

Syllabus: MUS 104 – Introduction to Music – Spring 2017

Course Information

Meeting Time and Location

Monday/Wednesday/Friday, 10–10:50 AM
Music A, Room 130

Contact Information

Instructor: Karen Davy
Email: Karen.Davy@humboldt.edu
Phone: (707) 826-5439
Office: Music A, Room 128
Office hours: TBA

The best way to contact me is to speak with me immediately after class, or to come to my office hours. If you are unable to see me in person, the next most efficient method of contacting me is by email. I will respond to emails promptly whenever possible, but I cannot guarantee that I will answer emails after 5:00 PM. Before contacting me please be sure to read the syllabus, which has answers to a number of common questions. If you would like to meet with me in person and none of the above times work for you, email me and I will be happy to set up an additional time.

Course Description

Introduction to Music is a lecture course fulfilling an Area C (Arts and Humanities) general education requirement. It has no prerequisites. The aim of the course is to develop an intellectual and aural understanding of the following concepts:

- The elements of music including melody, rhythm, harmony, texture and others.
- Genres including Symphony, Sonata, Lied, Aria, Concerto, String Quartet, Opera, Oratorio, Symphonic Poem, Piano character piece, Mass, and Madrigal
- Forms including Minuet & Trio, Variation, Rondo, Sonata, and Fugue
- Western-classical style periods

Textbook

The required textbook for this course is *The Enjoyment of Music*, 12th Shorter Edition, by Kristine Forney, Andrew Dell'Antonio, and Joseph Machlis. **You are required to have a Total Access code (26351 for spring 2017) to access the listening resources and InQuizitives (graded online quizzes) for this course.** If you buy a new copy of the textbook, the Total Access code is included automatically and is bound into the book. If you buy a used book, you will also need to purchase a Total Access code from <https://digital.wwnorton.com/enjmusic12s>. Total Access includes the ebook, so if you are comfortable with a fully digital option, you can buy Total Access stand alone for \$50, and you will have everything you need for the course: <https://digital.wwnorton.com/enjmusic12s>. You can use this site for any questions you may have. To get started, you may sign up for a free trial of Total Access, and then input a code or purchase access later. There is also an instructional video about how to get registered and set up: <http://bit.ly/nortonregistration>

Course Requirements

1. InQuizitives and Interactive Listening Guides

InQuizitives (IQs and Interactive Listening Guides (ILGs) are interactive, game-like activities available online through the textbook's Total Access portion. (See the options for purchasing Total Access in the "textbook" section above.) You will be assigned IQs and ILGs to complete after nearly every class. *Important: In order to submit your InQuizitive grades, you must have entered our course's Student Set ID number, which is 26351* (See the instructions below). Due dates for all assigned IQs/ILGs appear next to that activity online. IQs/ILGs will not be accepted past the due date and time, although I will occasionally reschedule due dates. You are encouraged to refer to your textbook and class notes as you complete IQs and ILGs, and you may take them as much time as you want. However, you must complete IQs and ILGs on your own. It is considered cheating to get answers from another person or to give answers to someone else.

Instructions for accessing InQuizitives and Interactive Listening Guides for the first time

1. Visit the book's digital landing page: <https://digital.wwnorton.com/enjmusic12s>
2. Click the big green button in the center of the page.
3. Select "No, I need to register, purchase, or sign up for trial access."
4. Enter your name, school email, and create a password.
5. As you complete registration, you'll have three access options:
 - a. If you already have a registration code, enter your registration code and click "Register my Code."
 - b. If you want to purchase digital product access online, select the "I want to purchase access" option.
 - c. If you want to try digital products before purchasing, select the "I want to sign up for free trial access" option. **I do not recommend using the trial option unless you are considering dropping the course.**
6. The first time you access an activity from the landing page, you'll be asked to enter a Student Set ID number. The Student Set ID number for our course is: **26351**.
7. Select "Chapter Quizzes" or "Listening Guides" and navigate to the appropriate quiz. (To access InQuizitives attached to Listening Guides, first select the piece of music, then click the "Learn" tab near the top of the screen, then click "Launch the quiz.")
8. Whenever you want to access IQs or ILGs again later, return to <https://digital.wwnorton.com/enjmusic12s> and log in with your school email and the password you created.

If you need help

Open a help desk ticket at <http://support.wwnorton.com>. Under "describe problem," provide:

- Your instructor's name (Karen Davy)
- Your Student Set ID number (**26351**)

2. Exams

Exams will draw from material covered in lectures and the textbook. Small quizzes, that might be unannounced, will test your knowledge from textbook readings. Larger exams will include a listening component, as well as multiple-choice and True/False type questions. Some questions on each exam may be drawn directly from chapter or Unit quizzes done in class. Lists of focus

pieces and key terms you are expected to know will be handed out and/or posted on Moodle in preparation for each exam. Exams and quizzes can only be made up if you contact me **before** the missed exam, ideally several weeks in advance. The Final Exam is scheduled for Friday, May 12 from 10:20 AM – 12:10 PM.

