

HSU Music Department
MUS 104: Introduction to Music (Section 1) – Spring 2017
M/W/F: 3:00–3:50 PM (MUSA, Rm. 130)

Contact Information

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Office Hours: Mon. 4:00–5:00 pm; Tues/Thurs. 2:00–3:00 pm. Additional times by appointment.

Before contacting me please be sure to read the syllabus, which has answers to a number of common questions.

Course Information

Course Description

Introduction to Music: Non-majors learn styles, techniques, and forms of various musical periods. Lectures, recordings, concerts. Acquire greater understanding and enjoyment of music.

This lecture course fulfills an Area C (Arts and Humanities) general education requirement. It has no prerequisites. The aim of the course is to develop a written and aural understanding of the following concepts:

- The elements of music including melody, rhythm, harmony, and texture
- Western-classical style periods
- Genres including Symphony, Sonata, Lied, Aria, Concerto, String Quartet, Opera, Oratorio, Symphonic Poem, Piano character piece, Mass, and Madrigal
- Forms including Minuet & Trio, Variation, Rondo, Sonata, and Fugue

Textbook and Required Materials

- *The Enjoyment of Music*, 12th Shorter Edition (Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis)
- **You are required to have a Total Access code to access the listening resources and InQuizitives (graded online quizzes) for this course.**
- Purchasing Options:
 - Paperback with Total Access code included
 - Loose Leaf with Total Access code included
 - Total Access (with Ebook): <https://digital.wwnorton.com/enjmusic12s>)
- Notebook, 3-ring binder, or laptop/tablet for taking notes

Classroom Conduct

Class will commence promptly at 3:00 pm so plan to arrive a few minutes before the start of class. I expect that you will stay for the duration of the class (**50 minutes**), but if you need to leave class temporarily, please do so without asking, as quietly as possible. **Do not start packing up early (e.g. at 3:45) while I'm still lecturing.** Please turn off all cell phones and put them away for the duration of the class. The use of laptop computers and electronic tablets is permitted for taking notes only. Please remove ear-buds or headphones during class.

Attendance and Participation

I expect that you will attend every class and will arrive on time. If you are not in class, you miss part of your education. If you are absent, you are responsible for getting notes from a classmate and keeping up with the material. Refer to the syllabus and Moodle to find the reading assignments, focus pieces, and key terms covered that day. Attendance and participation count toward your overall grade, so come to class prepared and ready to engage with the material.

Student Learning Outcomes

HSU SLOs

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.
- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities, and viewpoints.
- Effective communication through written and oral modes.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Area C SLOs

Upon completing this requirement, students will:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department SLOs

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – rhythm, melody, harmony, and structure.
- Students will demonstrate familiarity with a wide selection of musical literature representing principal eras, genres, and cultural sources.

Course-level SLOs

- Students will be able to correlate cultural/historical events with developments in the history of Western Art music.
- Students will demonstrate understanding, in both written and aural contexts, of different musical style periods and the composers, forms, genres, instruments, and aspects of musical style (including elements such as melody, rhythm, harmony, and texture) that are associated with each style period.

Course Requirements and Grading

Final Grade Calculation

Online InQuizitives and Listening Guide Quizzes	30%
Attendance and Class Participation (includes in-class activities and quizzes)	10%
Exam 1	15%
Exam 2	15%
Exam 3	15%
Final Exam	15%

Letter Grades

A = 93%–100%	A- = 90%–92%	B+ = 87%–89%	B = 83%–86%
B- = 80%–82%	C+ = 77%–79%	C = 73%–76%	C- = 70%–72%
D+ = 67%–69%	D = 60%–66%	F = below 60%	

InQuizitives and Listening Guide Quizzes

InQuizitives are interactive, game-like activities available online through the textbook's Total Access portion. You will be assigned InQuizitives to complete for a grade after nearly every class. *Important: In order to submit your InQuizitive grades, you must have entered our course's Student Set ID number (26910).* Listening Guides allow you to explore a piece of music in detail (**Focus button**), interact with the music (**Interact button**), and take a quiz on the specific piece (**Learn button**). Due dates for all assigned InQuizitives and LG Quizzes appear next to that activity online. **InQuizitives and Listening Guide Quizzes will not be accepted past the due date and time.** You are encouraged to refer to your textbook and class notes as you complete these activities, and you may take as much time as you want. However, you must complete these assessments on your own. It is considered cheating to get answers from another person or to give answers to someone else.

