

Syllabus
MUS 108T Beginning Strings
Tue & Thu 2:00 - 2:50PM | MUSA131
Dr. Garrick Woods, Instructor
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Office Hours: Tue/Thu 10:00-11:00AM or by appointment

Course Objectives

Acquire a basic proficiency and understanding of bowed string instrument technique. Each student will focus on one instrument. At the completion of the course the student should feel comfortable playing with the Intermediate Orchestra.

Attendance

As this course possesses a training emphasis, attendance greatly benefits each participant. You are expected to attend all class meetings. I will allow a few exceptions based on life's unexpected surprises such as the death of close family members or illness/hospitalization that justifies a formal doctor's note. These special cases must be approved and documented with me. The following are permitted:

3 absences for any reason. Please keep in mind that I do not distinguish between voluntary absences and illness so plan accordingly because you will want to have the freedom to take a day off when you get sick. This is consistent with the number of days I can be absent per semester.

Grading

Grades will be assigned for attendance, practice logs, written assignments, and playing tests. Your grade will drop a full letter for every absence above the approved 3.

Resources for Listening and Study

Naxos Music Library: Access to virtually everything you could ever want to listen to in classical music.

Oxford Music Online: Go here instead of Wikipedia to answer any music questions.

To access these go to <http://libguides.humboldt.edu/c.php?g=303716&p=2027268> (bookmark

that link) and click the service you want. You will then have to log in with your HSU credentials.

Or do it the long way:

Go to <http://library.humboldt.edu> and hover over “search and locate” then click “articles and databases and click “music.” Click the service you want. You will then have to log in with your HSU credentials.

YouTube is also a good resource to find video of great string performers.

www.imslp.org is the go-to place to view or print music scores in the public domain.

The good people at the instrument shop will help you borrow and maintain your instruments.

Course Overview

Course activities are subject to change as needed but generally follow a logical progression. Absence from some classes may adversely affect your understanding of future class materials.

*2/2	<i>No Class.</i>	Listening Assignment 1
2/23		Playing Test 1
2/16		Individual attention/Q&A day
3/28		Playing Test 2
*3/30	<i>No Class.</i>	Listening Assignment 2
4/1	8:00 PM	Garrick Woods & Daniela Mineva free recital at Fulkerson Hall.
4/20		Individual attention/Q&A day
5/11	3:00-4:50 PM	Final Exam: Playing Test 3

Syllabus Addendum

Campus Policies and Resources:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

I encourage students to review this information to understand your rights as well as the expectation the University has for students and instructors. Please review especially the Attendance and Disruptive Behavior Policy and Student Code of Conduct as we will require a respectful and peaceful environment for our work. Counseling and Psychological Services and can also serve as a huge benefit to University students in the midst of stress and social difficulties.

Student Learning Outcomes

Course Student Learning Outcomes

1. Students will demonstrate healthy, fundamental technique (including proper posture) on one or more instruments or voice.
2. Students will demonstrate beginning-level performance skills including (as relevant) aspects such as good tone, accurate pitch, accurate rhythm, dynamics and appropriate tempo.
3. Students will demonstrate the ability to listen critically and give constructive feedback, both to themselves and others.
4. Students will demonstrate understanding of musical terminology.

Music Student Learning Outcomes

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
2. Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
3. Students will demonstrate effective English writing skills.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with diverse range of individuals, communities and viewpoints.
- Take responsibility for identifying personal goals and practicing lifelong learning.