

**Syllabus for music 109k-Intermediate Class Piano  
Spring 2017**

**M/W 1:00-1:50**

**Room 207**

**Dr. Robin Miller  
Office B215  
Office hours by appointment**

[rm358@humboldt.edu](mailto:rm358@humboldt.edu)

Music 109k is open to all students who have completed mus108k or its equivalent. This course is a continuation of concepts and techniques covered in 108k, including correct posture and positioning for proper technique and injury prevention, basics of music theory, exercises including scales and arpeggios, harmonization, sight-reading, and interpretation of repertoire with special attention to practice techniques.

Due to the fact that this class will include students of varying levels, assignments and grading will be determined on an individual basis. Class attendance, punctuality, and preparation will weigh heavily in the grading process.

Required Text: Alfred's Group Piano Book 1, second edition, Lancaster and Refrow.  
Additional materials may be assigned.

HSU graduates will have demonstrated:

1. Effective communication through written and oral modes.
2. Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
3. Competence in a major area of study.
4. Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

1. Succeed in their chosen careers.

2. Take responsibility for identifying personal goals and practicing lifelong learning.
3. Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

### **AREA C – Arts and Humanities**

#### **Upon completing this requirement students will:**

1. apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
2. respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
3. explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

#### **Arts-specific SLO:**

4. demonstrate an understanding of the intellectual, imaginative, and culturalelements involved in the creative arts through their (or, “as a result of their”)participation in and study of drama, music, studio art and/or creative writing

**Academic honesty:** Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

**Students with Disabilities:** Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

**Add/Drop policy:** Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

**Emergency evacuation:** Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) [http://studentaffairs.humboldt.edu/emergencyops/campus\\_emergency\\_preparedness.php](http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php) for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

**Attendance and disruptive behavior:** Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](#)

Syllabus Acknowledgement Form

109k Intermediate Piano

Instructor: Dr. Robin Miller

Spring 2017

I, \_\_\_\_\_, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.