Instructions for accessing InQuizitives and Listening Guides for the first time

1. Visit the book's digital landing page: <https://digital.wwnorton.com/enjmusic12s>
2. Click the big green button in the center of the page ("Sign in, Register a Code, or Purchase Access").
3. Select "No, I need to register, purchase, or sign up for trial access."
4. Enter your name, school email, and create a password.
5. As you complete registration, you'll have three access options:
 - a. If you already have a registration code (located on the inside of your textbook), enter your registration code and click "Register my Code."
 - b. If you want to purchase digital product access online, select the "I want to purchase access" option.
 - c. If you want to try digital products before purchasing, select the "I want to sign up for free trial access" option.
6. The first time you access an activity from the landing page, you'll be asked to enter a Student Set ID number. The Student Set ID number for our course is: **26910**.
7. Select "Chapter Quizzes" or "Listening Guides" and navigate to the appropriate quiz. (To access the quizzes attached to Listening Guides, first select the piece of music, then click the "Learn" tab near the top of the screen, then click "Launch the quiz.")
8. Whenever you want to access InQuizitives again later, return to <https://digital.wwnorton.com/enjmusic12s> and log in with your school email and the password you created.

If you need help

Open a help desk ticket at <http://support.wwnorton.com>. Under "describe problem," provide:

- Your instructor's name (Gillian Robertson)
- Your Student Set ID number (26910)

Exams

Exams will draw from material covered in lectures, which in turn primarily build on information in the textbook. Each exam will include a listening portion as well as multiple-choice, true or false, and fill-in-the-blank questions (some questions may be drawn directly from assigned InQuizitives and/or Listening Guides). Lists of focus pieces and key terms you are expected to know will be posted on Moodle in preparation for each exam. Exams 1–3 will only be rescheduled in exceptional circumstances. Consideration for rescheduling must be submitted in writing to the instructor prior to the examination date (rescheduling based on instructor approval). In the case of an unforeseen emergency or circumstance, contact the instructor within 24 hours of the examination period to discuss the possibility of rescheduling (the student will need to provide evidence or documentation). There is no option of rescheduling the final exam. The date and time are set according to HSU's final exam schedule.

Exam 1: Wed. Feb. 8

Exam 2: Fri. Mar. 3

Exam 3: Fri. Mar. 31

Final Exam: Wed. May 10 (12:40–2:30 pm)

Extra Credit

You may submit up to two concert reports for extra credit (3% each), which could boost your overall grade up to a total of 6%. Attend a classical concert where listening is the primary activity (as opposed to dancing, watching a film, etc.) and then turn in a two-page typed response (double spaced) along with the concert program. I encourage you to attend one of the many concerts put on by the HSU Music Department. Describe what you heard and relate it to the forms, genres, textures, instruments, and terminology used in class (do not provide biographical information about the composers or performers). **Extra credit reports are due by the last day of class (Friday May 5, 2017).**

Advice

In order to be in the best position to succeed in this class, you should do the following things:

- Attend class every day and take notes. Read the textbook chapter(s) discussed that day and listen attentively to the music accompanying that chapter. Make sure you understand all key terms as well as important aspects of any focus pieces.
- Listen to the focus pieces attentively and repeatedly, for a few minutes every day.
- Complete all assignments by the due date. InQuizitives are an excellent way to practice and reinforce the class material and will help you prepare for the exams. You are welcome to complete other (optional) InQuizitives and Listening Guides for your own benefit and to prepare for exams.
- Study for and take the four exams. The best way to prepare for these exams is to keep up with the class and listen to the music on your own repeatedly. You won't be able to cram for the listening portions of the exams so start listening to the pieces weeks ahead of time.

Incompletes

A grade of incomplete will be given only if the following conditions are met: 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible. 2) You request a grade of incomplete as soon as you realize that you will be unable to complete your coursework. 3) You are passing the course when you request the incomplete.

University Policies, Procedures, and Resources

Students are responsible for reading/reviewing and knowing various University policies and procedures. The Syllabus Addendum website (URL listed below) provides links to policies and procedures as well as helpful resources:

- **Information about Campus Policies**
 - Academic Honesty Policy, Attendance and Disruptive Behavior Policy, Student Code of Conduct, etc.
- **Information about Campus Procedures**
 - Adding or Dropping a Class and Campus Emergency Procedures
- **Information about Student Services and Resources**
 - Counseling and Psychological Services, Student Disability Resource Center, Financial Aid, and Academic and Career Advising Center.

<http://www2.humboldt.edu/academicprograms/syllabus-addendum-campus-resources-policies>

Course Schedule

InQuizitives and Listening Guides in Units 2–4 are due on the day they are listed by 11:59 pm. IQs in Unit 1 will be due by Mon. Feb. 6 at 11:59 pm. Topics and dates are subject to change with fair notice.

