

**Woodwind Chamber Music**  
**Spring 2017**  
**107/407F**  
Virginia Ryder  
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**Course Description**

Woodwind Chamber Music provides an opportunity to rehearse and perform music for various combinations of flute, oboe, clarinet, bassoon, and saxophone in small group settings. Students should possess advanced music reading skill. Groups are formed in consultation with the director, and meet twice a week by arrangement. One meeting is with the director and the other is with students only. This course fulfills lower and upper division Area C requirement of GE. The format of this course is “activity”.

**Repertoire**

You can look forward to playing a variety of chamber music repertoire, drawing from many historical periods and genres of music. The first few weeks of the term will be spent reading several works, followed by a period of focus on one or two works that culminates in a performance on a woodwind studio recital or one of the informal Friday at noon recitals.

Woodwind studio recital dates this semester Sunday March 5 at 8pm and Monday April 24 at 8pm.

**Responsibilities**

Your primary obligation is to come prepared to rehearsals and performances.

1. Be available to rehearse every Thursday from 5:15-7:00. You're attendance may not be required every week for the entire time. Be aware of the weekly posted schedule.
2. Bring materials such as instrument, music, extra reeds, and a pencil.
3. Know your music before you come to rehearsal.
4. Attendance is mandatory. If you must miss a rehearsal let me know ASAP and do your best to find a sub.
5. Rehearsing with your group outside of the Thursday coaching time is HIGHLY encouraged.

**Course Objectives**

1. Students will develop skills in rhythmic accuracy, intonation, balance, dynamics, and phrasing.
2. Students will rehearse and perform chamber music from a wide variety of composers and periods.

3. Students will rehearse for two hours per week, one of which will be without faculty coaching. In this setting, students will build diagnostic skills and implement their own rehearsal strategies.
4. Students will collaborate in making decisions regarding musical phrasing, dynamics, articulations, and other expressive dimensions.
5. Students will explore aspects of musical performance that distinguish chamber music from large-group experiences, and apply them in rehearsal and performance.
6. Students will participate in peer evaluation and coaching.

### **Attendance and Punctuality**

Arrive in time for all rehearsals and performances. When you anticipate a schedule conflict, e-mail me before the relevant rehearsal. When an absence cannot be predicted, explain the reason to me as soon as possible afterwards. A qualified substitute is very welcome, and goes a long way toward compensating for your absence. If more than two absences occur during the term, you risk receiving a lowered final grade.

**Grades:** will be based on

50% - evidence of consistent improvement in individual and group playing

20% - recital performance

20% - attendance at scheduled rehearsals and punctuality

10% - non-musical preparation and communication with instructor and group members.

### **Music Department Goals and Outcomes**

Goal 2: Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.

Outcome 2C: Over the course of four years, music majors will perform a wide variety of music – in solos, large and small ensembles, from different eras, in different styles.

Goal 3: Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

Outcome 3: Students will demonstrate improvement in their performing skills – both in the quality of

their performance and the difficulty of the repertoire which they can perform.

**Area C Measurable Learning Outcomes**

1. Students will demonstrate knowledge of and ability to apply discipline-specific vocabulary. Written, tangible, or presentational assignments will demonstrate application of concepts and principles to a specific instance.
2. Through written, tangible, or presentational assignments, students will demonstrate an integrated response of affective subjectivity and collective standards of judgment in relation to an artistic or humanistic work.
3. Through written, tangible or presentational assignments, students will demonstrate their ability to critically evaluate the production of humanistic or artistic works through the lenses of (but not limited to) gender, culture, or ethnicity.
4. Students will articulate in written, tangible, or presentational assignments the particular contribution(s) that a discipline within the Arts and Humanities can bring to understanding human experience.

### **HSU Learning Outcomes**

This course explicitly contributes to your acquisition of skills and knowledge relevant to these HSU Learning Outcomes:

HSU graduates will have demonstrated:

- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.

### **Disability Statement**

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in House 71, 826-4678 (voice) or 826-5392 (TDD). The DRC is located in House 71 (Little Apartments) off library circle. Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/~sdr/>

### **Add/Drop Policy**

Students are responsible for knowing the university policy, procedures, and schedule for dropping or adding classes. <http://www.humboldt.edu/~reg/regulations/schedadjust.html>

### **Academic Honesty**

Students are responsible for knowing policy regarding academic honesty:

[http://studentaffairs.humboldt.edu/judicial/academic\\_honesty.php](http://studentaffairs.humboldt.edu/judicial/academic_honesty.php) or  
<http://www.humboldt.edu/~humboldt/catalogpdfs/catalog2007-08.pdf>

### **Behavior**

Students are responsible for knowing university policy regarding attendance and disruptive behavior: [http://studentaffairs.humboldt.edu/judicial/attendance\\_behavior.php](http://studentaffairs.humboldt.edu/judicial/attendance_behavior.php)