

## Syllabus

### MUS 150/450 Humboldt Symphony

Wednesdays 7:00-9:50 PM | MUSB 132

Dr. Garrick Woods, Instructor

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**Office Hours:** Tue/Thu. 10:00-11:00AM or by appointment, MUSA 107

### Course Objectives

Participate in a full symphonic orchestra and prepare standard repertoire in multiple styles and eras for performance. The student will gain an appreciation for each work studied including some historical background, form and analysis, and performance technique.

### Attendance

As this course possesses a training emphasis, attendance greatly benefits each participant. You are expected to attend all class meetings. I will allow a few exceptions based on life's unexpected surprises. The following are permitted:

Up to 2 absences

Excused absences include (but are not limited to) illness, family emergencies, and legitimate professional opportunities. In order for an absence to be excused it *must* be documented and cleared with me.

Special circumstances in scheduling will also be considered. Please contact me with any concerns.

### Grading

As this is currently a credit/no credit course, participation is the only factor in receiving credit. Absence from the performance will not be excused for any reason except in extreme cases. If you have missed a significant number of rehearsals, you may be asked to withdraw from performance. This will likely result in an I grade in the course.

### Resources

*Naxos Music Library:* Access to virtually everything you could ever want to listen to in classical music.

*Oxford Music Online:* Go here instead of Wikipedia to answer any music questions.

To access these go to <http://libguides.humboldt.edu/c.php?g=303716&p=2027268> (bookmark that link) and click the service you want. You will then have to log in with your HSU

credentials.

Or do it the long way:

Go to <http://library.humboldt.edu> and hover over “search and locate” then click “articles and databases and click “music.” Click the service you want. You will then have to log in with your HSU credentials.

YouTube is also a good resource to find video of great performers.

<http://www.imslp.org> hosts many public domain scores and parts that you can use for free.

### **Course Overview**

This semester we will only have one concert so we'll need to make it a good one! Here are some important events happening this semester for your calendars:

**2/1 – Sectionals**, Meet with your section leaders. Room assignments to be posted on the board.

**3/8 – Sectionals/Rehearsal**, Meet with your section leaders. Room assignments to be posted on the board. A portion of the rehearsal with Marissa directing.

**4/1 – Recital**, Garrick Woods & Daniela Mineva, bonus points for your attendance.\*

**4/5 – Scoring class readings**, Be prepared to sight-read.

**5/7 – CONCERT**, 3 PM in Fulkerson Recital Hall

### **Syllabus Addendum**

Campus Policies and Resources:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

I encourage students to review this information to understand your rights as well as the expectation the University has for students and instructors. Please review especially the Attendance and Disruptive Behavior Policy and Student Code of Conduct as we will require a respectful and peaceful environment for our work. Counseling and Psychological Services and can also serve as a huge benefit to University students in the midst of stress and social difficulties.

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\* There are no points awarded in this course.