

MUSIC 107/407P: PERCUSSION ENSEMBLE

Term: Spring 2017
Day: Wednesday
Time: 2:00pm – 5:00pm (specific part assignments TBA)
Location: Fulkerson Recital Hall (Music 132)
Instructors: Dr. Eugene Novotney
Office: Music 103
Phone: 826 – 3728
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Course Description: In Music 107/407P (Percussion Ensemble), students will study and perform percussion ensemble music from all eras. M107/407P is designed to promote a student's development as a performer on percussion instruments, while also emphasizing stylistic interpretation and ensemble etiquette. Large and medium size conducted ensembles, as well as smaller non-conducted chamber ensembles, may be assigned, and students will present their work on a public concert at the conclusion of each semester. Studies in music of the 20th century will be especially significant. This is a performance-based class, and class sessions will be conducted in a professional level rehearsal environment.

University Credit: 1 Unit

Prerequisites: Instructor Approval is required.

Required Text: All necessary music will be provided by the instructor.

Course Requirements:

1. It is expected that all students who are enrolled in M107/407P will be present for every class during the semester. Excused absences may be granted in cases where student notifies the instructor a minimum of 24 hours in advance of the scheduled class. Excused absences are granted under exceptional circumstances only, which may include but is not limited to: illness, family emergencies, personal emergencies, HSU related travel, attendance at conferences related to major field of study, etc. Unexcused absences are not acceptable in M107/407P.
2. It is expected that all students enrolled in M107/407P display appropriate technical and musical development throughout the semester. This technical and musical development is directly related to the number of hours that students spend practicing and preparing for classes. An appropriate and rigorous practice regime is expected of all students enrolled in M107/407P.
3. All students enrolled in M107/407P are required to perform in one public performance at the end of the semester as listed on the Music Department Performance Calendar. Students with excessive absences, or those who have not attained a standard of proficiency required by the instructor, may be asked to perform in a role more appropriate to their level, or in extreme cases, may be instructed not to perform.

Our official HSU end-of-semester concerts for Spring 2017 will take place on **SATURDAY, APRIL 22, 2017 at 8:00pm** in the **VAN DUZER THEATRE**.

Grading Information & Classroom Policies:

1. The normal letter-grade matrix of “A” through “F” (including +/-) will be applied to all students enrolled in M107/407P. Grades will be based on the fulfillment of the course requirements, including: attendance, preparation, technical development, and musical development.

2. Incompletes for M107/407P will only be issued in exceptional circumstances. All considerations for a grade of Incomplete (“I”) must be submitted in advance and in writing, and must be approved by the instructor.

3. Regular class attendance is expected of all students in M107/407P. Each unexcused absence will result in the lowering of the student’s final course grade by one full letter grade. Three or more unexcused absences will result in the student receiving a grade of “F” for the semester.

Information about Campus Policies, Campus Procedures, and Student Services & Resources can be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

HSU Student Learning Outcomes:

Music 107/407P explicitly contributes to students’ acquisition of skills and knowledge relevant to HSU Learning Outcomes.

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

General Education Area C Student Learning Outcomes:

Upon completing this requirement, students will be able to:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses

- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music 107/407P (Percussion Ensemble) provides an excellent medium for developing the area C objectives and learning outcomes. Through analysis, research, discussion, critique, and directed listening (musical examples), we will increase our vocabulary and expand our base of reference when discussing all music, and more specifically, percussion ensemble music. Through observation and participation, we will become more aware of the creative process, our reactions to it, and the relationships between life and art. Through the completion of this course, standards for the evaluation of our own and others’ work will be developed and analyzed.

Music Department Student Learning Outcomes:

In addition, this course will contribute to the acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- Students will demonstrate ability in performing areas appropriate to the student’s needs, interests, and degree path.
- Students will demonstrate effective English writing skills.

M107/407P Course Specific Student Learning Outcomes:

- Students will rehearse literature from a variety of composers and styles, and will perform in at least one concert per semester.
- Students will practice and refine skills in rhythmic accuracy, intonation, balance, blend, dynamics, and phrasing.
- Students will build awareness and demonstrate knowledge of the many possible musical roles that are played by their individual part within a large ensemble, including primary material, secondary, tertiary, melodic, harmonic, rhythmic, etc.
- Students will develop skills to determine the musical role of their part within the context of the large group setting at any given time while rehearsing a composition, and make necessary musical adjustments according to that role.
- Students will make meaningful assessments of the quality of their own large ensemble performances through such activities as listening to the group’s recordings, responding to conductor questions in rehearsal, completion of adjudication forms, and listening to and commenting upon performances by other ensembles.
- Students will apply to large ensemble rehearsals the relevant skills acquired in coursework in theory, ear training, music history, and studio lessons.
- Students will demonstrate understanding of aspects of musical performance that distinguish chamber music from large-group experiences (absence of a conductor, one-player-per-part independence) and will be able to implement strategies to address these issues in rehearsal and performance.