3. Participation

Participation and attendance go hand in hand. There will be in-class activities as well as questions asked. Please raise your hand to ask or answer questions and don't be afraid to make a mistake.

Attendance Policy

Three unexcused absences are allowed without prior notice, but work must be made up. You must notify me *before* class after more than three absences if you expect to be excused. Excused absences are those that directly relate to health, college work, such as field trips, and athletic events. If ill, stay home, but being too-frequently ill could be questioned. I suggest keeping an extra class day or two handy to miss class in case you catch whatever current virus is going around. More than three absences could affect your grade and is left to the instructor's discretion. Attendance will be taken at the beginning of class, so lateness might be interpreted as an absence. If you are absent, you are responsible for keeping up with the material. Refer to Moodle to find the assigned chapters, focus pieces, and key terms covered that day. If you miss an unannounced chapter quiz in one of your 3 allowable absences, it will not affect your grade and you will be given the questions afterwards. You can check answers with a classmate. If you miss a chapter quiz after you've used up your 3 allowable absences, you will not receive credit and no make up will be given.

How this class is run

About once a week, classes will start with a short quiz taken from assigned readings. We will go over the answers and any questions you might have. For most class lessons, I will introduce and talk for a little while about the material you will be assigned, such as a new chapter. Part of my role is to explain certain items from the curriculum in more detail but *not* to teach every single item in the textbook. Most days, musical examples will be played. Some of the music you hear will be from the list of *Focus Pieces* for the course. These are pieces you will need to recognize for exams and to know about in some detail.

You are welcome to, but you do not need to take notes while I am speaking. Information that is crucial for grades is in the textbook's chapter introduction, bullet points, italicized terms and the IQs. That's where you should take notes. Do not expect daily Power Points, although I may use them for reinforcement. Short quizzes from the readings will be given and reviewed in class. These quizzes will reinforce key ideas and terms and will be the source of larger Unit Exams. Larger Unit Exams will also have a listening component taken from *Focus Pieces* you will see posted. IQs and ILGs will also reinforce the knowledge you have gained from reading, listening, and attending class.

My classroom management style tries to incorporate students' different learning styles, and chances are, you won't be happy all of the time. Sometimes I will ask students to raise hands to answer questions. If material has been assigned and the student is expected to know it, I might call on specific students to answer questions, especially if no hands are raised to answer. At times I will allow anyone to call out answers. I do not consider this disruptive, so you should

not, either. Other times I will ask you to write down thoughts and answers on paper to be handed in.

Advice for doing well in this class

In order to be in the best position to succeed in this class, you should do the following things:

- Attend class and be punctual.
- Participate by showing attentiveness and by asking or answering questions.
- After each class, read the textbook chapter(s) discussed that day and listen attentively to the music accompanying that chapter. Make sure you understand all key terms as well as important aspects of any focus pieces.
- Listen to the focus pieces attentively and repeatedly, for a few minutes every day.
- Complete all InQuizitives and ILGs by the due date. In addition to making up a significant portion of your overall grade, IQs and ILGs are an excellent way to practice and reinforce the class material and will help you prepare for the exams. IQs and ILGs will not be assigned for every chapter and piece covered in the class, but you are welcome to complete these other (optional) IQs and ILGs for your own benefit and to prepare for exams.
- Study for and take the exams. The best way to prepare for these exams is to keep up with the class and listen to the music on your own repeatedly. Cramming for the exams (especially the listening portion) will not be very much help.

Grading (subject to change so check Moodle)

Percentage

Class participation	10%
IQs and ILGs	30% (15% each)
Exams and short quizzes:	
1. Unit 1	10%
2. Unit 2	10%
3. Unit 3	10%
4. Unit 4	10%
Short chapter exams	10%
Final Exam Project	10%

Letter grades are calculated as follows:

A=93%-100%	A-=90%-92%	B+=87%-89%	B=83%-86%
B-=80%-82%	C+=77%-79%	C=73%-76%	C-=70%-72%
D+=67%-69%	D=60%-66%	F=below 60%	

Extra Credit

You may submit one concert report for extra credit, which could boost your grade by up to 1/3 of a letter (B to B+, for example). Attend a concert where listening is the primary activity (as opposed to dancing, watching a film, etc.) and then turn in a two-page (double spaced) *typed* response *along with the concert program*. I especially encourage you to attend one of the many concerts put on by the HSU music department. This is NOT a research paper. It should not

include biographical information about the composers or performers. Instead, describe what you heard and relate it to the forms, genres, textures, instruments, and terminology used in class. The report must reflect knowledge of the material covered in class. For example, write about how the various elements of music define the pieces, or what style a particular period of music is, like the Baroque Era for example, and why. It is up to the teacher's discretion to accept or not to accept the paper if it is not up to a good standard or if authorship is in doubt. Concert reports will be accepted until the last day of class, or on a specified date after classes end if a concert is held after the last day of class. **I will *not* accept reports on the day of the final exam.**

Incompletes

A grade of incomplete will be given only if the following conditions are met: 1) Near the end of the semester a severe illness or other catastrophe makes completing the semester's coursework impossible, 2) you request a grade of incomplete as soon as you realize that you will be unable to complete your coursework, 3) you are passing the course when you request the incomplete.

