

Jazz Orchestra (Music 106K/406K) Spring 2017

Time: MW 1:00-2:50
Room: MUS A 131
E-mail: aldag@humboldt.edu

Instructor: Dan Aldag
Office Phone: 826-5447

Office: MUS B 213
Office Hours: TBA

Attendance Policy: On-time attendance at all rehearsals is required. “On-time” means you are set up and warmed up at 1:00. If you must miss a rehearsal, inform Dan as soon as you can, make every effort to obtain an adequate sub, and make sure that the sub has your music. One unexcused absence from a rehearsal is cause for dismissal from the band. Two unexcused tardys is cause for dismissal from the band.

Performance Policy: When you join the band, you are agreeing to play at all of the performances in that semester listed below, and any others that the band agrees to do. If a conflict should arise between a Jazz Orchestra performance and an outside gig, you are obligated to play the gig you accepted first.

Performance Dress: Look good

Final: The band will meet during both of the final times for the class, Monday, May 9 and Wednesday, May 11 from 12:40-2:30. During these times, we will turn in music, watch the DVD of the Spring Concert, and read charts from the Jazz Arranging class.

Spring Performances

<u>Date</u>	<u>Event</u>	<u>Time</u>	<u>Location</u>
Sat., Feb. 25	Concert (with Symphonic Band)	8 p.m.	FRH
Th., Apr. 27- Sun., Apr. 30	Tour		Reno, etc.
Fri., March 31	CMEA Jazz Festival (tent.)	noonish	FRH
Sat., May 6	Spring Concert	8 p.m.	FRH
	set up and soundcheck at 3 pm		

Concert and Workshop Attendance: You are required to attend the Maria Schneider Orchestra concert and at least two more of the ones listed below, or others that may be announced during the semester:

<u>Date</u>	<u>Concert</u>	<u>Time</u>	<u>Location</u>	<u>Price</u>
Fri., Feb. 10	Theo Bleckmann Elegy	8 p.m.	FRH	\$8
Sat., Feb. 18	Maria Schneider Orchestra	8 p.m.	JVD	\$10
Wed., Mar. 8	Endangered Blood	8 p.m.	MGM	\$8
Tue., Apr. 11	David Berkman Quartet	8 p.m.	FRH	\$8
Tue., Apr. 18	Charles Lloyd & The Marvels	8 p.m.	JVD	\$10

You are required to attend at least two of the following workshops, or others that may be announced during the semester:

<u>Date</u>	<u>Workshop</u>	<u>Time</u>	<u>Location</u>
Fri., Feb. 10	Theo Bleckmann	1 p.m. (tent.)	FRH
Th., Mar. 9	Endangered Blood	TBA	TBA
Wed., Apr. 12	David Berkman Quartet	TBA	TBA

I will get you times and locations for the workshops as soon as I know them.

To verify your attendance at the concerts, bring a ticket stub with your name written on it to the first rehearsal with me after the concert. To verify your attendance at the workshops, you need to come find me and have me mark you as present at the beginning or end of the workshop. Missing a concert or a workshop will result in your semester grade being lowered by a third of a letter grade (A to A-, A- to B+, etc.)

Music 106K fulfills lower division Area C.

This course explicitly contributes to students' acquisition of skills and knowledge relevant to:

HSU Student Learning Outcomes

- 1) Effective communication through written and oral modes.
- 2) Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- 3) Competence in a major area of study.
- 4) Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

Area C Student Learning Outcomes

- 1) apply discipline- specific vocabulary and central discipline- specific concepts and principles to a specific instance, literary work or artistic creation.
- 2) respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- 3) explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- 4) demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, "as a result of their") participation in and study of drama, music, studio art and/or creative writing.

Music Major Student Learning Outcomes

- 1) Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- 2) Students will demonstrate familiarity with, and an ability to perform a wide selection of musical literature representing principal eras, genres, and cultural sources.
- 3) Students will demonstrate ability in performing areas appropriate to the student's needs, interests, and degree path.

Music 106/406J Student Learning Outcomes

- 1) Students will collectively demonstrate improved proficiency on their instrument/voice through rehearsal and performance of literature from a variety of composers and styles.
- 2) Students will collectively practice and refine skills in rhythmic accuracy, intonation, balance, blend, dynamics, and phrasing.
- 3) Students will demonstrate understanding of their musical role within the context of the large group setting.
- 4) Students will make meaningful assessments of the quality of their own large ensemble performance.

Campus Policies and Resources: <http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>