

**Humboldt State University**  
**Department of Music**

**Syllabus**

Intermediate Orchestra      Spring, 2017  
MUS 107I CRN: 21670  
MUS 407I CRN: 21677  
MW 4:00-4:50 p.m.      Rm. 131      1 credit  
Office hours: M 2:00; W 1:00; F 12:00 and by appointment

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**Course Description**

Intermediate Orchestra provides an opportunity for orchestral instrumentalists to develop ensemble skills while playing a balanced musical repertoire. Some facility on the instrument to be studied is required prior to enrollment. Music reading skill at an intermediate level is required. The instructor will operate the ensemble as either a string orchestra or a full orchestra depending on the particular instruments played by enrolled class members. There is no audition for this ensemble.

**Repertoire**

There will be an eclectic mixture of music to rehearse during the semester. Some compositions will be drawn from the traditional canon of orchestral literature, often in the form of a transcription or arrangement that accommodates uneven instrumentation. Other pieces will stem from folk and popular traditions.

**Lab Environment**

Students who are music education majors will occasionally conduct the orchestra. Only qualified students, including some music education majors not enrolled in the class, will be permitted to direct. All aspects of musical participation by students will remain the same when a student is conducting. Occasionally, this ensemble is used as a laboratory group for students in other classes such as Scoring (MUS 338), Advanced Conducting (MUS 387), Secondary Methods (MUS 455), and Studio Composition (MUS 438).

**Responsibilities**

1. Bring materials such as instrument, music, accessories, and a pencil.
2. Know your music! Remember this axiom for all musicians: "Rehearsals are for learning everyone else's parts, not your own part." You can learn those other parts better if you already know your own.
3. Attend all rehearsals, and be on time.
4. While not a requirement, students are encouraged to meet regularly in sectional rehearsals.

**Care and Feeding of the Conductor**

All musicians are expected to maintain focus on the music during rehearsals. Matters such as how many chairs belong in the third row, where to buy mutes, and casual conversations among group members should be handled before or after class. Stay focused, especially during tough rehearsal grinds.

**Attendance and Punctuality**

Arrive in time for a 4:05 downbeat. This means that you should be in room 131 several minutes earlier, and no later than 4:00, for individual warm-up. Rehearsals will end at 4:50. When you anticipate a schedule conflict, e-mail the instructor before the relevant rehearsal. A qualified substitute is most welcome, and goes a long way toward compensating for your absence. If more than three absences occur during the term, you risk receiving a grade of NC (no credit) for the class.

**Grading**

Attendance, punctuality, and participation.....	30%
Playing tests .....	30%
Performance skills as demonstrated in regular rehearsals.....	20%
Homework.....	20%

### **Music Department Assessment Goals and Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these Music Department Goals and Outcomes:

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

- Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of their performance and the difficulty of the repertoire that they can perform.

### **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

#### **HSU graduates will have demonstrated:**

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.

#### **HSU graduates will be prepared to:**

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

### **Area C Course Objectives**

- All courses shall accomplish the following in a discipline-specific manner.
- To understand human experience through the development of the ability to recognize and test relationships between particular instances and facts, and general principles and concepts.
- To develop and/or increase one's subjective responses to humanistic and/or artistic works, including analysis of disciplinary standards of judgment (contemporary and/or historically) in humanistic and artistic areas.
- To highlight varied factors in the personal nature of human beings' production and response to artistic and humanistic works including (but not limited to) gender, culture or ethnicity.
- To provide an understanding of the nature and scope of perspectives and scholarship within the arts/humanities and to appreciate the importance of these perspectives and scholarship toward understanding of human experience

### **Area C Measurable Student Learning Outcomes**

*Upon completing this course students will:*

1. apply discipline- specific vocabulary and central discipline- specific concepts and principles to a specific instance, literary work or artistic creation.
2. respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.

3. explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.

***Arts-specific SLO:***

4. demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

**Add/Drop Deadline: Monday, January 30**

Note that HSU has an earlier deadline than in the past for adding or dropping a class.

More detailed information about policies and procedures related to HSU courses may be found here:

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>