Classroom Rules and Conduct

1. Use of Electronics

Unless we are doing an in-class activity as specified by the instructor, the use of laptops and tablets is only permitted for note-taking. If you are seen using a device for any other reason, you could be asked to leave the class for that day. You will be responsible for any make-up work. Please make sure all cell phones are turned off unless permission for their use is given by the instructor.

2. Class will begin on time. Arriving a few minutes before the beginning of class will ensure that you are not marked absent. You are expected to stay for the duration of class time. If you need to leave class temporarily for any reason, please do so without asking, as quietly as possible.
3. Students are expected to remain silent unless a question is asked or a discussion assigned. Please fully sit up in your chair and be attentive. An occasional nod or respectful glance is appreciated. If you are sleeping, slumped over, or disrupting the instructor or the class you will be asked to leave the class for that day after one verbal warning is given. You would be responsible for making up missed work.

Consequences of disregarding class rules and conduct: chronic disregard of the classroom's rules could lower your grade or subject you to actions listed under the HSU policy for attendance and disruptive behavior
(www2.humboldt.edu/studentrights/attendance-behavior)

Student Learning Outcomes

HSU SLOs

HSU graduates will have demonstrated:

- Effective communication through written and oral modes.

- Critical and creative thinking skills in acquiring a broad base of knowledge and applying it to complex issues.
- Competence in a major area of study.
- Appreciation for and understanding of an expanded world perspective by engaging respectfully with a diverse range of individuals, communities and viewpoints.

HSU graduates will be prepared to:

- Succeed in their chosen careers.
- Take responsibility for identifying personal goals and practicing lifelong learning.
- Pursue social justice, promote environmental responsibility, and improve economic conditions in their workplaces and communities.

Area C SLOs

Upon completing this requirement, students will:

- Apply discipline-specific vocabulary and central discipline-specific concepts and principles to a specific instance, literary work or artistic creation.
- Respond subjectively as well as objectively to aesthetic experiences and will differentiate between emotional and intellectual responses.
- Explain the nature and scope of the perspectives and contributions found in a particular discipline within the Arts and Humanities as related to the human experience, both individually (theirs) and collectively.
- Demonstrate an understanding of the intellectual, imaginative, and cultural elements involved in the creative arts through their (or, “as a result of their”) participation in and study of drama, music, studio art and/or creative writing.

Music Department SLOs

This course will contribute to your acquisition of skills and knowledge relevant to these Music Department (and National Association of Schools of Music) learning Outcomes:

- Students will demonstrate the ability to hear, identify, and work conceptually with the elements of music – melody, harmony, rhythm, texture, form, dynamics and tempo, and timbre.
- Students will demonstrate familiarity with a wide selection of musical literature representing principal eras, genres, and cultural sources.

Course-level SLOs for MUS 104

- Students will be able to correlate cultural/historical events with developments in the history of Western Art music.
- Students will demonstrate understanding, in both written and aural contexts, of different musical style periods and the composers, forms, genres, instruments, and aspects of musical style (including elements such as melody, rhythm, harmony, and texture) that are associated with each style period.

Other Information

Students with Disabilities: Persons who wish to request disability-related accommodations should contact the Student Disability Resource Center in the Learning Commons, Lower Library, 826-4678 (voice) or 826-5392 (TDD). Some accommodations may take up to several weeks to arrange. <http://www.humboldt.edu/disability/>

Add/Drop Policy: Students are responsible for knowing the University policy, procedures, and schedule for dropping or adding classes. <http://pine.humboldt.edu/registrar/students/regulations/schedadjust.html>

Emergency evacuation: Please review the evacuation plan for the classroom (posted on the orange signs), and review http://www.humboldt.edu/emergencymgmtprogram/evacuation_procedures.php for information on campus Emergency Procedures. During an emergency, information on campus conditions can be found at: **826-INFO** or www.humboldt.edu/emergency

Academic honesty: Students are responsible for knowing policy regarding academic honesty: <http://www2.humboldt.edu/studentrights/academic-honesty> or <http://pine.humboldt.edu/registrar/catalog/>

Attendance and disruptive behavior: Students are responsible for knowing policy regarding attendance and disruptive behavior: <http://www2.humboldt.edu/studentrights/attendance-behavior>.