Week	Day	Topics	Reading Assignments	InQuizitives and Listening Guides	
Unit 1: Musical Materials					
1	Jan. 16	MLK Holiday (no class)	Prelude 1 and Ch. 1–2		
	Jan. 18	Introduction and Overview			
	Jan. 20	Melody, Rhythm and Meter			
2	Jan. 23	Harmony and Organization of Musical Sounds	Ch. 3–6		
	Jan. 25	Texture			
	Jan. 27	Form			
3	Jan. 30 (Deadline for Add/Drop)	Musical Expression (Tempo & Dynamics), Music and Words	Ch. 7–12		
	Feb. 1	Western Instruments and Instrument Families			
	Feb. 3	Musical Ensembles and the Function of Music in Society			
4	Feb. 6	Review		IQ#1–6 (Chs. 1–2, 3–4, 5–6, 7–8, 9–10, 11–12)	
	Feb. 8	Exam #1			
	Unit 2: The Middle Ages and Renaissance; the Baroque Era				
		Feb. 10	Sacred Music in the Middle Ages	Prelude 2	IQ (Ch. 13)
5	Feb. 13	Secular Music in the Middle Ages	Ch. 13–19	IQ (14), LG 03: Notre Dame School	
	Feb. 15	Sacred Renaissance Music (Motet and Mass)		IQ (Ch. 15), IQ (Ch. 17)	
	Feb. 17	Secular Renaissance Music (Madrigal and Dance Music)		IQs (Ch. 18) and LG08: Palestrina	
6	Feb. 20	Sacred Baroque Music (Oratorio)	Prelude 3, Ch. 21, 23, 25–26	IQs (Ch. 16 + 19) and LG06: Farmer	
	Feb. 22	Secular Baroque Music (Early Opera, Dance Suite, Concerto)		IQ (Ch. 23 +21)	
	Feb. 24			LG11: Purcell (both), IQ (Ch. 26)	

Week	Day	Topics	Reading Assignments	InQuizitives and Listening Guides
7	Feb. 27	Secular Baroque Music (Fugue)	Ch. 27	LG16: Vivaldi
	Mar. 1	Review		IQ (Ch. 27) and LG: Bach (<i>Contrapunctus 1</i>)
	Mar. 3	Exam #2		
8	Unit 3: 18th Century Classicism and 19th Century Romanticism			
	Mar. 6	Classical Style, Chamber Music	Prelude 4, Ch. 28, 30–31	IQ (Ch. 28), LG18: Haydn
	Mar. 8	Classical Sonata		IQ (Ch. 30), LG20: Mozart (First Mov.)
	Mar. 10	Classical Concerto		IQ (Ch. 31)
Spring Break	Mar. 13–17	No class		
9	Mar. 20	Classical Symphony	Ch. 29, 33	IQ (Ch. 29), LG23: Beethoven (Mov. I)
	Mar. 22	Classical Opera and Sacred Music	Ch. 34–35	IQ (Ch. 34), LG23: Beethoven (Mov. III–IV)
	Mar. 24	Romanticism, Lied and Song Cycle	Prelude 5, Ch. 36	IQ (Ch. 36) and LG26: Schubert
10	Mar. 27	Piano Music and the Virtuoso	Ch. 38, 41	IQ (Ch. 38)
	Mar. 29	Program Music and Romantic Symphony		IQ (Ch. 41)
	Mar. 31	Cesar Chavez Holiday (No class)		LG32: Berlioz
11	Apr. 3	Nationalism	Ch. 42	IQ (Ch. 42) and LG33: Grieg (Morning Mood)
	Apr. 5	Romantic Opera (Verdi, Wagner)	Ch. 46–47	IQ (Ch.44)
	Apr. 7	Review		LG36: Wagner (Opening and Finale)
12	Apr. 10	Exam #3		
	Unit 4: End of 19th Century, 20th-Century Modernism, and Postmodernism			
	Apr. 12	Impressionism	Ch. 49–51	IQ (Ch. 49)
	Apr. 14	Spirituals and Ragtime		LG42: Joplin
13	Apr. 17	Modernism and Expressionism	Prelude 6 and Ch. 52	IQ (Ch. 52)
	Apr. 19	Stravinsky and Modernist Multimedia, and Serialism	Ch. 53 and 55	IQ (Ch. 55) and LG44: Stravinsky
	Apr. 21	Jazz and Blues, Gershwin	Ch. 56 and 58	IQ (Ch. 56)

Week	Day	Topics	Reading Assignments	InQuizitives and Listening Guides
14	Apr. 24	Modernist Musical Nationalism	Ch. 59, 61, Prelude 7, and Ch. 62	IQ (Ch. 59)
	Apr. 26	Postmodernism and American Experimentalists		LG52: Copland (Sections 1 & 7)
	Apr. 28	Process Music, Minimalism		IQ (Prelude 7)
15	May 1	Music for Film	Ch. 64, 67	IQ (Ch. 64)
	May 3	Current Trends		IQ (Ch. 67)
	May 5	Review		
Final Exam	Wed. May 10 (12:40–2:30 pm)			