

**HUMBOLDT STATE UNIVERSITY
DEPARTMENT OF MUSIC
CLASS SYLLABUS**

**108F Beginning Woodwinds
Spring 2017
T-Th 12:00 - 12:50 p.m.
Room MusA 109**

**Virginia Ryder
E-Mail: virginia.ryder@humboldt.edu
Office: M 131C, Hours: TBA
Phone: 826-3180**

Required Text:

O' Reilly, John and Mark Williams. Accent on Achievement, Book 1. Alfred Publishing Co., 1997.

Be sure to get the book specific to the instrument that you will be playing.

Other Materials will be used as needed and will be passed out in class or put on reserve in the library.

Optional Text:

O' Reilly, John and Mark Williams. Accent on Achievement, Book 2 and 3. Alfred Publishing Co., 1997.

Course Description: Beginning Woodwinds provides students an opportunity to develop instrumental and music reading skills on a woodwind instrument of their choice. Students will gain hands-on playing experience and basic music theory skills, attend concerts, and listen to recordings.

Methods of Evaluation:

Performance exam: Students will perform two playing exams during the semester; one at mid-term and one at the end of the semester. Exam materials will be handed out in class ahead of time to allow students ample time for practice and preparation.
(30% of grade)

Written quizzes: There will be several short written quizzes covering basic music theory and musical terms. (20% of grade)

Record Reviews/Concert Attendance: While there are many acceptable variations in the tone quality of any given instrument, it is important for students to have a concept of a characteristic sound. The best way to develop a concept of sound is to listen to accomplished performers of the instrument and emulate their tone qualities. Students will listen to recordings (CDs or online videos) and attend concerts that prominently feature their chosen instrument. The genre may be any style, but must include at least one classical performance by recording or concert. At least one of the three required submissions must be a live concert. Students will submit programs, photocopies of record/CD jackets or online link, and a short written review of each.
One due on each of the following dates: Feb 16, April 13, May 11 (20% of grade)

Performance: Each student will be expected to participate in a “mini concert” for class members and guests at the end of the semester. Students may choose to play solos or other small ensembles approved by the instructor. (20% of grade)

Attendance/Class Participation: Students are expected to be at every class meeting, with instrument and music, ready to play. If you must miss a class, please leave a message or a note in advance. (10% of grade)

Practice: I will not keep track of your practice, however practice skills will be discussed in class and a minimum of 30 minutes 5 times per week will be needed in order to make satisfactory progress. Practice rooms are available in the Music A (This building). You must apply for a card key to access them.

All assignments must be completed in order to receive a passing grade for the class. Missed playing exams will be made up at the discretion of the instructor only if there is notification prior to the appointment time.

Instruments

Instruments and lockers are assigned through Brian Schwartzberg in room 145M. His hours are posted on the door. He is generally available mornings only. Depending upon demand, you may have to share certain school instruments. Any student using an HSU instrument who stops attending class or drops the class is required to notify the professor and to immediately turn in the instrument to the shop. Instruments are normally left in a locker, provided, without fee, in the Music Complex. Instruments may be taken to residences to practice (unless it is shared with another student). Care for the instrument as if it were your own.

- Instruments are never to be stored for any amount of time in vehicles, even if locked.
- Never sit on a case.
- Do not set the instrument on the music stand.
- HSU instruments should not be taken to the beach, or played outside in the rain, etc.
- Keep the instrument in the case when not in use.
- These instruments are not to be used at sporting events (in other words no MLJ gigs)

Reeds

Students are expected to have reeds in good working order available for all class meetings (Unless you are playing flute of course.) Always have more than one reed! Local music stores are good sources (although expensive) for clarinet and saxophone reeds. There are many online sources which sell reeds by the box (5 – 10 per box) more economically. Clarinet and saxophone players should start with a strength #2 reed if you have never played before (**Do not get strength 1 or 1 ½!**). If you are coming back after a long break start with about a half size smaller than you used to play (unless it was a 1 or 1 ½) Forrest’s Music in Berkeley (forrestsmusic.com) is a good place to get oboe and bassoon reeds. Order their student reeds in medium strength.

I will be available during posted hours or by appointment for extra help - please do not hesitate to ask - I am more than happy to work with you.

Important Dates:

Listening papers due: Feb 17, April 14, May 14

Mid-term playing exam: Individual appointments: March 31 & April 2

Final concert: Thursday May 14, 12:40 – 2:30

Actual concert time 1:15 (The time to tell your guests to arrive.)

Area C Measurable Learning Outcomes

- Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Written, tangible, or presentational assignments will demonstrate application of concepts and principles to a specific instance.
- Through written, tangible, or presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work.
- Through written, tangible or presentational assignments, students will demonstrate their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture, or ethnicity.
- Students will articulate in written, tangible, or presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience.

Music Department Assessment Goals and Outcomes

This course explicitly contributes to your acquisition of skills and knowledge relevant to these Music Department Goals and Outcomes:

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

- Outcome 2A: Students can identify and trace essential developments in Western Art Music history.
- Outcome 2B: When listening to an unfamiliar musical composition, students can identify its historical era, cultural sources, genre, texture, instrumentation, and possible composer when appropriate.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

- Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform

Academic honesty: Students are responsible for knowing policy regarding academic honesty. For more information, visit: [Academic Honesty Policy](#) or [HSU Catalog](#)

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. [Student Disability Resource Center](#)

Add/Drop policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. [Schedule Adjustments \(Adding or Dropping\)](#)

Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs) , and review [Campus Emergency Preparedness](#) http://studentaffairs.humboldt.edu/emergencyops/campus_emergency_preparedness.php for information on campus Emergency Procedures. During an emergency, information can be found campus conditions at: 826-INFO or [Emergency Conditions](#)

Attendance and disruptive behavior: Students are responsible for knowing policy regarding attendance and disruptive behavior: [Class Attendance and Disruptive Behavior](#)

Music 108F

Concert Report

Use this as a guide. You may either write in narrative form or fill in answers in the numbered format. Please staple the program or ticket from the concert you attended to the report. Your review must be typed. The concert you attend must take place during the semester in which you are taking the class. While it is not required, it may be helpful to read concert reviews published in major newspapers or magazines before you write yours. **Remember, criticism does not have to be negative.**

1. Concert attended:
2. Date of concert:
3. Place of concert:
4. Type of concert (Performing media, individual artists if applicable):
5. General reaction to and description of the concert environment:
6. Composition I liked best and why:
 - a. title
 - b. composer
 - c. medium (instruments used)
 - d. movements (if applicable)
 - e. criticism of musical work
 - f. criticism of the performance
 - g. overall reaction to this one work
5. Composition I liked almost as well, or found the most interesting and why:

Repeat a-g from item 6.
6. Composition I liked least and why:

Repeat a-g from item 6