

## **Syllabus**

### **MUS 107/407T String Chamber Music**

Times and Locations: Two meetings per week TBA

Dr. Garrick Woods, Instructor

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**Office Hours:** Tue/Thu. 10am-noon, or by appointment.

### **Course Description**

Study/perform string chamber music from all eras.

### **Attendance**

As this is a collaborative course you are expected to attend all rehearsals and coachings. I will allow a few exceptions based on life's unexpected surprises. Generally rescheduling your group is an option. The following is permitted:

Up to two absences

Absences in excess of the permitted amount will result in a half-grade deduction from your overall score. Tardiness in excess of 5 minutes will be treated as an absence. Please respect your peers and be on time.

Excused absences include (but are not limited to) illness, family emergencies, and legitimate professional opportunities. In order for an absence to be excused it *must* be documented and cleared with me. Please contact me if a conflict arises.

### **Grading**

Grades will be assigned for coachings, occasional written assignments, and concert attendance. String chamber music students must attend all string student and faculty recitals. Students admission is free for these events. Please turn in a program with your name on it to prove your attendance.

### **String Recital Dates:**

Monday, March 6 at 8pm

Monday, April 17 at 8pm

Monday, May 8 at 8pm

### **Faculty Recital:**

Garrick Woods, *cello/bass* & Daniela Mineva, *piano*

**Saturday, April 1 at 8pm**

### **Resources**

*Naxos Music Library*: Access to virtually everything you could ever want to listen to in classical music.

*Oxford Music Online*: Go here instead of Wikipedia to answer any music questions.

To access these go to <http://libguides.humboldt.edu/c.php?g=303716&p=2027268> (bookmark that link) and click the service you want. You will then have to log in with your HSU credentials.

Or do it the long way:

Go to <http://library.humboldt.edu> and hover over “search and locate” then click “articles and databases and click “music.” Click the service you want. You will then have to log in with your HSU credentials.

YouTube is also a good resource to find video of great string performers.

<http://www.imslp.org> hosts many public domain scores and parts that you can use for free.

### **Syllabus Addendum**

Campus Policies and Resources:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

I encourage students to review this information to understand your rights as well as the expectation the University has for students and instructors. Please review especially the Attendance and Disruptive Behavior Policy and Student Code of Conduct as we will require a respectful and peaceful environment for our work. Counseling and Psychological Services and can also serve as a huge benefit to University students in the midst of stress and social difficulties.

### **Outcomes for Small Ensembles:**

1. Students will be able to perform at least one piece on a recital.
2. Students will demonstrate appropriate skills in rhythmic accuracy, intonation, balance, blend, dynamics, and phrasing.
3. Students will demonstrate the ability to diagnose musical problems and implement appropriate solutions.
4. Students will demonstrate understanding of aspects of musical performance that distinguish chamber music from large-group experiences.

### **Music Department:**

1. Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
2. Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

3. Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.
4. Students will demonstrate effective English writing skills.