the quality of the student's performance at his or her jury. It is assigned by the instructor.

Scales grade...20% of the final grade

The scales grade is based on a scales test administered in the student's lesson two weeks prior to the end of the semester.

Sheet music and trombone supplies can be purchased locally at Wildwood Music (1027 I Street, just south of 11th) or online at Hickey's Music (www.hickeys.com). If Wildwood doesn't have something you need in stock, it's quicker to order it from Hickey's.

HSU Student Learning Outcomes

This course explicitly contributes to students' acquisition of skills and knowledge relevant to HSU Student Learning Outcomes:

- 1) Effective oral and written communication
- 2) Critical and creative thinking skills in acquiring a broad knowledge base and applying it to complex issues.
- 3) Competence in a major area of study.
- 4) Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates are prepared to:

- 5) Succeed in their chosen careers
- 6) Take responsibility for identifying personal goals and practicing lifelong learning.

Area C Measurable Learning Outcomes

- 1) Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Presentational assignments will demonstrate application of concepts and principles to a specific instance.
- 2) Through presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work.
- 3) Through presentational assignments, students will demonstrate their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture, or ethnicity.
- 4) Students will articulate in presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience.

Music Department Student Learning Outcomes

This course explicitly contributes to music majors' acquisition of skills and knowledge relevant to Music Department Student Learning Outcomes:

- Goal 1: Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Outcome 2B: When listening to a musical composition, students can identify its historical era, cultural sources, genre, texture, instrumentation, and possible composer when appropriate.
- Outcome 2C: Over the course of four years, music majors will perform a wide variety of music – in solos, large and small ensembles, from different eras, in different styles.
- Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
- Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire which they can perform.